

Loslappie

CHOREOGRAPHERS: Dan & Allison Drumheller, 5037 Rowe Dr., Fairfield, CA 94533 (707) 439-9170

E-MAIL: dan.drum@sbcglobal.net

MUSIC: Loslappie by Kurt Darren – Album-“Die Paltinum Reeks” Track 8

Available from Amazon, iTunes

SPEED: Slow for comfort - DM 42 TIME: 3:25

RHYTHM: Cha Cha

PHASE: IV

DIFFICULTY: Average

FOOTWORK: Described for M - W opposite or in parentheses

SEQUENCE: Intro - A - B - A - B - C - A - B - INTERLUDE - A (mod) - D - End RELEASED: Feb 2020

INTRO

1-6 WAIT; HALF BASIC; SPOT TURN; NEW YORKER IN 4; NEW YORKER; UNDERARM TURN;

- 1-2 Wait 1 Measures in Bfly Wall; fwd L, recov R, sd L/ cl R, sd L;
3 XRIF trng 1/2 LF on crossing ft (W trn RF), rec L cont trng to fc ptr, sd R/cl L, sd R;
4 XLIFR straight leg to L OP, rec R to fc, sd L, cl R;
5 Swivel ¼ RF on R, fwd L twd RLOD with straight leg, rec R to fc ptr in BFLY, sd L/cl R, sd L;
6 Raise ld hnds bk R DLC, rec L, sd R/cl L, sd R (Under ld hnds swivel ¼ RF on R fwd L twd LOD trng ½ RF, rec R trng ¼ RF to fc ptr & COH, sd L/cl R, sd L);

7-8 REV UNDERARM TURN; CUCARACHA TO RT HAND SHAKE;

- 7 XLIF lead W under lead hand, rec R, sd L/cl R, sd L (W trng LF fwd R under lead hands, rec L to fc ptr, sd /cl L, sd R);
8 Rk sd R, rec L, in pl R/L, R to R hand shake;

PART A

1-8 TRADE PLACES TWICE;; FLIRT TO A FAN;; START HOCKEY STICK TO TANDUM WALL; OPPOSITE FENCELINE BACK TO A FAN; ALEMANA OVERTURN TO LF HAND STAR;;

- 1-2 Rk apart L, rec R turning ¼ RF (W LF) behind W releasing joined hands to momentary TANDEM, cont turning ¼ RF (W LF) sd and bk L/cl R, comp turn to face partner sd and bk L to L HANDSHAKE COH ;
Rk apart R, rec L turning ¼ LF (W RF) behind W releasing joined hands to momentary TANDEM, cont turning ¼ LF (W RF) sd and bk R/cl L, comp turn to face partner sd and bk R to HANDSHAKE WALL ;
3-4 Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L commence LF trn, sd R trng LF to VARS WALL/cl L, small sd R) ;
Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L commence to move across in front of M and turning RF to face RLOD/lock Rif, bk L) to FAN [M facing WALL] ;
5-6 Ck fwd L, rec R raising L arm to ld W to trn LF, sd L, cl R, cl L (W cl R, fwd L trng ½ LF, sd R, cl L, sd R), -;
XRif w/ bent knee, rec L leading W back to fan, sd R, cl L, sd R, (W XLif, rec R, bk L, cl R, bk L to fan pos), -;
7-8 Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/fwd L, fwd R trng to fac ptr), -;
Bk R, rec L, sd R/cl L, sd R trng RF ¼ (W fwd Ltrng RF under lead hands, fwd R trng to fac, Fwd L trng RF ¼ trn/cl R, cl L to L hand star), - :

PART B

1-8 UMBRELLA TURN HALF TO FACE WALL;; HALF BASIC; AIDA; SWITCH ROCK; SPOT TURN; NEW YORKER; BK SHOULDER TO SHOULDER TO RT HAND SHAKE;

- 1-2 fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R turning ½ LF under joined hands/cl L, bk R) ;
Bk R, rec L, fwd R turning ¼ LF to BFLY WALL/cl L, sd R (W bk L, rec R, fwd L turning ¼ RF to BFLY WALL/cl R, sd L) ;
3-4 Fwd L, recov R, sd L/cl R, sd L,-; Thru R, turning RF (W LF) sd L, bk R/lock Lif, bk R ;
5-6 trng LF to face partner and bringing lead hands thru sd L, rec R to BFLY WALL, sd L/cl R, sd L ;
XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cl L, sd R;
7-8 Swivel ¼ RF on R, fwd L twd RLOD with straight leg, rec R to fc ptr in BFLY, sd L/cl R, sd L;
Trng to BFLY SCAR ck bk R, rec L to fc, sd R/cl L, sd R to R handshake (2nd & 3rd time to BFLY);

