

LET ME CALL YOU SWEETHEART

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MUSIC : Let Me Call You Sweetheart, iTunes Album - American Favorites
 Artist - Lawrence Welk
FOOTWORK ; Opposite unless noted (Women's footwork in parentheses)
 Time: iTunes 2:34 or to suit
RHYTHM ; Waltz RAL Phase IV + 1 [Sync Whisk]
SEQUENCE : INTRO A B A B TAG

INTRO

MEAS :

1 - 4 BFLY WALL WAIT 2 MEAS;; BAL L AND R;;
 1-2 Wait;;
 3-4 Sd L, xRib, sip L; sd R, xLib, sip R;
5-8 VIN 3; THRU SD CL; APT PT; TOG TCH BFLY WALL;
 5-6 Sd L, xRib, sd L; Thru R, sd L twd LOD, cl R in BFLY WALL;
 7-8 Releasing ld hnds to OP FCG ptr and WALL step apt L, pt R to
 DLW, -; Tog R, tch L in BFLY WALL, -;

PART A

1-4 WZ AWAY AND TOG;; SOLO TRN | TO BFLY WALL |;;
 1-2 With insd hnds jnd fwd L trng away from ptr, sd and fwd R to
 slight bk to bk, cl L; sd and fwd R trng to fc ptr, sd L, cl R;
 3-4 Releasing hnds fwd L twd LOD trng LF (RF) away from ptr,
 sd R cont LF (RF) trn, cl L to complete 1 / 2 trn to fc RLOD;
 bk R cont LF (RF) trn, sd L twd LOD, cl R to fc WALL in BFLY;
5-8 BAL L AND R;; TWRL VIN 3 ; THRU SD CL ;
 5-6 Rpt meas 3-4 of INTRO;;
 7-8 With ld hnds jng sd L, xRib, sd L (W sd and fwd R trng 1 / 2 RF undr
 ld hnds, sd and bk L trng 1 / 2 RF, sd R twd LOD);
 Rpt meas 6 of INTRO;
9-12 APT PT; SPN MANUV; IMP TO SCP; THRU CHASSE TO SCP ;
 9-10 Rpt meas 7 of INTRO; Fwd R commence RF undr bdy trn, cont RF
 trn to fc Ptr sd L, cl R in CP RLOD (W commence LF spn in plc L, R,
 L to end fcg LOD and ptr);
 11-12 Commence RF undr bdy trn bk L, cl R [heel trn] cont trn, fwd L in
 tight SCP fcg LOD (W commence RF undr bdy trn fwd R between M's
 feet heel to toe pvtg 1 / 2 RF, sd and fwd L cont trn around M brush R
 to L, fwd R to tight SCP);
 12&3 Thru R trng to fc ptr, sd L / cl R, sd L to SCP LOD;

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- 13-16 THRU SD BHD; ROLL 3 [TO SCP LOD]; THRU CHASSE TO SCP; PU SD CL;**
 13-14 Thru R (L) twd LOD, sd L (R) twd LOD, xRib (xLib); LF (RF)
 individual turn L,R, L (R,L,R) progressing w/ each stp twd LOD ending in
 SCP LOD;
 12&3 15-16 Rpt meas 12 of PART A; Fwd R [short stp] (W fwd L stpg in frnt of M trng
 LF to end in CP fcg RLOD), sd L, cl R to CP LOD;

PART B

- 1-4 FWD WZ; MANUV, SPN TRN; OP FIN;**
 1-2 In CP LOD fwd L, fwd and slightly sd R, cl L; Fwd R start RF trn, fwd and
 sd L cont RF trn to CP RLOD, cl R;
 3-4 In CP RLOD bk L pvt 1 / 2 RF to fc LOD, fwd R twd LOD cont RF trn rising
 to ball of R foot w/ L leg extended bk and sd, rec sd and bk L twd DRC (W
 fwd R pvt 1 / 2 RF to fc RLOD, bk L cont RF trn brushing R to L, fwd R)
 ending in CP DLW; Bk R trng LF, sd and fwd L, fwd R outsd ptr to CBMP
 fcg DLC;
5-8 DEVELOPE; BK DEVELOPE; 2 L TRNS [UNDR TRN TO FC WALL];;
 5-6 In loose CBMP fwd L outsd ptr ckg, -, - (W bk R, bring L foot up R leg to
 insd of R knee, extend L foot fwd); Still in loose CBMP bk R outsd of ptr
 ckg, -, - (W fwd L bring R foot up L leg to insd of L knee, extend R foot fwd);
 7-8 Blending to CP DLC fwd L twd DLC trng LF, sd R cont LF trn, cl L to fc
 DRW; bk R twd DLC trng LF, cont LF trn sd L twd LOD, cl R to fc WALL;
9-12 WSK; SYNC WSK; THRU CHASSE TO SCP; MANUV;
 9-10 In Cp WALL fwd L, fwd and sd R stg rise to ball of R, xLib (xRib) cont full
 rise to ball of foot ending in a tight SCP fcg LOD; Thru R in CBMP / L hip
 (R hip) trns twd ptr cl L to R in CP WALL, sd R w/ slight right sd stretch,
 right sd stretch w/ slight bdy trn to right xLib (xRib) in tight SCP; [Feet
 should not be crossed tightly. Must be 5 to 6 inches apt for balance.]
 1&23 or 12&3 11-12 Rpt meas 12 of PART A; Rpt meas 2 of PART B;
13-16 IMP TO SCP; IN AND OUT RUNS ;; THRU SD CL;
 13-15 Bk L bringing R to L w/ no wgt stg RF heel trn, chg wgt to R cont RF trn, fwd
 L to tight SCP LOD (W fwd R between M's feet pvt 1 / 2 RF, sd and fwd L
 arnd M cont pvt action bringing R bk to brush L, fwd R to SCP LOD);
 Fwd R twd DLW stg RF trn, sd and bk L twd DLW to CP, bk R to CBMP;
 bk L trng RF, sd and fwd R between W's feet contg RF trn, fwd L to SCP
 LOD (W fwd L, fwd R between M's feet, fwd L to CBMP; fwd R stg RF trn,
 fwd and sd L contg trn, fwd R to SCP LOD);
 16 Rpt meas 6 of INTRO; [2nd Time end meas 16 in CP WALL for Tag]
TAG
1+ OVERSWAY [and hold];
 1 Sd L relax L knee as bdy overturns to left leaving R leg extended and
 stretching left sd of body looking right, -, - (W sd R relax right knee
 as bdy overturns to left leaving left leg extended and stretching right sd
 looking well to left, -, -); [Hold till music ends]