

# LIVING IN A FANTASY

Page 1 of 3

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**Music:** "Living In A Fantasy" by Neil Sedaka

**Original Length of Music:** 3:50

**CD:** "The Music Of My Life" or single download from Amazon.com

**Release Date:** May 2016

**Rhythm:** West Coast Swing

**Phase:** IV

**Degree of Difficulty:** Average

**Music Modification:** #1. Shorten by cutting original music file at 3:10.0. #2. Fade out from 3:03.0 to new end.

**Sequence:** Intro AB A<sup>(1-8)</sup> C B A End

**Footwork:** Opposite for Woman unless otherwise noted in ( )

## INTRO [8 Measures]

### LOOSE CP ~ FCING THE WALL ~ LEAD FEET FREE

#### **1-4** WAIT; WAIT; TWIST VN 8;;

{Wait; Wait} Man fcng WALL ~ Lady fcng Man ~ Loose CP ~ lead ft free ~ Wait; Wait;

{Twisty Vn 8} In Loose CP fcng WALL ~ Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF; (Sd R, XLIF, sd R, XLIB; Sd R, XLIF, sd R, XLIB;)

#### **5-8** 3 SD CLOSES;; CHASSE LT & RT; RK SCP REC & THROWOUT [LOD];;

{3 Sd Closes} Sd L, clo R, sd L, clo R; Sd L, clo R,

{Chasse Lt & Rt} Sd L/clo R, sd L; Sd R/clo L, sd R,

{Rk SCP Rec & Throwout} Rk bk L to SCP, rec R; Fwd L/clo R, fwd L to fc LOD in LOP, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (From Loose CP fcng the Wall ~ Rk bk R to fc LOD, rec L; Fwd and sd R commence 1/4 LF turn/clo L, sd and bk R, small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

## PART A [16 Measures]

#### **1-3** SUGAR PUSH;; LT SIDE PASS [RLOD];;

{Sugar Push} In LOP fcng LOD ~ Bk L, bk R, tap L slightly fwd of right ft, fwd L; small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly back R; (Fwd R, fwd L, tap R slightly bk of L ft, bk R; small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

{Left Side Pass} In LOP ~ Bk L commencing a LF turn, small bk R out of the slot completing 1/4 LF turn leading the lady to pass man's left side; Side L/clo R, fwd L turning 1/4 LF to fc RLOD, small bk R with toes turned out and instep close to heel of L/recover slightly fwd L, slightly bk R; (Fwd R, fwd L commencing LF turn; Side R continuing to turn turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

#### **4-6** SUGAR PUSH;; TUCK & SPIN;;

{Sugar Push} In LOP fcng RLOD ~ Bk L, bk R, tap L slightly fwd of right ft, fwd L; small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly back R; (Fwd R, fwd L, tap R slightly bk of L ft, bk R; small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

{Tuck & Spin} In LOP fcng RLOD ~ Bk L, bk R bringing lead hands in to center leading the lady to a right side lead; Tap L to R with left shoulder lead, fwd L with left side lead to lead Lady's spin ending in LOP, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L slight turn LF to tight Left Open Facing Position; Touch R to L, turn 1/2 RF fwd R spin 1/2 RF to face ptr, small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

#### **7-8** LT SIDE PASS & SIDE BREAK 2 QUICKS [LOD];;

{Left Side Pass & Side Break 2 Quicks} In LOP fcng RLOD ~ Bk L commencing a LF turn, small bk R out of the slot completing 1/4 LF turn leading the lady to pass man's left side, side L/clo R, fwd L turning 1/4 LF to fc LOD; Small bk R with toes turned out and instep close to heel of L/recover slightly fwd L, slightly bk R, push step L/push step R, clo L/clo R; (Fwd R, fwd L commencing LF turn, side R continuing to turn turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross]; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, push step R/push step L, clo R/clo L;)

**9-11 SUGAR PUSH;,, UA TURN [RLOD];,;**

**{Sugar Push}** In LOP fcing LOD ~ Bk L, bk R, tap L slightly fwd of right ft, fwd L; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L, tap R slightly bk of L ft, bk R; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

**{Underarm Turn}** In LOP fcing LOD ~ Bk L, raising joined lead hands and leading Lady to pass Man's right side cross R in front of L to Lady's right side commencing a RF turn; Side L/clo R, side and fwd L completing 1/2 RF turn to fc RLOD, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L commencing LF turn; Side R continuing to turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

**12-14 TUCK & SPIN TO HAND SHAKE;,, RT SIDE PASS [LOD];,;**

**{Tuck & Spin to a Right Handshake}** In LOP fcing RLOD ~ Bk L, bk R bringing lead hands in to center leading the Lady to a right side lead, tap L to R with left shoulder lead, fwd L with left side lead to lead Lady's spin; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R joining right hands with ptr, (Fwd R, fwd L slight turn LF to tight Left Open Facing Position, touch R to L, turn 1/2 RF fwd R spin 1/2 RF to face ptr; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L joining right hands with ptr,)

