

Let Me Go Home

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Record : Home (Rumba) - Tony Evans Dancebeat Studio Band
- Dancebeat 15: Don't Stop the Music: Latin Heat 7 - (Amazon/ iTunes download)
Phase : 3 + 2 + 1 (Aida, Switch Cross) (Chase w/Full Turns)
Rhythm : Rumba Spd: 45 Footwork: Opposite Except where noted Release: May 2017

Seq - Intro , A B , C D , B C , D (1-8) , End

Intro - Lop / W - Lead ft free - Wait 2 ; ; Rev Under Arm Turn ; Under Arm Turn ;

- 1-2 Lop / Wall - Wait 2 measures ; ;
3 XLIFR trng 1/8 RF leading lady under joined lead hands, rec R trng 1/8 LF to fc BFLY, sd L, - (Swivel 1/4 LF on supporting foot fwd R under jnd lead hands trng 1/2 LF, fwd L trng 1/4 LF, sd R, -) ;
4 XRIBL trng 1/8 RF, rec L trng 1/8 LF, sd R, - (Swivel 1/4 RF on supporting foot fwd L under jnd lead hands trng 1/2 RF, fwd R, strong fwd L trng 1/4 RF to mans rt side, -) ;
into Lariat ; ; New Yorker ; Spot Turn BFLY / W ;
5-6 Small sd and bk L, rec R, cl L, - (Lady arnd man fwd R, fwd L, fwd R, -) ;
Small sd and bk R, rec L, cl R, - ; (Lady arnd man fwd L, fwd R trng to fc, cl L, -) ;
7 Thru L to LOP, rec R to face, sd L, - ;
8 Swivel 1/4 LF on supporting foot fwd R trng 1/2 LF, fwd L trng 1/4 LF, sd R, - BFLY ;

A - BFLY - Fence Line ; Crab Walk 3 ; Twirl Vine 3 ; Aida ;

- 1 BFLY - XLIFR and lunge with soft knee, rec R, sd L, - ;
2 XRIFL, sd L, XRIFL, - ;
3 Raising jnd lead hands sd L leading lady in RF twirl, XRIBL, sd L, -
(Sd and fwd R trng 1/2 RF under jnd lead hands, sd and bk L trng 1/2 RF, sd R, -) ;
4 Thru R trng RF, sd L trng RF, bk R to V Pos., - ;

Switch Cross BFLY ; Crab Walk 3 ; Aida ; Switch Cross BFLY ;

- 5 Lowering joined lead hands bring them thru between prtnrs bk L trng LF 3/8 to fc, recover sd R, XLIFR, - BFLY ;
6 Sd R, XLIFR, sd R, - ;
7 Thru L trng LF, sd R trng LF, bk L to V Pos., - ;
8 Lowering joined trail hands bring them thru between prtnrs bk R trng RF 3/8 to fc, recover sd L, XRIFL, - BFLY ;

Side Walk 3 to Op / LOD ; Kiki Walk 3 ; Slide the Door ;

- 9 Sd L, cl R, sd L trng LF 1/4, - ;
10 Placing each step directly in front of the supporting foot fwd R, fwd L, fwd R, - ;
11 Sd apart L, rec R, XLIFR man sliding behind the lady, - ;

Circle Away and Together ; Bolero BJO / COH ;

- 12-13 Circle away from ptnr RF (LF) fwd R, fwd L, fwd R, - ;
Circle towards ptnr trng RF (LF) fwd L, fwd R, fwd L Bolero BJO / COH, - ;

Wheel 6 ; blend to BFLY / COH ; Cucaracha ;

- 14-15 Fwd R, fwd L, fwd R, - ; fwd L, fwd R, fwd L, - BFLY / COH ;
16 Small sd and bk R, rec L, in place R, - ;

B - BFLY / COH - Thru Serpiente ; ; Fence Line ; 2 Cross Swivels ;

- 1-2 BFLY / COH - Thru L, sd R, beh L, fan R clockwise (counterclockwise) ;
Beh R, sd L, thru R, fan L clockwise (counterclockwise) ;
3 XLIFR and lunge with soft knee, rec R, sd L, - ;
4 Rk sd R as lead W to swvl LF, - , recov L lead W to swvl RF, -
(W fwd L, swvl 1/2 LF on L, fwd R, swvl 1/2 RF on R) ;

Whip ; Thru Serpiente ; ; Fence Line ;

- 5 Bk R trng 1/4 LF, fwd L trng 1/4 LF, sd R, -
(fwd L on diag twds RW, fwd R trng 5/8 LF, sd L, -) BFLY / W ;
6-7 Thru L, sd R, beh L, fan R clockwise (counterclockwise) ;
Beh R, sd L, thru R, fan L clockwise (counterclockwise) ;
8 XLIFR and lunge with soft knee, rec R, sd L, - ;

Break Back to Open / R ; Kiki Walk 6 ; ; New Yorker 4q ;

- 9 BFLY - Swiveling sharply RF on weighted foot back R to LOP, rec fwd L, fwd R, - ;
10-11 Placing each step directly in front of the supporting foot fwd L, fwd R, fwd L, - ;
Fwd R, fwd L, fwd R, - ;
12 Fwd L twds RLOD, rec R trng to face, sd L, sd R ;

Chase w/ Full Turns ; BFLY ; Full Basic ; ; Hip Rock 2 Slows ;

