

LINDA

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ALBUM CD: The Girls I Have Known/The Intimate Jim Reeves track #8
 Contact Choreographer for information on where to purchase the album

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,B,A,B,C,A,B(MOD)

RATING: Phase IV

RHYTHM: JIVE

INTRO**1-2 WAIT;;**

LOFP WALL wait 2 meas;;

PART A**1-8 LINK RK;; FALWY THRWY;; CHKN WLKS;; LINK RK;; FALWY RK;;**

- 1,2,3a,4; [1] **{LINK RK}** rk apt L, rec R, sd L/cl R, sd L to CP WALL;
- 1a,2,3,4; [2] sd R/cl L, sd R, **{FALWY THRWY}**rk bk L to SCP LOD, rec R;
- 1a,3,3a,4; [3] sd & fwd L/cl R, sd L trn ¼ LF picking up W to LOFP LOD, sd R/cl L, sd R (W sd & bk L/cl R, bk L) rt hnds jnd;
- SSQQQQ [4-5] **{CHKN WLKS}** bk L,-, R,-; bk L, R, L, R;
NOTE: as M steps bk W trns toes out before taking wt on each foot causing swiv action
- 1,2,3a,4; [6] **{LINK RK}** rk apt L, rec R, sd L/cl R, sd L trn RF to CP WALL;
- 1a,2,3,4; [7] sd R/cl L, sd R, **{FALWY RK}** rk bk L to SCP LOD,rec R to fc ptrn;
- 1a,3,3a,4; [8] sd L/cl R, sd L, sd R/cl L, sd R;

PART B**1-8 PRTZL TRN;; JV WLKS;; SWIV WLKS; THRWY; CHG PLCS L-R;;**

- 1,2,3a,4; [1] **{PRTZL TRN}** rk bk L to SCP LOD, rec L, sd & fwd L/cl R, fwd L trn RF keep lead hnds jnd;
- 1a,2,3,4; [2] cont RF trn sd R/cl L, sd R to sd by sd pos w leads jnd beh bks in hammer lk & trailing hnds ext fwd with W's hnd resting on top of M's hnd, rk fwd L, rec R;
- 1a,2,3a,4; [3] beg trn LF (W RF) sd L/cl R, sd L, cont LF trn sd R/cl L, sd R to SCP LOD;
- 1,2,3a,4; [4] **{JV WLKS}** rk bk L, rec R, fwd L/ cl R, fwd L;
- 1a,2,3,4; [5] fwd R/cl L, fwd R; **{SWIV WLKS}** fwd L, R;
- 1,2,3a,4; [6] fwd L, R w swiv actn, **{THRWY}** sd L, cl R/sd L trn ¼ LF (W fwd R trn LF, cl L/sd R);
- 1a,2,3,4; [7] sd R, cl L/sd R (W sd & bk L, cl R/sd L) to LOFP LOD, **{CHG PLCS L-R}** rk apt L, rec R;
- 1a,2,3a,4; [8] sd L/cl R, sd L trn ¼ RF (W fwd R/cl L, fwd R trn ¾ LF und jnd lead hnds), sd R/cl L, sd R to LOFP WALL;

*NOTE: 2nd time thru Part B end in handshake pos WALL***PART C****1-8 TRPL WHL 5;;; AMER SPN;; CHG HND BEH BK 2X;;**

- 1,2,3a,4; [1] **{TRPL WHL 5}** rk apt L,rec R, wheel RF sd L/cl R, sd L trn in twd ptr (W trn away) & tch W's bk w M's L hnd;
- 1a,2,3a,4; [2] cont RF wheel sd R/cl L, sd R trn away from ptr (W trn in twd ptr & tch M's bk w W's L hnd), cont wheel RF sd L/cl R, sd L trn in twd ptr (W trn away) & tch W's bk w M's L hnd;
- 1a,2,3a,4; [3] cont RF wheel sd R/cl L, sd R trn away from ptr (W trn in twd ptr & tch M's bk w W's L hnd), cont wheel RF sd L/cl R, sd L trn in twd ptr (W trn away) & tch W's bk w M's L hnd;

PART C CONT.

- 1a,2,3,4; [4] sd R/cl L, sd R leading W to spin RF(W sd R/cl L trn to fc ptr, spin RF on R 1 full trn) to LOFP WALL, **{AMER SPN}** rk apt L, rec R;
- 1a,2,3a,4; [5] sd L/cl R, sd L (W sd R/ cl L, spn RF full trn on R), sd R/cl L, sd R;
- 1,2,3a,4; [6] **{CHG HND BEH BK}** rk apt L, rec R beg to chg W's R hnd to M's R Hnd, slightly fwd L/cl R, fwd L trn $\frac{1}{4}$ LF to momentary tandem pos (W bk R, rec L, fwd R/ cl L, fwd R trn $\frac{1}{4}$ RF);
- 1a,2,3,4; [7] slightly sd & bk R/cl L, sd R cont trn $\frac{1}{4}$ LF M chg W's R hnd to his L hnd beh his bk to fc ptr & COH (W sd L/cl R sd & bk L trn $\frac{1}{4}$ RF), rk apt L, rec R beg to chg W's R hnd to M's R Hnd;
- 1a,2,3a,4; [8] slightly fwd L/cl R, fwd L trn $\frac{1}{4}$ LF to momentary tandem pos (W bk R, rec L, fwd R/ cl L, fwd R trn $\frac{1}{4}$ RF), slightly sd & bk R/cl L, sd R cont trn $\frac{1}{4}$ LF M chg W's R hnd to his L hnd beh his bk to fc ptr & WALL (W sd L/cl R sd & bk L trn $\frac{1}{4}$ RF);

PART B (MOD)**1-8 PRTZL TRN;;; JV WLKS;;; THRWY; CHG PLCS L-R;;; OP BRK 1 & HOLD;**

- 1,2,3a,4; [1] **{PRTZL TRN}** rk bk L to SCP LOD, rec L, sd & fwd L/cl R, fwd L trn RF keep lead hnds jnd;
- 1a,2,3,4; [2] cont RF trn sd R/cl L, sd R to sd by sd pos w leads jnd beh bks in hammer lk & trailing hnds ext fwd with W's hnd resting on top of M's hnd, rk fwd L, rec R;
- 1a,2,3a,4; [3] beg trn LF (W RF) sd L/cl R, sd L, cont LF trn sd R/cl L, sd R to SCP LOD;
- 1,2,3a,4; [4] **{JV WLKS}** rk bk L, rec R, fwd L/ cl R, fwd L;
- 1a,2,3a,4; [5] fwd R/cl L, fwd R, **{THRWY}** sd L, cl R/sd L trn $\frac{1}{4}$ LF (W fwd R trn LF, cl L/sd R);
- 1a,2,3,4; [6] sd R, cl L/sd R (W sd & bk L, cl R/sd L) to LOFP LOD, **{CHG PLCS L-R}** rk apt L, rec R;
- 1a,2,3a,4; [7] sd L/cl R, sd L trn $\frac{1}{4}$ RF (W fwd R/cl L, fwd R trn $\frac{3}{4}$ LF und jnd lead hnds), sd R/cl L, sd R to LOFP WALL;
- [8] **{OP BRK 1}** slo rk apt L ext free hnds straight up palms in trn to palms out as hnd passes head,-, hold as music fades out,-;