Repeat PART A

Repeat PART B to BFLY

PART C

1-8 CHASE WITH TRIPLE CHAS TO CENTER;; PEEK A BOO TWICE;; CHASE WITH TRIPLE CHAS TO WALL;; FINISH CHASE; BACK BASIC TO RT HAND SHAKE;

- 1-2 Fwd L comm ½ RF turn to TANDEM COH, rec R, fwd L/lock Rib, fwd L (W back R, rec L, fwd R/lock Lib, fwd R) ;
Fwd R/lock Lib, fwd R, fwd L/lock Rib, fwd L (W fwd L/lock Rib, fwd L, fwd R/lock Lib, fwd R) ;
3-4 Sd R, looking over L shoulder, rec L, cl R/in place L, in place R (W sd L, rec R, in place L, in place R, in place L) ;
Sd L, looking over R shoulder, rec R, cl L/in place R, in place L (W sd R, rec L, in place R, in place L, in place R) ;
5-6 Fwd R comm ½ LF turn to TANDEM WALL [W in front of M], rec L, fwd R/lock Lib, fwd R (W fwd L comm ½ RF Turn, rec fwd R, fwd L/lock Rib, fwd L) ; Fwd L/lock Rib, fwd L, fwd R/lock Lib, fwd R (W fwd R/lock Lib, Fwd R, fwd L/lock Rib, fwd L) ;
7-8 Fwd L, rec R, bk L/cl R, bk L (W fwd R comm LF turn 1/2, rec fwd L, fwd R/cl L, fwd R) ; Bk R, rec L, fwd R/cl L, Fwd R (W fwd L, rec R, bk L/cl R, bk L) to R handshake;

Repeat PART A

Repeat PART B to BFLY

INTERLUDE

1-7 FENCELINE; CRAB WLK HALF; SIDE WLK HALF; FENCELINE; CRAB WLK HALF; SIDE WLK HALF; SHOULDER TO SHOULDER IN 4 TO RT HAND SHAKE;

- 1-2 Cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ; XRif , sd L, XRif/sd L, XRif ;
- 3-4 Sd L, cl R, sd L/cl R, sd L; Cross lunge thru R with bent knee, rec L, sd R/cl L, sd R ;
- 5-6 XLif , sd R, XLif /sd R, XLif ; Sd R, cl L, sd R/cl L, sd R;
- 7 XLIF (W XIB), rec R, sd L, rec R to R handshake;

PART A (mod)

1-8 TRADE PLACES TWICE;; FLIRT TO A FAN;; HOCKEYSTICK END BFLY WALL;; NEW YORKER; SPOT TURN TO LF HAND STAR;

- 1-4 Repeat Part A, 1-4
- 5-6 Fwd L, rec R, in pl L raise jnd ld hnds up & fwd between ptrs/in pl R, in pl L (cl R, fwd L, fwd R/lk L, fwd R); bk R trn 1/8 RF, fwd L lead W LF undrm trn, fwd R trn to fc/cl L, sd R (fwd L, fwd R trn LF under jnd ld hnds, bk L trn to fc/cl R, sd L) to BFLY WALL;
- 7-8 Swivel ¼ RF on R, fwd L twd RLOD with straight leg, rec R to fc ptr in BFLY, sd L/cl R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cl L, sd R (M under turn, W overturn to L hand Star);

PART D

1-8 UMBRELLA TURN HALF TO FACE WALL;; HALF BASIC; WHIP (WITH OPTIONAL TWIRL); CHASE WITH UNDERARM PASS;; NEW YORKER TWICE TO LF HAND STAR;;

- 1-2 Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R turning ½ LF under joined hands/cl L, bk R) ; Bk R, rec L, fwd R turning ¼ LF to BFLY WALL/cl L, sd R (W bk L, rec R, fwd L turning ¼ RF to BFLY WALL/cl R, sd L) ;
- 3-4 Fwd L, recov R, sd L/ cl R, sd L; bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his L sd, fwd R trng 1/2 LF (optional twirl), sd & fwd L/R, sd L to BFLY/COH;
- 5-6 Fwd L comm RF turn ½ keeping lead hands jnd, rec fwd R, fwd L/cl R, fwd L (W bk R with no turn, rec L, fwd R/cl L, fwd R twd M's L side) ; Small fwd R beginning to raise jnd lead hands, rec L cont to lead W to turn LF under jnd hands, sd R/cl L, sd R (W fwd L, fwd R turning ½ LF under jnd lead hands to fc ptr, sd L/cl R, sd L) to BFLY WALL ;
- 7-8 Swivel ¼ RF on R, fwd L twd RLOD with straight leg, rec R to fc ptr in BFLY, sd L/cl R, sd L; Swivel ¼ LF on L, fwd R twd LOD with straight leg, rec L to fc sd R/cl L, sd R trng to L hand star;

