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Music: "Listen to the Radio" - by Don Williams available on Amazon
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Footwork: opposite except where noted
Rhythm/phase: Rumba Phase IV Released: September 2018
Sequence: Intro - A - B - A- B - C - B(mod) - End

INTRO

1-4 WAIT in Bolero Bjo;; WHEEL 6 to FC WALL to Bfly;;

Banjo bolero pos fcng wall L foot free wait 2 measures;;
Fwd L, fwd R, fwd L with Right face turns;
Fwd R, fwd L, fwd R blend to butterfly position

PART A

1-4 HALF BASIC; FAN; HOCKEY STICK;;

Fwd L, rec R, sd L,-;
Bk R, rec L, sm sd R (Fwd L close to M, sd & bk R trng LF 1/4, bk L),-;
Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-;
Bk R trng 1/8 RF, rec L raising r arm to lead W to trn LF, fwd R DRW (Fwd L, fwd R trng LF und ld hnds, sd & bk L),-;

5-8 NEW YORKER in 4; NEW YORKER; AIDA; SWITCH X;

Thru L, rec R, sd L to fc ptr, cls R to L;
Thru L RLOD, rec R to fc, sd L to bfly;
Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD;
Trn to fc ptr & step sd checking, rec on trail, cross ld in front of trail,-;

9-12 CRAB WALK 3 RLOD; SPOT TRN; SERPIENTE LOD;;

Sd R, XLIF, sd R;
Thru L trng 1/2 RF, fwd R cont trng to fc ptr, sd L bfly;;
Thru R, sd L, XRIB, fan L;
XLIB, sd R, thru L, fan R;

13-14 TWO CROSS SWIVELS; FAN;

M rks in place R,-,L (W XLIF of R swvl LF,-, XRIF of L swvl RF);
Bk R, rec L, sm sd R (Fwd L close to M, sd & bk R trng LF 1/4, bk L);

PART B

1-4

STOP & GO HOCKEY STICK;; HOCKEY STICK;;

Step fwd L (woman close R), rec R raising lead hand to lead woman to begin a LF turn (woman fwd L), close L (woman fwd R turning 1/2 LF under lead hands to end at man's R side) man places right hand at her left shoulder;
Fwd R checking woman's movement with right hand and shaping toward her (woman bk L), recover L raising lead hands (woman recover R), close R (woman fwd L turning 1/2 RF under lead hands) ending in fan position again;
Fwd L, rec R, raising jnd ld hands high cl L to R (W cl R to L, fwd L, fwd R in front of M);
Bk R trng slightly RF, rec L, sd & fwd R DRW following W (W fwd L RLOD, fwd R DRW trng LF undr jnd ld hnds to fc M, bk L) to blfy DRW;

5-9

HALF BASIC; CROSS BODY; FENCELINE; WHIP; NY in 4;

Fwd L, rec R, sd L trng LF to "L" pos (W bk R, rec L, fwd R;
Rk bk R, rec L trng LF to fc COH, sd R to CP (fwd L, fwd R trng 1/2 LF to fc WALL, sd L);
Lunge thru L w/bent knee, rec R, sd L;
Bk R trng LF using trailing hds lead W across twd WALL, rec L trng to fc WALL, sd R (W fwd L, fwd R trng LF, sont trng sd L) to blfy/WALL;
Turning RF (W LF) to LOP RLOD rk thru L, rec R trng LF (W RF)to fc ptr, rk sd LOD L, rec R;

REPEAT A

REPEAT B

PART C

1-4

ALEMANA to HND SHK;; OPN BRK to SHAD RLOD; WHEEL 3 lod;

Fwd L, rec R, cl L lead W to stp outsd M on his lf sd,-;
XRIBL lead W in a rt fc trn, rec L, sd R to CP, -; (W Bk R, rec L, sd & fwd R outsd M on his lf sd, -; fwd L trng rt fc 1/2 undr jn lead hnds, fwd R cont trn, sd L to CP, -;)
Apt L, rec R trng RF, sd L release R hands to shdw RLOD, -(W apt R, rec L trng LF, sd R, -);
Wheel RF fwd R, L, R, - to fc LOD (W wheel RF bk L, R, L, -);

5-9

BRK BK; PROG WLK 3; CIRCLE AWAY & TOG in 4; FENCELINE; FAN;

Shadow pos both fcg LOD bk L, rec R, fwd L;
Fwd R, fwd L, fwd R, -;

Trn awy from prtnr LF (W RF)in circle Fwd L, - , Fwd R, - ; Fwd L, -, Fwd R, - [Fc ptnr no hands joined];
 XLif (W XRif) w/bent knee, rec R, sd L, - ;
 Bk R, rec L, sd R (W fwd L into M, rec sd & bk R trng 1/4 LF to fc RLOD, bk L leaving right ft xtnd in frt no wgt), - ;

B MOD

REPEAT B m. 1-7

8-12 FAN; STOP & GO HCKY STK;; HCKY STK;;

Bk R, rec L, sd R (W fwd L into M, rec sd & bk R trng 1/4 LF to fc LOD, bk L leaving right ft xtnd in frt no wgt), - ;

PART B m. 1-4

13-14 1/2 BASIC; FAN;

Fwd L, rec R, sd L trng LF to “L” pos (W bk R, rec L, fwd R),-;
 Rk bk R, rec L trng LF to fc WALL, sd R to CP (fwd L, fwd R trng 1/2 LF to fc COH, sd L),-;

END

1-4 1/2 BASIC; to a FULL NATURAL TOP;;;

Fwd L,rec R,sd L to fc CPRLOD,-;
 XRIB cont RF trn, sd L cont trn, XRIB cont trn, -;
 Sd L cont trn, XRIB cont trn, sd L, -;
 XRIB cont trn, sd L cont trn, cl R, -; (Sd L cont RF trn, XRIF cont trn, sd L cont trn, -; XRIF cont trn, sd L cont trng, XRIF cont trn, -; Sd L cont trn, XRIF cont trn, sd L), -;

5+ AIDA (to REV) & HOLD;...

Jn ld hnds slight RF trn thru L, comm LF trn sd R rel ld hnds jn trail hnds, comp trn fc LOD bk L to a “V” bk-to-bk pos, - (Slight LF trn thru R, comm RF trn sd L, comp trn fc LOD, bk R to a “V” bk-to-bk pos, -); Hold....

