

Less Of Me

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Music: "Less Of Me" by The Everly Brothers album "Roots" – Time: 3:03 – Speed: 43
Footwork: Opposite , directions for man except as noted (*W's in parentheses italicized and underlined*)
Rhythm: FT – Phase: 3+1 (Outside Change To Banjo) – Release Date: June 2017 – Version: 1.0

Seq: I A B A B Z

I

[Closed Position, Man Facing Center, Lead Foot Free]

01-04 Wait ; ; 2 Left Turns ; [Wall] ;

Wait 2 measures;;

{2 Left Turns} Forward left commence left face upper body turn, -, forward and side right complete 1/4 turn, close left;
Back right commence left face upper body turn, -, back and side left complete 1/4 turn, close right;

05-08 Hover [Semi] ; Maneuver ; Impetus Semi ; Thru Face Close ;

{Hover Semi} Forward left, -, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;

{Maneuver} Commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right; (*Small forward left, -, side right, close left;*)

{Impetus Semi} Commence right face upper body turn back left, -, close right to left [heel turn] continue right face turn, complete turn forward left in tight Semi-Closed Position; (*Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, side and forward left continue turn around man brush right to left, complete turn forward right;*)

{Thru Face Close} Thru right commence turn to face, -, side left, close right;

09-09 Side Draw Close ;

{Side Draw Close} Side left, draw right to left, close right, -;

A

01-04 Hover [Semi] ; Pickup ; Turn Left And Right Chasse ; Back Back / Lock Back ;

{Hover Semi} Forward left, -, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;

{Pickup} Thru right, -, forward and side left with left face upper body turn leading woman to Closed Position, close right; (*Thru left commencing left face turn, forward and side right in front of man turning left face to Closed Position, close left;*)

{Turn Left & Right Chasse} Forward left commence left face upper body turn, -, side right continue turn left face/close left, side right complete turn to Banjo Position; man facing diagonal reverse and center

{Back Back/Lock Back} Back left, -, back right/lock left in front of right, back right;

05-08 Outside Change To Banjo ; Forward Forward / Lock Forward ; Forward Run 2 [Closed] ; 2 Left Turns ;

{Outside Change to Banjo} Back left, -, back right turning left face, side and forward left outside partner to Banjo Position; (*Forward right, -, forward left turning left face, side and back right to Banjo Position;*)

{Forward Forward/Lock Forward} Forward right, -, forward left/lock right in back of left, forward left;

{Forward Run 2} Forward, -, forward, forward ; blending to closed position

{2 Left Turns} Forward left commence left face upper body turn, -, continue to turn side and back right, close left;

09-09 [Wall] ;

{Finish 2 Left Turns} back right commence left face upper body turn, -, continue to turn side and forward left, complete turn close right; to end Man facing wall

10-13 Half Box ; Box Finish [Line] ; Progressive Box ; ;

{Half Box} Forward left, -, side right, close left;

{Box Finish} Back right turning left face, -, side left, close right; to end Man facing line of dance

{Progressive Box} Forward left, -, side right, close left; Forward right, -, side left, close right;

14-17 2 Left Turns ; [Wall] ; Twisty Vine 4 [Banjo] ; Forward Run 2 ;

{2 Left Turns} Forward left commence left face upper body turn, -, continue to turn side and back right, close left; Back right commence left face upper body turn, -, continue to turn side and forward left, complete turn close right; to end Man facing wall

{Twisty Vine 4 to Banjo} Side left, cross right in back to Sidecar Position, side left to Closed Position, cross right in front to Banjo Position; (Side right, cross left in front to Sidecar Position, side right to Closed Position, cross left in back to Banjo Position;

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{Forward Run 2} Forward, -, forward, forward;

18-18 Face Side Close :

{Face Side Close} Forward right turning to Closed Position facing Wall, -, side left, close right;

B

01-04 Box ; [Sidecar] ; Turn Left And Right Chasse ; Back Back / Lock Back ;

{Box} Forward left, -, side right, close left; Back right, -, side left, close right; blending to Sidecar Position facing diagonal reverse and wall

