

**PALOMINO RECORDS, INC.**

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LET ME INTO YOUR HEART

February 15, 1997

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RECORD: Let Me Into Your Heart; Columbia 38-78453 **FLIP OF:** Downtown
Artist: Mary Chapin Carpenter **TIME @ SPEED:** 2:52 @ 45 rpm

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

RHYTHM: Triple Jive **ROUNDALAB PHASE:** IV

SEQUENCE: Intro-A-AB-AB-A-Ending

INTRO**MEAS**

1-4 [OP/FCG/WL NO HNDS JOINED] WAIT:: SLO SD BRK: 2 OK SD BRKS [LOP/FCG/WL]:
1-2 Wait 2 meas;;
3-4 Push stp L/push stp R,-, cl L/cl R,-; Push stp L/push stp R, cl L/cl R, push
stp L/push stp R, cl L/cl R to end LOP/FCG/WL;

PART A

1-4 LINK RK JIVE WALKS:: SWIVEL 4:
1-2 [Link Rock] Rk apt L, rec R to CP/WL, fwd L/cl R, fwd L; Sd R/cl L, sd R,
[Jive Walks] blending to SCP/LOD bk L, rec R;
3-4 Fwd L/R, fwd L, fwd R/L, fwd R; [Swivel 4] Fwd L, fwd R, fwd L, fwd R;

5-8 THROWAWAY: SHLDR SHOVE CHG HNDS BEH BK [HND SHAKE]:::
5-6 [Throwaway] SCP/LOD Fwd L/cl R, fwd L trng LF to fc LOD, sd R/cl L, sd R (W
fwd R/cl L, fwd R trng LF to fc RLOD, bk L/cl R, bk & sd L) to LOP/FCG/LOD;
[Shldr Shove] Bk L, rec R trng 1/4 RF, sd L/cl R, sd L bringing M's L & W's
R shldrs tog & trn LF to fc ptr;
7-8 Bk R/cl L, bk R [Chg Hnds Beh Bk] Bk L, rec R; Fwd L/cl R placing W's R hnd
in M's R hnd beh M's bk, fwd L placing W's R hnd bk in M's L hnd beh M's bk
& trng LF 1/2 to LOP/FCG/RLOD, sd R/cl L, sd R to a HND SHAKE/RLOD;

9-12 TRIPLE WHEEL [LOP/FCG/LOD] CHG L TO R [LOP/FCG/WL]:::
9-10 [Triple Wheel] Bk L, rec R wheeling RF trn in twd ptr, sd L/cl R, sd & fwd L
trng away from ptr; cont RF wheel sd R/cl L, sd & fwd R trng in twd ptr,
cont RF wheel sd L/cl R, sd & fwd L trng away from ptr (W sd R/cl L, sd R
spinning RF to fc ptr);
11-12 Sd R/cl L, sd R to LOP/FCG/LOD, [Chg L To R] bk L, rec R twd W's R sd
raising joined lead hnds; Fwd L/cl R, in plc L trng 1/4 RF (W fwd R/cl L,
fwd R trng 3/4 LF under lead hnds) to end LOP/FCG/WL, sd R/cl L, sd R;

NOTE: Second, third & fourth times thru PART A end in HND SHAKE/WL.

PART B

1-4 MIAMI SPL KICK/BALL CHG [LOP/FCG/COH]:: LINDY CATCH::
1-2 [Miami Spl] HND SHAKE/WL Bk L, rec R, fwd L/R, fwd L trng RF 3/4 (W bk R, rec
L, fwd R/L, fwd R trng LF 3/4 under joined R hnds) putting joined R hnds
over M's head & resting them behind M's neck; Sd R/cl L, sd R sliding W's R
hnd down M's L arm to end LOP/LOD, [Kick/Ball Chg] Kick L fwd/stp on ball
of R, in plc L trng 1/4 LF to LOP/FCG/COH;

3-4 [Lindy Catch] Bk L, rec R, fwd L/fwd R, fwd L manuv RF around W sliding R
hnd around her waist & releasing L hnd (W bk R, rec L, fwd R/fwd L, fwd R)
to end M in bk of W with R arm around her waist; Fwd R, fwd L around W to fc
her, bk R/bk L, bk R (W bk L, bk R, bk L/bk R, bk L) to end HND SHAKE/COH;

5-8 [HND SHAKE/COH] MIAMI SPL KICK/BALL CHG [LOP/FCG/WL]:: LINDY CATCH::
5-8 Repeat Meas 1-4 PART B in opposite fcg directions;;;;

ENDING

1-4 [HND SHAKE/WL] TRIPLE WHEEL [LOP/FCG/COH] CHG L TO R [HND SHAKE/LOD]:::
1-2 Repeat Meas 9-10 PART A;;
3-4 Repeat Meas 11-12 PART A to end HND SHAKE/LOD;;

5-8 [HND SHAKE/LOD] TRIPLE WHEEL [LOP/FCG/RLOD] CHG L TO R [LOP/FCG/COH]:::
5-6 Repeat Meas 9-10 PART A;;
7-8 Repeat Meas 11-12 PART A to end LOP/FCG/COH;;

9-10 LINK TO BFLY/COH: PT LOD WITH TILT:
9-10 Bk L, rec R, fwd L, fwd L to BFLY/COH; With trailing hnds low & lead
hnds high pt R to LOD & look LOD;