9-16 UMBRELLA TURN HALF TO FACE WALL;; CHASE WITH UNDERARM PASS;; HALF BASIC; WHIP (WITH OPTIONAL TWIRL); NEW YORKER; SPOT TURN BFLY;

- 9-10 Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R turning ½ LF under joined hands/cl L, bk R) ; Bk R, rec L, fwd R turning ¼ LF to BFLY WALL/cl L, sd R (W bk L, rec R, fwd L turning ¼ RF to BFLY WALL/cl R, sd L) ;
- 11-12 Fwd L comm RF turn ½ keeping lead hands jnd, rec fwd R, fwd L/cl R, fwd L (W bk R with no turn, rec L, fwd R/cl L, fwd R twd M's L side) ; Small fwd R beginning to raise jnd lead hands, rec L cont to lead W to turn LF under jnd hands, sd R/cl L, sd R (W fwd L, fwd R turning ½ LF under jnd lead hands to fc ptr, sd L/cl R, sd L) to BFLY COH ;
- 13-14 Fwd L, recov R, sd L/ cl R, sd L; bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his L sd, fwd R trng 1/2 LF (optional twirl), sd & fwd L/R, sd L to BFLY WALL;
- 15-16 Swivel ¼ RF on R, fwd L twd RLOD with straight leg, rec R to fc ptr in BFLY, sd L/cl R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cl L, sd R BFLY WALL;

END

1-4 TRAVELING DOOR TWICE;; VINE 2 & CHA; POINT REV & HOLD;

- 1-2 Sd L, rec R, XLif/sd R, XLif ; Sd R, rec L, XRif/sd L, XRif ;
- 3-4 Sd L, XRif, sd L/cl R, sd L; Pt R (W Pt L), Hold ;

Loslappie

INTRO

WAIT; HALF BASIC; SPOT TURN; NEW YORKER IN 4; NEW YORKER;
UNDERARM TURN; REV UNDERARM TURN; CUCARACHA TO RT HAND SHAKE;

PART A

TRADE PLACES TWICE;; FLIRT TO A FAN;;
START HOCKEY STICK TO TANDUM WALL; OPPOSITE FENCELINE BACK TO A FAN;
ALEMANA OVERTURN TO LF HAND STAR;;

PART B

UMBRELLA TURN 2 MEAS TO FACE WALL;; HALF BASIC TO AN; AIDA;
SWITCH ROCK; SPOT TURN; NEW YORKER;
BK SHOULDER TO SHOULDER TO RT HAND SHAKE;

PART A

TRADE PLACES TWICE;; FLIRT TO A FAN;;
START HOCKEY STICK TO TANDUM WALL; OPPOSITE FENCELINE BACK TO A FAN;
ALEMANA OVERTURN TO LF HAND STAR;;

PART B

UMBRELLA TURN 2 MEAS TO FACE WALL;; HALF BASIC TO AN; AIDA;
SWITCH ROCK; SPOT TURN; NEW YORKER; BK SHOULDER TO SHOULDER TO BFLY;

PART C

CHASE WITH TRIPLE CHAS TO CENTER;; PEEK A BOO TWICE;;
CHASE WITH TRIPLE CHAS TO WALL;; FINISH CHASE;
BACK BASIC TO RT HAND SHAKE;

PART A

TRADE PLACES TWICE;; FLIRT TO A FAN;;
START HOCKEY STICK TO TANDUM WALL; OPPOSITE FENCELINE BACK TO A FAN;
ALEMANA OVERTURN TO LF HAND STAR;;

PART B

UMBRELLA TURN 2 MEAS TO FACE WALL;; HALF BASIC TO AN; AIDA;
SWITCH ROCK; SPOT TURN; NEW YORKER; BK SHOULDER TO SHOULDER TO BFLY;

INTERLUDE

FENCELINE; CRAB WLK HALF; SIDE WLK HALF; FENCELINE; CRAB WLK HALF;
SIDE WLK HALF; SHOULDER TO SHOULDER IN 4 TO RT HAND SHAKE;

PART A (mod)

TRADE PLACES TWICE;; FLIRT TO A FAN;; HOCKEYSTICK OVERTURN TO BFLY;;
NEW YORKER; SPOT TURN TO LF HAND STAR;

PART D

UMBRELLA TURN 2 MEAS TO FACE WALL;; HALF BASIC TO A;
WHIP WITH OPTIONAL TWIRL; CHASE WITH UNDERARM PASS;;
NEW YORKER TWICE TO LF HAND STAR;;
UMBRELLA TURN 2 MEAS TO FACE WALL;; CHASE WITH UNDERARM PASS;;
HALF BASIC TO A; WHIP WITH OPTIONAL TWIRL; NEW YORKER; SPOT TURN BFLY;

END

TRAVELING DOOR TWICE;; VINE 2 & CHA; POINT REV & HOLD;