

LOOK OF LOVE

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Music : The Look of Love / Dianna Krall - Album "The Look of Love" - Track 7 (edited/cut for length*)
You Tube - [The Look of Love](#) Download - Amazon - [The Look of Love](#)
* cut at 2:38.667 to 3:51.200 (total cut of 1:12.540) Or pre-edited from choreographer
Rhythm : Bolero Speed: 43.2 rpm (-4% in DM)
Phase : 5 + 2 Checked Right Pass, Full Moon average difficulty
Footwork : Opposite Except where noted release : Jul 2023

Seq - Intro , A B C , A B C , End

Intro - Low BFLY wall / trail foot free -

1-4 Wait 1 ; Hip Rock 2 slows ; Aida ~ Switch Lunge CP ; ;

Wait 1 measure ;

SS {Hip Rock 2 slow} (BFLY) Sd R, -, sd L, - ;

Sqq S {Aida} (BFLY) Sd R, -, thru L, sd R trn LF ; Bk L to Vee Pos / LOD, - ,

S {Switch Lunge CP} (Vee Pos / LOD) bk & sd R fc ptrn, - CP / W ;

5-9 Turning Basic ; ; Under Arm Turn shake hands ; Half Moon ; ;

Sqq {Turning Basic} (CP / W) Sd L, -, bk R trn LF with slip pivot action, sd and fwd L trn LF
(sd & fwd R body trn RF look rt, -, trn LF cl head fwd L, sd & bk R trn LF) CP / COH ;

Sqq Sd R, -, fwd L, rec R (sd L, bk R, rec L) CP / COH ;

Sqq {Under Arm Turn shake hands} (CP / COH) Sd L, -, bk R, rec L to fc shake hands
(sd R trn RF to fc LOD, -, fwd L trn RF under jnd rt hnds fc RLOD, fwd R to fc ptr) ;

Sqq {Half Moon} (handshake / COH) Sd R trn RF, -, fwd L chkg, rec R trn to fc ;

Sqq Sd L and bk comm LF trn, -, trn LF bk R, trn LF rec L
(fwd R, -, fwd L diag across in front of M, fwd R trn LF) / W ;

10-12 Contra Break ; Hip Rock 2 slows ; Riff Turn 4qk ;

Sqq {Contra Break} (handshake / W) Sd R, -, fwd L with R side lead, rec R
(sd L, -, bk R with lft side lead head well to left, rec L) BFLY ;

SS {Hip Rock 2 slows} (BFLY) Sd L, -, sd R, - Lop Fcg / W ;

qqqq {Riff Turn 4qk} (Lop Fcg / W) Raise jnd lead hands sd L, cl R, sd L, cl R
(sd R under jnd lead hands spin RF one full turn on ball of rt ft, cl L,
sd R under jnd lead hands spin RF one full turn on ball of rt ft, cl L) Lop Fcg / W ;

A - Lop Fcg / W -

1-3 New Yorker BFLY ; 2 Hand Opening Out Twice ; ;

Sqq {New Yorker BFLY} (Lop Fcg / W) Sd L comm LF trn, thru R chkg w/bent knee, rec L BFLY ;

S - - {2 Hand Opening Out Twice} (BFLY) Cl R with body rise comm RF rotation to RW, - ,
lower on R extend L leg bk & sd, rise on R fc wall

(Sqq) (sd L with body rise comm RF trn, -, XRIBL lowering, rec L trn to fc ptrn) ;

S - - Cl L with body rise comm LF rotation to LOD, -, lower on L extend R leg bk & sd, rise on L fc wall

(Sqq) (sd R with body rise comm LF trn, -, XLIBL lowering, rec R trn to fc ptrn) BFLY ;

4-6 Spot Turn shake hands ; Cross Body ; Shadow Break ;

Sqq {Spot Turn} (BFLY) Sd R comm trn RF, -, thru L trn RF face LOD, fwd R trn LF fc ptrn shake hnds ;

Sqq {Cross Body} (handshake / W) Sd & bk L comm trn LF, -, bk R trn LF, fwd L trn LF
(sd & fwd R, -, fwd L comm trn LF, fwd & sd R trn LF) handshake / COH ;

Sqq {Shadow Break} (handshake / COH) Sd R trn LF, -, bk L face RLOD, fwd R trn RF
fc ptrn handshake / COH ;

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5-8 **Right Hand Under Arm Turn lead hands ; Forward Break ;**

- Sqq {Right hand Under Arm Turn lead hands} (handshake / COH) Sd L, -, bk R, rec L;
(sd R, -, XLIFR trn RF under jnd R hnds fc RLOD, fwd R to fc ptr) to fc join lead hnds ;
Sqq {Forward Break} (Lop Fcg / COH) Sd R, -, fwd L, rec R Lop Fcg / W ;

B - Lop Fcg / COH -

1-4 **Right Pass ; New Yorker join trail hands ; Horseshoe Turn join lead hands ; ;**

