

LOLLIPOP SWING

Composers: Brent and Judy Moore,
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Music: Amazon download, "My Boy Lollipop" in the style of Millie Small,
{karoke lead vocal version} Karoke Channel - Best of Pop Vol. 83
@ 32 mpn, fade at 1:58 to off at 2:01
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase III+2 (Amer. Spin, Lindy Catch) Jive/Swing
Difficulty: Difficult
Sequence: Intro, A, B, A(1-8), C, B, A(1-8), Ending 2012



MEASURES

INTRODUCTION

1 WAIT 1;

[WAIT 1 MEAS] Semi fc LOD with Lead feet free;

PART A

1-8 ROCK to JIVE WALKS SWIVEL 4 THROWAWAY & KICKBALL CHANGE;;; CHANGE HANDS BEHIND the BACK CHANGE PLACES RIGHT to LEFT (fc WALL) ROCK RECOVER & KICK BALL CHANGE;;;

[ROCK TO JIVE WALKS QQ QaQ QaQ] Fallway rk L, rec R semi LOD, chasse fwd & sd L/R,L; slght trn RF chasse fwd & sd R/L,R in semi moving LOD,
[SWIVEL QQQQ] Walk fwd L, R; L, R lead lady to swvl on each step moving in semi LOD (swvl in on L fwd & sd R, swvl out on R fwd L; swvl in on L fwd & sd R, swvl out on R fwd L);
[THROWAWAY QaQ QaQ] Chasse fwd & slightly sd L/R,L lead lady to pickup to cp LOD; chasse slightly bk R/L,R to opn fcng fc DLW (DRW) (fwd trn LF into chasse to fc man R/L,R; chasse in place L/R,L),
[KICK BALL CHANGE QaQ] Kick L fwd pt toe rght hip out/press ball of L by R flex knees, in place R fc LOD;
[CHANGE of HANDS BEHIND the BACK QQ QaQ QaQ] Fcing LOD rk L, rec R chnge to hndshke hold, chasse fwd trn LF to fc COH take jnd rght hnds bhnd back L/R,L; chasse sd & bk R/L,R trning LF to op fcing fc RLOD chng to lead hnds during chasse (rk R, rec L, chasse fwd trning RF to fc COH passing bhnd man R/L,R; chasse sd & bk L/R,L trng RF to fc LOD & man),
[CHANGE of PLACES RIGHT to LEFT QQ QaQ QaQ] Rk L, rec R slght trn LF; chasse in place L/R,L, trng LF raise jnd lead hnds trng lady RF, chasse in place R/L,R trng opn fcng WALL (rk R, rec L start; chasse fwd trng LF slght tuck to fc man R/L,R trn RF under jnd lead hands, chasse bk & side L/R,L to fc man & COH);
[ROCK RECOVER KICK BALL CHANGE QQ QaQ] Rk aprt L, rec R, kick L fwd pt toe WALL rght hip out/press ball of L by R flex knees, in place R opn fcng fc WALL;

9-16 LINK ROCK to FALLAWAY ROCK RECOVER & 4 POINT STEPS;;; THROWAWAY; AMERICAN SPIN CHANGE PLACES LEFT to RIGHT to FALLAWAY;;;

[LINK ROCK QQ QaQ QaQ] rk aprt L, rec R, chasse fwd to cp L/R,L; chasse sd to semi fc LOD R/L,R (rk aprt R, rec L, chasse fwd to cp R/L,R; chasse sd L/R,L to semi fc LOD),
[POINT STEPS QQQQQQQQQQ] Rk bk L, rec R; pnt fwd L semi LOD slght shpe to LOD, fwd L brng R foot thru & pnt LOD slght shpe to RLOD, fwd R brng L fwd & pnt LOD slght shpe to LOD, fwd L brng R foot thru & pnt LOD slght shpe to RLOD; pnt fwd L semi LOD slght shpe to LOD, fwd L brng R foot thru & pnt LOD slght shpe to RLOD, fwd R brng L fwd & pnt LOD slght shpe to LOD, fwd L brng R foot thru & pnt LOD slght shpe to RLOD;
[THROWAWAY QaQ QaQ] Chasse fwd & slightly sd L/R,L lead lady to pickup to cp LOD; chasse slightly bk R/L,R to opn fcng fc LOD (fwd trn LF into chasse to fc man R/L,R; chasse in place L/R,L),
[AMERICAN SPIN QQ QaQ QaQ] Rk L, rec R, chasse in place L/R,L on last stp spin lady RF; chasse in place fc trn LF fc LOD jn lead hnds R/L,R, (rk aprt R, rec L, chasse in place R/L,R spin RF on last step; chasse in place L/R,L to fc RLOD [may complete trn on triple]),
[CHANGE of PLACES LEFT to RIGHT QQ QaQ QaQ] Rk L, rec R raisng jnd lead hnds; chasse L/R,L trn rf fc WALL, chasse sd R/L,R to semi fc LOD (rk bk R, rec L start LF trn; chasse trning LF under jnd lead hnds to fc COH R/L,R, chasse sd L/R,L to semi fc LOD);

