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LET'S DANCE TOGETHER

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RECORD: Special Pressing. Contact Choreographer (714) 586-1519.

WALTZ: Phase VI

SEQUENCE: INTRO, A, B, A, A, TAG

INTRODUCTION

1-4 CP DLW WAIT 2 MEAS;; FWD L, FWD R HOVER, REC(CP); BK R TRN LF, SD, CL CP DLC;

PART A

1-4 LF TRN WALTZ(fac RLOD); HOVER CORTE; OUTSIDE SPIN; RUDOLPH RONDE & SLIP PIVOT;

1. CP DLC LF trn Waltz to face RLOD CP L, R, L;

2. (Hover Corte) Bk R trn LF, side L LOD HOVER, Recov Bk L RLOD Contra Bjo;

3. (Outside Spin) Contra Bjo LOD M bk L very small step toe in pivot RF, Fwd R heel to toe outside ptrn cont RF trn, sd & bk L cont trn to CP LOD(W Contra Bjo fwd R ard M heel to toe trn RF, cl L to R cont RF trn on L toe, cont RF trn fwd R between M's feet);

4. (Rudolph Ronde) CP LOD Fwd R between W's feet heel lead relax R knee trn body strongly RF to face DLW leave L foot behind R, Recov L, Bk R small step toe in pivot LF to CP DLC(W Bk L Ronde R leg CW, XRI B of L, trning LF on R slip L between M's feet & pivot LF) CP DLC;

5-8 OPEN TELEMARK; HOVER FALLAWAY; SLIP PIVOT; MANUV;

5. (Open Telemark) CP DLC fwd L heel to toe start LF trn, cont LF trn sd R DLC on toe leave leg extended, sd & fwd L DLW narrow V SCP(W bk R DLC start LF trn, bring L to R no wgt trn on R heel transfer wt to L, sd & fwd R LOD & wall) SCP DLW;

6.7. (Hover Fallaway & Slip Pivot) Stay in SCP fwd R DLW start RF trn, fwd L DLW cont RF trn & HOVER, rec bk R DLC in FALLAWAY(SCP); Bk L, bk R, sd & fwd DLW in Contra Bjo DLW(W SCP bk R leave L leg ext pivot LF to CP, L between M's feet pivot LF, sd & bk R Contra Bjo);

8. (Manuv) Contra Bjo DLW fwd R, sd & fwd L, cl R to L CP RLOD;

9-12 PIVOT 3(RF) fac LOD; TRN SCP & CHASSE; CHAIR, RECOV, PREPARATION; SAME FT LUNGE;

9-10 CP RLOD bk L pivot RF to fac LOD L, R, L(1 1/2 trn); CP LOD Fwd R LOD trn body RF trng W to SCP LOD, SCP Chassee LOD L, R, L;

11. (Chair & Prep) Thru R relax knee(W thru L), Recov L trn RF, tch R to L fac Wall(W recov R trn LF fac DLC, Cls L to R) Mod CP;

12. (Same Ft Lunge) Relax L knee sid & fwd R relax R knee keep rt side up rt arm well extended lt leg extended(W relax lt knee Bk R RLOD relax R knee extend into M's rt arm head well to left) M may look at W;

13-16 SWIVEL POINT TO HINGE LINE; RECOV HOVER TO SCP; MANUV; HESITATION CHANGE;

13. (Swivel Point thru to Hinge Line) M rec on L look LOD, relax L knee sway rt, slight LF trn R leg extended(W Recov on L, trn LF swivel on L, relax L knee point R thru twd RLOD sway lt);

14. (Hover to SCP) M lead W to recov on R, side R RLOD HOVER(W sid L), sid & fwd L SCP LOD;

15. MANUV R, L, R CP face RLOD;

16. (Hesitation Change) Bk L trn LF, side R DLW, Draw L to R CP DLC;

PART B

- 1-8 OPEN TELEMARK; CHASSE TO BJO; MANUV; SPIN & TWIST TO SCP;; WEAVE;; MANUV;
1 (Open Tele) CP DLC Fwd L heel to toe start LF trn, cont LF trn sd R DLC, sd & fwd L DLW SCP (W bk R DLC start LF trn, bring L to R no wt cont trn on R heel transfer wt to L, sd & fwd R DLW SCP);
2. Thru R & Chasse to Contra Bjo;
3 MANUV, Side, Close CP face RLOD;
4-5 (Spin & Twist to SCP) CP RLOD Bk L pivot RF $\frac{1}{2}$, Fwd R RLOD pivot RF, side L DLW; Q XRIB of L twist trn RF on both feet/cont trn transfer all wt to R rise CP DLW, Side & fwd L DLC in SCP (W fwd R pivot RF, side & Bk L DLW, trn RF close R to L CP DLC; On toes fwd and M L/R, side & fwd L DLW trn RF to CP, brush R to L side & Fwd R DLC in SCP);
6-7 (Prom Weave) SCP DLC Weave 6 to Contra Bjo DLW RLR; LRL;
8 Manuv, Side, Close CP RLOD;
9-12 SPIN TRN; BK TRN, SIDE, CLOSE; DBLE REV SPIN; CURVING THREE;
9 10 (Spin Trn) Bk L LOD piv RF $\frac{1}{2}$, fwd R heel rise to toe trn RF M fc DLW, rec sd & bk L toe (W fwd R heel to toe between M's feet piv RF $\frac{1}{2}$, sd & bk on L toe DLW, brush R to L fwd R on toe between M's feet); Bk R DRC trn RF, sd L DLC, cl R to L CP M fcg DLC;
11 (Dble Rev Spin) Fwd L trn LF, sid R slightly and W on toe trng LF, Tch L to R trng on R to fac LOD CP (W bk R trn LF, HEEL TRN on R bring L to R transfer wt to L toe cont LF trn/Fwd R LOD, swivel on R XLIF of R) CP LOD; (M 2 wt chg-W 4 wt chg)
12 (Curving 3-step) (Make $\frac{1}{2}$ circle LF) Fwd L heel lead commence LF trn strong body trn, Fwd R curve LF rise on toe stretch rt sid of body, Place L fwd on toe IF of R wt on both feet (W bk R trn LF, Bk L curve LF, place RIB of L high on toes of both feet W trn head to rt between cts 2 & 3 as M stretches rt side of body);
13-16 BK TRN CHASSE TO CONTRA BJO; MANUV; SPIN TRN: BK TRN, SIDE, CLOSE;
13 (chasse) Bk R LOD commence LF trn, side L/clos R to L, sid & fwd L Contra Bjo DLW;
14 (Manuv) From Contra Bjo MANUV, side, close to CP RLOD;
15, 16 (Spin Trn) Bk L LOD pivot 1/2 RF, fwd on R heel rise to toe trn RF CP DLW, Recov sid & bk on L toe (W fwd R heel to toe & pivot $\frac{1}{2}$ RF, Sid & bk on L toe DLW, Brush R to L fwd R on toe between M's feet); Bk R RDC trn RF, sid L DLC, clos R to L (CP DLC);

SEQUENCE: INTRO, A, B, A, A, thru MEAS 15 then TAG:

(CP RLOD) Bk Pivot, 2, 3 (CP LOD); FWD TRN SCP, SEMI CHASSEE 2&3;
Same action as in MEAS 9 & 10 PART A;;

THRU "CHAIR" face LOD hold until end of MUSIC;