- Sqq {Right Pass} (Lop Fcg / COH) Sd & fwd L, -, XRIFL, sd L
(fwd R, -, fwd & across L no turn, bk R) Lop Fcg / W ;
Sqq {New Yorker join trail hands} (Lop Fcg / W) Sd R, -, trn RF fwd L, rec bk R trn LF join trail hands
(sd L comm RF turn, -, fwd R curving under joined lead hands, fwd L RLOD) ;
Sqq {Horseshoe Turn join lead hnds} (Op Fcg / W) Sd L, -, trn LF ck fwd R, rec bk L raise jnd trail hnds
(sd R, -, trn RF ck fwd L, rec bk R raise jnd trail hnds) ;
Sqq Fwd R comm RF trn, -, fwd L cont curving RF chg sds lady under jnd trail hands, fwd R to fc ptr
(fwd L comm LF trn, -, under jnd trail hands fwd R trn LF inside ptr, fwd L trn LF to fc ptr)
join lead hands Lop Fcg / COH ;

5-7 **Under Arm Turn ; Open Break ; Checked Right Pass ;**

- Sqq {Under Arm Turn} (Lop Fcg / COH) Sd L, -, bk R, rec L to fc shake hands
(sd R, -, XLIFR trn RF under jnd R hnds fc LOD, fwd R to fc ptr) Lop Fcg / COH ;
Sqq {Open Break} (Lop Fcg / COH) Sd R, -, bk L, rec R (sd L, bk R, rec L) ;
Sqq {Checked Right Pass} (Lop Fcg / COH) Fwd & sd L comm RF trn raise lead hands place rt hand on
the front of W's rt hip, -, cont RF trn XRIBL ckg her with rt hand on her rt hip, lower lead hands
in front of Wm cont RF trn sd & fwd L (fwd R, -, XLIFR no turn, bk R) to end momentary
Wrap Pos both Fcg COH ;

8-10 **Man Ronde to Forward Break ; Left Pass ; Forward Break CP ;**

- Sqq {Man Ronde to Forward Break} (Wrap Pos / COH) Fwd R swvlg RF small ronde L foot CW
to fc ptr, -, ck fwd L, rec R (bk L, -, bk R, fwd L) Lop Fcg / COH ;
Sqq {Left Pass} (Lop Fcg / COH) Cl L w/RF body turn lead Wm to wrap RF, -, rec bk R trn LF, sd and
fwd L trn LF (fwd R trn 1/2 RF w/back to man, -, sd and fwd L trn LF, trn LF bk R) Lop Fcg / W ;
Sqq {Forward Break} (Lop Fcg / W) Sd R, -, fwd L, rec R (sd L, bk R, rec L) end CP / W ;

C - CP / W -

1-3.5 **Syncopate Turning Basic full turn ; Turning Basic into ; Aida ; , ,**

- Sqaq {Syncopate Turning Basic full turn} (CP / W) Sd L upper body trn RF, -, bk R trn LF slip pvt action /
fwd L trn LF, sd & fwd R trn LF
(sd & fwd R upper body trn RF look right, -, fwd L trn LF cl head, sd & bk R trn LF, sd L) CP / W ;
Sqq {Turning Basic} (CP / W) Sd L, -, bk R trn LF w/slip piv action, fwd L trn LF
(sd & fwd R body trn RF look rt, -, trn LF cl head fwd L, sd & bk R trn LF) to CP / COH ;
Sqq S {Aida} (CP / COH) Release trail hands sd R comm trn RF, -, thru L, fwd & sd R trn LF, bk L into
Vee bk to bk pos. ;

3.5-6.5 **Switch Rock CP ; Turning Basic ; Lunge Break ;**

- Sqq {Switch Rock} (Vee bk to bk) Bk and sd R trn LF to fc ptr, -, rk sd L, rk sd R CP / COH ;
Sqq {Turning Basic} (CP / COH) Sd L, -, bk R trn LF w/slip pivot action, fwd L trn LF
(sd & fwd R body trn RF look rt, -, trn LF cl head fwd L, sd & bk R trn LF) CP ;

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Sqq {Lunge Break} (Lop Fcg / W) Sd R, -, lower on rt extend lft leg bk and sd extend trail arm to side, rise on R (sd L, -, bk R, rec L) BFLY (2nd time to handshake) ;

repeat A, B, C to handshake

End - handshake / W -

1-4 **Full Moon ; ; ; ;**

Sqq {Full Moon} (handshake / W) Trn LF sd & fwd L, -, bk R, cont LF trn fwd L bringing rt hands up behind Wm to lead spiral (trn RF sd & fwd R, -, fwd L, fwd R twd COH spiral 7/8 LF) ;

Sqq Fwd R joining lft hands to varsouvienne / COH, -, fwd L, releasing lft hands bk R (cont LF trn fwd L COH to varsouvienne / COH, -, fwd R, bk L trn RF) ;

Sqq Trn LF sd & bk L, -, cont LF trn bk R, cont LF trn fwd L bring rt hands up behind Wm to lead spiral (fwd R twd M's rt sd trn RF, -, fwd L, fwd R twd wall spiral 7/8 LF) ;