{Turn Left & Right Chasse} Forward left commence left face upper body turn, -, side right continue turn left face/close left, side right complete turn to Banjo Position; man facing diagonal line and wall

{Back Back/Lock Back} Back left, -, back right/lock left in front of right, back right;

05-08 Back Hover [Semi] ; Forward Forward / Lock Forward ; Maneuver ; Spin Turn ;

{Back Hover Semi} Back, -, side and back with a slight rise, recover; (*Forward, -, turning right side and forward with a slight rise & brush free foot to supporting foot, recover;*) ending Semi-Closed Position facing Line of Dance

{Forward Forward/Lock Forward} Forward right, -, forward left/lock right in back of left, forward left;

{Maneuver} Commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right; (*Small forward left, -, side right, close left;*) to end man facing reverse

{Spin Turn} Commence right face upper body turn back left toe pivoting 1/2 right face to face Line of Dance, -, forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back left; (Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, back left toe continue turn brush right to left, complete turn side and forward right; to end man facing diagonal line and wall

09-09 Back Half Box [Sidecar] ;

Sidecar} Back right, -, side left, close right; ending Sidecar Position Diagonal Line and Wall

10-13 Cross Hover [Banjo] ; Cross Hover [Sidecar] ; Cross Hover [Banjo] ; Maneuver ;

{Cross Hover Banjo} Forward left with slight crossing action commencing to rise and beginning a 1/4 left face turn, -, side and slightly forward right continuing to rise and completing the 1/4 left face turn, diagonally forward to Banjo Position lowering at end of step;

{Cross Hover Sidecar} Forward right with slight crossing action commencing to rise and beginning a 1/4 right face turn, -, side and slightly forward left continuing to rise and completing the 1/4 right face turn, diagonally forward to Sidecar Position lowering at end of step;

{Cross Hover Banjo} Forward left with slight crossing action commencing to rise and beginning a 1/4 left face turn, -, side and slightly forward right continuing to rise and completing the 1/4 left face turn, diagonally forward to Banjo Position lowering at end of step;

{Maneuver} Commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right; (*Commence right face turn small back left, -, continue right face turn side right, close left;*) ending Closed Position man facing Reverse Line of Dance

14-17 2 Right Turns ; [Line] ; Turn Left And Right Chasse ; Impetus Semi ;

{2 Right Turns} Back left commence right face turn, -, side right toward Line of Progression continue right face turn, complete turn close left; Forward right commence right face turn, -, side left continue right face turn, close right; ending man facing line of dance

{Turn Left & Right Chasse} Forward left commence left face upper body turn, -, side right continue turn left face/close left, side right complete turn to Banjo Position; man facing diagonal reverse and center

{Impetus to Semi-Closed} Commence right face upper body turn back left, -, close right to left [heel turn] continue right face turn, complete turn forward left in tight Semi-Closed Position; (*Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, side and forward left continue turn around man brush right to left, complete turn forward right;*)

18-18 Thru Face Close :

{Thru Face Close} Thru right, -, Forward left turning to Closed Position facing Wall, close right;

Z

01-04 Left Turning Box ; ; [Wall] ;

{Left Turning Box} Forward left commence left face upper body turn, -, forward and side right complete 1/4 turn, close left; Back right commence left face upper body turn, -, back and side left complete 1/4 turn, close right; Forward left commence left face upper body turn, -, forward and side right complete 1/4 turn, close left; Back right commence left face upper body turn, -, back and side left complete 1/4 turn, close right;

05-08 Hover [Semi] ; Maneuver ; Impetus Semi ; Thru Face Close ;

{Hover Semi} Forward left, -, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;

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{Maneuver} Commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right; (Small forward left, -, side right, close left;)

{Impetus Semi} Commence right face upper body turn back left, -, close right to left [heel turn] continue right face turn, complete turn forward left in tight Semi-Closed Position; (Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, side and forward left continue turn around man brush right to left, complete turn forward right;)

{Thru Face Close} Thru right commence turn to face, -, side left, close right;

09-09 Side Draw Close :

{Side Draw Close} Side left, draw right to left, close right, -;

10-13 Left Turning Box ; ; ; [Wall] :