**{Rt Side Pass}** Fcing RLOD with right hands joined ~ Commence LF turn fwd L, small bk R leading Lady to pass; Fwd L complete 1/4 LF turn to fc LOD/clo R, fwd L, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L commence LF turn; Side R continue turn/cross L in front continue turn, bk R completing 1/2 LF turn to face partner [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

**15-16 SUGAR PUSH & SIDE BREAK 2 QUICKS;,,**

**{Sugar Push & Side Break 2 Quicks}** In LOP fcing LOD ~ Bk L, bk R, tap L slightly fwd of right ft, fwd L; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R, push step L/push step R, clo L/clo R; (Fwd R, fwd L, tap R slightly bk of L ft, bk R; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, push step R/push step L, clo R/clo L;)

**PART B [8 Measures]****1-4 UA TRN & KICK BALL CHG [RLOD];,; CHICKEN WK 4 SLO;,,**

**{Underarm Turn & Kick Ball Chg}** In LOP fcing LOD ~ Bk L, raising joined lead hands and leading Lady to pass Man's right side cross R in front of L to Lady's right side commencing a RF turn, side L/clo R, side and fwd L completing 1/2 RF turn to fc RLOD; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R, kick L ft fwd/take weight on L ft, step R in place; (Fwd R, fwd L commencing LF turn; Side R continuing to turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, kick R ft fwd/take weight on R ft, step L in place;)

**{Chicken Walks 4 Slo}** LOP fcing RLOD ~ Bk L, -, Bk R, -; Bk L, -, Bk R, -; (Swivel fwd R, -, swivel fwd L, -; Swivel fwd R, -, swivel fwd L, -;)

**5-8 LT SD PASS & KICK BALL CHG [LOD];,; WRAPPED WHIP & HOLD ~ LADY HIP ROLL;,,**

**{Left Side Pass & Kick Ball Chg}** In LOP fcing RLOD ~ Bk L commencing a LF turn, small bk R out of the slot completing 1/4 LF turn leading the lady to pass man's left side, side L/clo R, fwd L turning 1/4 LF to fc LOD; Small bk R with toes turned out and instep close to heel of L/recover slightly fwd L, slightly bk R, kick L ft fwd/take weight on L ft, step R in place; (Fwd R, fwd L commencing LF turn, side R continuing to turn turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross]; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, kick R ft fwd/take weight on R ft, step L in place;)

**{Wrapped Whip & Hold ~ Lady Hip Roll}** In LOP fcing LOD ~ Bk L to double handhold, raising joined lead hands and leading Lady fwd cross R in front of L turning 1/4 RF, side L continuing the RF turn lowering joined lead hands/close R, side and fwd L to end in Wrapped Position on Lady's left side; Cross R in bk of L commence RF turn release Man's right and Lady's left hand, side and fwd L completing 1/2 RF turn to face ptr in Left Open Facing Position, small bk Rt with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R ~ Holding during the slight pause in the music; (Fwd R, fwd L, fwd R passing under joined lead hands/clo L, bk R to end in Wrapped Position; Bk L, bk R, small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L ~ with small left rotating hip roll during the slight pause in music;)

**REPEAT PART A ~ Measures 1-8**

**PART C [8 Measures]****1-4     2 TRIPLES BRINGING HER IN TO LOOSE SCP [LOD]; DBL RK BK & REC TO FC;  
TWISTY VN 8;;**

{2 Triples Bringing Her In to Loose SCP} Small Fwd L/clo R, fwd L turning to face WALL and leading partner to Loose CP, sd R/clo L, sd R turning to Loose SCP fcing LOD; (Fwd R/clo L, fwd R to turing to fc partner, sd L/clo R, sd L turning to Loose SCP LOD;)

{Dbl Rk Bk & Rec to Fc} In SCP fcing LOD ~ Rk bk L, rec R, rk bk L, rec R turning to fc partner & WALL;

{Twisty Vn 8} Repeat Introduction ~ Measures 3-4;;

**5-8     3 SD CLOSES;;; CHASSE LT & RT; RK SCP REC & THROWOUT [LOD];;;  
Repeat Introduction ~ Measures 5-8;;;****REPEAT PART B [8 Measures]****REPEAT PART A [16 Measures]****ENDING [5 Measures]****1-5     2 TRIPLES BRINGING HER IN LOOSE SCP; DBL RK BK & REC TO FC;  
TWISTY VN 6 & APT PT & HOLD;;;.**

{2 Triples Bringing Her In to Loose SCP} Repeat Part C ~ Measures 1-2;;

{Dbl Rk Bk & Rec to Fc} Repeat Part C ~ Measure 3;

{Twisty Vn 6 & Apt Pt & Hold} In Loose CP fcing WALL ~ Sd L, XRIB, sd L, XRIF; Sd L, XRIB, apt L, pt R twd partner;. (Sd R, XLIF, sd R, XLIB; Sd R, XLIF, apt R, pt L twd partner;)