PART B

1-8 RIGHT TURNING FLAWAWAYS twice;;; ROCK RECOVER KICK BALL CHANGE; ROCK THE BOAT twice; TWIRL 2 SIDE CLOSE; ROCK the BOAT twice; STEP KICK BACK A TRIPLE;

- [RIGHT TURN FALLAWAY QQ QaQ QaQ] Fallway rk L, rec R semi LOD, chasse fwd L/R, L trng 1/2 RF fc RLOD; chasse bkng LOD R/L, R in fallway,
- [RIGHT TURN FALLAWAY QQ QaQ QaQ] Fallway rk L, rec R semi RLOD; chasse fwd L/R, L trng 1/2 RF fc LOD, chasse bkng RLOD R/L, R in fallway fc LOD semi;
- [ROCK RECOVER KICK BALL CHANGE QQ QaQ] Rk bk in semi L, rec R, kick L fwd pt toe LOD right hip out/press ball of L by R flex knees, in place R semi fc LOD;
- [ROCK the BOAT QQQQ] Fwd L soft knee strght R leg right hip up slght sway fwd, cl R both knees soft hips tuck in slght sway bk, fwd L soft knee strght R leg right hip up slght sway fwd, cl R both knees soft hips tuck in slght sway bk semi LOD;
- [TWIRL 2 SIDE CLOSE QQQQ] Walk fwd L raise lead hnds, trn lady under RF fwd R, fc WALL sd L, cl R fc WALL (fwd L, fwd R trn RF undr lead hnds, sd R fc COH, cl L);
- [ROCK the BOAT QQQQ] Trn to semi fwd L soft knee strght R leg right hip up slght sway fwd, cl R both knees soft hips tuck in slght sway bk, fwd L soft knee strght R leg right hip up slght sway fwd, cl R both knees soft hips tuck in slght sway bk semi LOD;
- [STEP KICK BACK TRIPLE QQ QaQ;] Fwd L, kick R LOD, bk chasse bk R/cl L, bk R semi fc LOD;

PART C

1-8 TRAVELING DOORS;; PROGRESSIVE ROCK 4; LINDY CATCH;; TRAVELING DOORS;; STEP KICK BACK A TRIPLE;

- [TRAVELING DOORS QQ QaQ QQ QaQ] Rk sd L, rec R, XLIFR/ sd R, XLIFR; rk sd R, rec L, XRIFL/ sd L, XRIFL bfly WALL (rk sd R, rec L, XRIFL/sd L, XRIFL bfly WALL; rk sd L, rec R, XLIFR/ sd R, XLIFR bfly COH);
- [ROCK 4 QQQQ] Rk aprt L, slght XRIFL (XLIFR), Rk aprt L, slght XRIFL (XLIFR);
- [LINDY CATCH QQ Q&Q QQ Q&Q] Rk aprt L, rec fwd & sd R to lady's R sd right hnd to lady's right hip trn RF, sd & fwd L trng RF/rec R trng RF, sd & fwd L slght pull lady bk release hnd; XRIBL, trn RF sd L, chasse in place R/L, R trng RF fc WALL jn lead hnds (rk aprt R, rec L, fwd R/cl L, fwd R; bk L, bk R, chasse in place L/R, L jn lead hnds);
- [TRAVELING DOORS QQ QaQ QQ QaQ] Rk sd L, rec R, XLIFR/ sd R, XLIFR; rk sd R, rec L, XRIFL/ sd L, XRIFL semi LOD (rk sd R, rec L, XRIFL/sd L, XRIFL bfly WALL; rk sd L, rec R, XLIFR/ sd R, XLIFR semi LOD);
- [STEP KICK BACK TRIPLE QQ QaQ;] Fwd L, kick R LOD, bk chasse bk R/cl L, bk R semi fc LOD;

END

1-5 LINK ROCK to FALLAWAY ROCK to JIVE WALKS;;; SWIVEL 4; THROWAWAY; ROCK RECOVER & POINT HOLD;;

- [LINK ROCK QQ QaQ QaQ] rk aprt L, rec R, chasse fwd to cp L/R,L; chasse sd to semi fc LOD R/L,R (rk aprt R, rec L, chasse fwd to cp R/L,R; chasse sd L/R,L to semi fc LOD),
- [ROCK TO JIVE WALKS QQ QaQ QaQ] Fallway rk L, rec R semi LOD, chasse fwd & sd L/R,L; slght trn RF chasse fwd & sd R/L,R in semi moving LOD,
- [SWIVEL 4 QQQQ] Walk fwd L, R; L, R lead lady to swvl on each step moving in semi LOD (swvl in on L fwd & sd R, swvl out on R fwd L; swvl in on L fwd & sd R, swvl out on R fwd L),
- [THROWAWAY QaQ QaQ] Chasse fwd & slghtly sd L/R,L lead lady to pickup to cp LOD; chasse slghtly bk R/L,R to opn fcng fc LOD (fwd trn LF into chasse to fc man R/L,R; chasse in place L/R,L),
- [ROCK & RECOVER POINT QQS] Rk bk L, rec R; pnt L sd fc slght shape to lft (right) trail hnds up & out fc LOD, hold as music fades,-;

SEQUENCE: Intro, A, B, A(1-8), C, B, A(1-8), Ending