- 13-14 Fwd L trn RF 1/2, fwd R trn RF 1/2, bk L, - (Bk R, rec L, fwd R, -) ;
Bk R, rec L, fwd R, - (Fwd L trn RF 1/2, fwd R trn RF 1/2, bk L, -) BFLY ;
15-16 Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;
17 Sd L, - , Sd R, - ;

C - BFLY - Fence Line / Man Point ; Left Foot Front Circle Vine 4 ;

- 1 BFLY - XLIFR and lunge with soft knee, rec R, point L (sd R), - ;
2 In BFLY circ 5/8 CCW over this meas XLIFR, sd R, XLIBR, sd R to BFLY / RC ;

Cross and Slow Ronde ; Opposition Fence Line Twice ; ;

- 3 XLIFR, - , slow ronde R CCW trng body to fc RLOD over beats 3 and 4 to fc RLOD, - ;
4 XRIFL and lunge with soft knee, rec L, sd R, - ;
5 XLIFR and lunge with soft knee, rec R, sd L, - ;

Right Foot Front Circle Vine 4 ; Cross and Slow Ronde ;

- 6 BFLY - circ 5/8 CW over this meas XRIFL, sd L, XRIBL, sd L to BFLY / LW ;
7 XRIFL, - , slow ronde L CW trng body to fc wall over beats 3 and 4 BFLY / W , - ;

Fence Line / Man Touch ;

- 8 XLIFR and lunge with soft knee, rec R, touch L to R (sd L), - ;

D - BFLY - Cucaracha ; Twice ; Chase w/ UAP ; ;

- 1-2 BFLY - Sml sd and bk L, rec R, in plc L, - ; Sml sd and bk R, rec L, in plc R, - ;
3-4 Fwd L trng RF 1/2 lead hands jnd beh mans back, fwd R, fwd L, -
(Bk R, rec L, fwd R, -) ;
Leading lady under jnd lead hnds Bk R, rec L, sd R, -
(Fwd L under jnd lead hands, fwd R trng LF 1/2 to face, sd L, -) ;

Spot Turn ; Hand to Hand ; Rev Under Arm Turn ; Whip ;

- 5 Swivel 1/4 RF on supporting foot fwd L trng 1/2 RF, fwd R trng 1/4 RF, sd L, - ;
6 Join lead hands swivel sharply RF on weighted foot back R to LOP, rec L to face, sd R, - ;
7 XLIFR trng 1/8 RF leading lady under joined lead hands, rec R trng 1/8 LF to fc BFLY,
sd L, - (Swivel 1/4 LF on supporting foot fwd R under jnd lead hands trng 1/2 LF, fwd L
trng 1/4 LF, sd R, -) ;
8 Bk R trng 1/4 LF, fwd L trng 1/4 LF, sd R, -
(fwd L on diag twds DLC, fwd R trng 5/8 LF, sd L, -) ;

Chase w/ Full Turns ; ; Hand to Hand ; Under Arm Turn into ;

- 9-10 Fwd L trn RF 1/2, fwd R trn RF 1/2, bk L, - (Bk R, rec L, fwd R, -) ;
Bk R, rec L, fwd R, - (Fwd L trn RF 1/2, fwd R trn RF 1/2, bk L, -) BFLY ;
11 Swivel sharply LF on weighted foot back L, rec R to face, sd L, - ;
12 XRIBL trng 1/8 LF, rec L trng 1/8 RF, sd R, - (Swivel 1/4 RF on supporting foot fwd L
under jnd lead hands trng 1/2 RF, fwd R, strong fwd L trng 1/4 RF to mans rt side, -) ;

Lariat ; ; Chase w/ UAP ; BFLY ;

- 13-14 Small sd and bk L, rec R, cl L, - (Lady arnd man fwd R, fwd L, fwd R, -) ;
Small sd and bk R, rec L, cl R, - ; (Lady arnd man fwd L, fwd R trng to fc, cl L, -) ;
15-16 Fwd L trng RF 1/2 lead hands jnd beh mans back, fwd R, fwd L, -
(Bk R, rec L, fwd R, -) ;
Leading lady under jnd lead hnds Bk R, rec L, sd R, -
(Fwd L under jnd lead hands, fwd R trng LF 1/2 to face, sd L, -) BFLY / COH ;

repeat B

repeat C

repeat D

End - BFLY - Chase 1/2 Tandem wall ; ; Solo Fence Line Twice ; ;

- 1-2 Fwd L trn RF 1/2, fwd R, fwd L, - (Bk R, rec L, fwd R, -) ;
Fwd R trn LF 1/2, fwd L, fwd R, - (Fwd L trn RF 1/2, fwd R, fwd L, -) ;
3-4 Tandem / Wall - XLIFR and lunge with soft knee, rec R, sd L, - ;
XRIFL and lunge with soft knee, rec L, sd R, - ;

Finish Chase ; BFLY ; Slow Step Side, into Aida ; ;

- 5-6 Fwd L, rec R, bk L, - (Fwd R trn LF 1/2, fwd L, fwd R, -) ;
Bk R, rec L, fwd R, - (Fwd L, rec R, bk L, -) BFLY ;
7-8 Sd L, - , thru R trng RF, sd L trng RF ;
Bk R trng RF to V Pos. extending arms, - , - , - ;