LAST TIME I SAY SORRY

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Music: Last Time I Say Sorry, Kane Brown & John Legend, Available: Amazon & i-tunes.
          Full Version: https://www.youtube.com/watch?v=bpAs0Hcm7MM
Footwork: Opposite except where noted (Woman's footwork in parentheses)
Rhythm: Bolero   **Phase**: IV + 2 (Riff Trn & Contra Check)   **Difficulty:** Average
Speed: 45 RPM   **Time:** 3:14   **Released:** Jan, 2021
Sequence: Intro, A, Bridge, B, A, C, B (9-16), A, C, C, End

INTRO

1-2   (LOP FCG WALL) WAIT 2 MEAS; ;
1-2   In LOP FCG WALL wait 2 measures; ;

PART A

1-4   UNDRM TRN; REV UNDRM TRN; TRNG BASIC TO BFLY; ;
1-2   {UNDRM TRN} Sd L raising jnd ld hnds, -, XRIB, fwd L (Sd R comm RF trn und jnd ld
      hnds, -, XLIF cont RF trn, fwd R compl RF trn to fc ptr);
      {REV UNDRM TRN} Sd R raising jnd ld hnds, -, XLIF, bk R (Sd L comm LF trn und jnd
      hnds, -, XRIF cont LF trn, fwd L compl LF trn to fc ptr) to CP;
3-4   {TRNG BASIC} Sd & fwd L, -, bk R trng ¼ LF w/ slip pvt action, sd & fwd L turning ¼ LF
      to CP-COH; Sd R, -, fwd L w/ contra check action, bk R to BFLY;
5-8   FNC LINE W/ARMS 2X; ; LEFT PASS; BAS ENDING TO OP LOD;
5-6   {FNC LINE W/ARMS 2X} Sd L sweeping trail arms up & over, -, cross lunge thru R w/ bent
      knee hnds twd LOD, rec L to BFLY; Sd R sweeping ld arms up & over, -, cross lunge thru L w/
      bent knee hnds twd RLOD, rec R to LOP FCG;
7-8   {LEFT PASS} Cl L ldg W fwd to trn RF to a partial wrap, -, slip bk R trng LF ldg W fwd
      to trn LF, fwd L compl trn (Fwd R trng ½ RF with back to M, -, trng LF sd & fwd L in front of
      M, bk R) to BFLY WALL;
      {BAS ENDING}Sd R, -, slip fwd L, bk R to OP LOD; [2nd & 3rd time to LOP FCG]

BRIDGE

1-2   BOLERO WLKS TO FC; ;
1-2   {BOLERO WLKS}Fwd L w/ body rise, -, fwd R, fwd L; Fwd R w/body rise, -, fwd L, fwd R
      to fc in BFLY;

PART B

1-4   AIDA – SWTCH & REC; ; RT PASS; OP BRK;
1-4   {AIDA – SWTCH & REC} Sd L w/ slight LF trn, -, thru R, trng RF sd L; Cont trn sd & bk R in
      Aida Line, -, taking jnd trail hnds between ptrs twd LOD trng LF ldg W to trn RF sd L to fc ptr,
      rec R; {RT PASS} Fwd & sd L comm RF trn raise ld hnds shape to ptr, -, XRIB cont RF trn ldg
      W fwd, fwd L (Fwd R, -, fwd L comm LF trn und jnd ld hnds, bk R cont LF trn to fc ptr) to
      COH; {OP BRK} Sd & fwd R, -, bk L, fwd R;
5-8   AIDA – SWTCH & REC; ; RT PASS; OP BRK;
5-8   {AIDA – SWTCH & REC} Sd L w/ slight LF trn, -, thru R, trng RF sd L; Cont trn sd & bk R in
      Aida Line, -, taking jnd trail hnds between ptrs twd RLOD trng LF ldg W to trn RF sd L to fc
      ptr, rec R; {RT PASS} Repeat Part B meas 3 to WALL; {OP BRK} Sd & fwd R, -, bk L, fwd R;
9-12   START FAN; INTO HKY STK; ; FWD BRK TO CP;

9-12   {START FAN} Sd L, -, bk R bringing lady fwd, rec L (Sd & fwd R, -, fwd L, bk R trng LF to fc RLOD); {HKY STK} Sd R, -, fwd L, bk R (Sm bk L to fan pos, -, cl R, fwd L); Sd L & slightly bk, -, sd & fwd R w/slight RF trn, fwd L DRW (Fwd R, -, fwd L, fwd R trng LF ½ und jnd hnds); {FWD BRK} Sd & fwd R, -, fwd L, bk R to CP;

13-16 CROSS BDY; NY TO CP; CROSS BDY; NY;

13-16   {CROSS BDY} Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn fc COH (Sd & fwd R, -, fwd L Xing IF of M trng LF, sm step sd R); {NY} Sd R, -, thru L to fc LOD, bk R to CP; {CROSS BDY} Repeat Part B meas 13 to WALL; {NY} Sd R, -, thru L to fc RLOD, bk R;

PART C

1-4   RIFF TRN IN 3 (SQQ) TO LOW BFLY; HIP RKS; RIFF TRN IN 3 (SQQ) TO LOW BFLY; HIP RKS;

1-2   {RIFF TRN IN 3} Sd L raise ld hnds to start W into RF spin, -, cl R, sd L (Sd & fwd R spin RF completing one full trn und jnd ld hnds, -, cl L, sd R) to low BFLY;
       {HIP RKS} Rk sd R rolling hip sd & bk, -, rec L w/ hip roll, rec R w/ hip roll;

3-4   Repeat Part C meas 1-2; ;

5-6   OP OUT 2X; ;

5-6   {OP OUT 2X}Both hnds jnd sd & fwd L w/ slight LF body rotation, -, lower on L extend R leg to side, rise rotating bk to BFLY WALL (Sd & bk R w/ slight LF body rotation, -, XLIB, rec fwd R to BFLY WALL); Sd & fwd R w/ slight RF body rotation, -, lower on R extend L leg to side, rise rotating bk to BFLY WALL (Sd & bk L w/ slight RF body rotation, -, XRIB, rec fwd L to BFLY WALL);

END

1   HOLD – CONTRA CHECK;

1   {HOLD – CONTRA CHECK} -, Comm LF upper bdy trn flexing knees w/ strong R side lead check fwd L in CBMP (Comm LF upper bdy trn flexing knees w/ strong L side lead, bk R in CBMP looking well to L), -, -;