{Left Turning Box} Forward left commence left face upper body turn, -, forward and side right complete 1/4 turn, close left; Back right commence left face upper body turn, -, back and side left complete 1/4 turn, close right; Forward left commence left face upper body turn, -, forward and side right complete 1/4 turn, close left; Back right commence left face upper body turn, -, back and side left complete 1/4 turn, close right;

14-17 Hover [Semi] ; Maneuver ; Spin Turn ; Back Run Two [Cuddle Closed] :

{Hover Semi} Forward left, -, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;

{Maneuver} Commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right; (Small forward left, -, side right, close left;)

{Spin Turn} Commence right face upper body turn back left toe pivoting 1/2 right face to face Line of Dance, -, forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back left; (Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, back left toe continue turn brush right to left, complete turn side and forward right;) to end man facing diagonal line and wall

{Back and Run 2 to Cuddle Closed} Back right, -, back left, back right moving left hand to lady's right shoulder blade (Forward left, -, forward right, forward left folding left arm over man's left arm)

18-18 Dip Back And Extend :

{Dip Back and Extend} Back left relaxing left knee and loosening arms and look at partner; (Forward right relaxing right knee and loosening arms to extend top line away from man and look at partner;)

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HEAD CUES

Seq: I A B A B Z

I

[Closed Position, Man Facing Center, Lead Foot Free]

01-04 Wait ; ; 2 Left Turns ; [Wall] ;

05-08 Hover [Semi] ; Maneuver ; Impetus Semi ; Thru Face Close ;

09-09 Side Draw Close ;

A

01-04 Hover [Semi] ; Pickup ; Turn Left And Right Chasse ; Back Back / Lock Back ;

05-08 Outside Change To Banjo ; Forward Forward / Lock Forward ; Forward Run 2 [Closed] ; 2 Left Turns ;

09-09 [Wall] ;

10-13 Half Box ; Box Finish [Line] ; Progressive Box ; ;

14-17 2 Left Turns ; [Wall] ; Twisty Vine 4 [Banjo] ; Forward Run 2 ;

18-18 Face Side Close ;

B

01-04 Box ; [Sidecar] ; Turn Left And Right Chasse ; Back Back / Lock Back ;

05-08 Back Hover [Semi] ; Forward Forward / Lock Forward ; Maneuver ; Spin Turn ;

09-09 Back Half Box [Sidecar] ;

10-13 Cross Hover [Banjo] ; Cross Hover [Sidecar] ; Cross Hover [Banjo] ; Maneuver ;

14-17 2 Right Turns ; [Line] ; Turn Left And Right Chasse ; Impetus Semi ;

18-18 Thru Face Close ;

A

01-04 Hover [Semi] ; Pickup ; Turn Left And Right Chasse ; Back Back / Lock Back ;

05-08 Outside Change To Banjo ; Forward Forward / Lock Forward ; Forward Run 2 [Closed] ; 2 Left Turns ;

09-09 [Wall] ;

10-13 Half Box ; Box Finish [Line] ; Progressive Box ; ;

14-17 2 Left Turns ; [Wall] ; Twisty Vine 4 [Banjo] ; Forward Run 2 ;

18-18 Face Side Close ;

B

01-04 Box ; [Sidecar] ; Turn Left And Right Chasse ; Back Back / Lock Back ;

05-08 Back Hover [Semi] ; Forward Forward / Lock Forward ; Maneuver ; Spin Turn ;

09-09 Back Half Box [Sidecar] ;

10-13 Cross Hover [Banjo] ; Cross Hover [Sidecar] ; Cross Hover [Banjo] ; Maneuver ;

14-17 2 Right Turns ; [Line] ; Turn Left And Right Chasse ; Impetus Semi ;

18-18 Thru Face Close ;

Z

01-04 Left Turning Box ; ; ; [Wall] ;

05-08 Hover [Semi] ; Maneuver ; Impetus Semi ; Thru Face Close ;

09-09 Side Draw Close ;

10-13 Left Turning Box ; ; ; [Wall] ;

14-17 Hover [Semi] ; Maneuver ; Spin Turn ; Back Run Two [Cuddle Closed] ;

18-18 Dip Back And Extend ;