Sqq Fwd R COH join lft hands to varsouvienne / W, -, fwd L, releasing lft hands bk R (cont LF trn fwd L to varsouvienne / W, -, fwd R, bk L comm trn RF) varsouvienne / W ;

5-9 **Lady Twist to a Fan ; Hockey Stick overturn shake hands ; ; Half Moon join lead hands ; ;**

Sqq {Lady Twist to a Fan} (varsouvienne / W) Cl L to R leading Wm to trn RF, -, bk R, rec L change to lead hand hold (fwd R twd M R sd trn RF fc LOD, -, fwd L LOD, fwd R trn LF) ;

Sqq {Hockey Stick overturn to fc} (Fan Pos) Sd R, -, fwd L, rec R (bk L, -, cl R, fwd L) ;

Sqq Cl L, -, bk R, rec L (fwd R, -, fwd L, fwd R trn LF under jnd hnds to fc ptrn) handshake / W ;

Sqq {Half Moon} (handshake / W) Sd R trn RF, -, fwd L chkg, rec R trn to fc ;

Sqq Sd L and bk comm LF trn, -, trn LF bk R, trn LF rec L (fwd R, -, fwd L diag across in front of M, fwd R trn LF) Lop Fcg / COH ;

10-12 **Open Break ; Turning Basic ; ;**

Sqq {Open Break} (Lop Fcg / W) Sd R, -, bk L, rec R (sd L, bk R, rec L) CP ;

Sqq {Turning Basic} (CP / COH) Sd L, -, bk R trn LF with slip pivot action, sd & fwd L trn LF (sd & fwd R body trn RF look rt, -, trn LF cl head fwd L, sd & bk R trn LF) CP ;

Sqq Sd R, -, fwd L, rec R (sd L, bk R, rec L) CP / W ;

13-16 **Riff Turn 4qk ; Hip Rock 2 slows CP ; quick Side to Slow Around The World ; Embrace ;**

qqqq {Riff Turn 4qk} (CP / W) Raise jnd lead hands sd L, cl R, sd L, cl R (sd R under jnd lead hands spin RF one full turn on ball of rt ft, cl L, sd R under jnd lead hands spin RF one full turn on ball of rt ft, cl L) Low BFLY ;

SS {Hip Rock 2 slows} (low BFLY) Sd L, -, rec R, - to CP / W ;

& - - - {quick side to Slow Around The World} (CP / W) Qk sd L to cuddle CP - soften L knee trn LF allow rt ft to extend - supporting Wm with hands on her back - lower her and slowly turn her from M's lft side to mans rt sd - rise on lft ft bring Wm back up to CP (sd R to CP - soften rt knee allow lft knee to hug M's rt leg - lower and lay back - let man slowly turn Wm on her rt foot from M's lft side to mans rt sd - rise on lft ft back up to CP) cuddle CP / W ;

- - - {Embrace} (cuddle CP) Embrace ptrn and hold ;

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5 + 2 Bolero speed: 43.2 (-4% in DM)

Checked Right Pass, Full Moon

Seq - Intro , A B C , A B C , End

Intro - low BFLY / trail ft free - ;

Wait 1 ; Hip Rock 2s ; Aida ~ Switch Lunge CP ; ;
Turning Basic ; ; Under Arm Turn shake hands ; Half Moon ; ;
Contra Break BFLY ; Hip Rock 2 Slows ; Riff Turn 4qk ;

A - Lop Fcg / W - New Yorker BFLY ; 2 Hand Opening Out Twice ; ;

Spot Turn shake hands ; Cross Body ; Shadow Break ;
Right hand Under Arm Turn join lead hands ; Forward Break ;

B – Lop Fcg / W - Right Pass ; New Yorker join trail hands ;

Horseshoe Turn join lead hands ; ;
Under Arm Turn ; Open Break ; Checked Right Pass ;
Man Ronde to Forward Break ; Left Pass CP ; Forward Break ;

C - CP / W - Syncopate Turning Basic full turn ;

Turning Basic into ; Aida ; , ,
Switch Rock CP ; Turning Basic ; Lunge Break ;

A - Lop Fcg / W - New Yorker BFLY ; 2 Hand Opening Out Twice ; ;

Spot Turn shake hands ; Cross Body ; Shadow Break ;
Right hand Under Arm Turn join lead hands ; Forward Break ;

B – Lop Fcg / W - Right Pass ; New Yorker join trail hands ;

Horseshoe Turn join lead hands ; ;
Under Arm Turn ; Open Break ; Checked Right Pass ;
Man Ronde to Forward Break ; Left Pass CP ; Forward Break ;

C - CP / W - Syncopate Turning Basic full turn ;

Turning Basic into ; Aida ; , ,
Switch Rock CP ; Turning Basic ; Lunge Break shake hands ;

End - handshake / W - Full Moon ; ; ; ; Lady Twist to a Fan ;

Hockey Stick overturn shake hands ; ; Half Moon ; ; Open Brake to CP ;
Turning Basic ; ; Riff Turn 4qk CP ;
Hip Rock 2 Slows CP ; quick Side Slow Around The World ; Embrace ;