

LOVE IS A MANY SPLENDORED THING

Released: April 2002

CHOREOGRAPHERS: Deanne & Jim Emory 2385 Salisbury Road Westbury, NY 11590
Phone: (516) 876-8704 Fax: (516) 876-9051 E-mail: Dncleaders@aol.com

RECORD: Love Is A Many Splendored Thing (Roper JH-408-A)
Flip Side: All I Do Is Dream Of You

ARTISTS: The Roper Dance Orchestra **SPEED:** 45 rpm

RHYTHM: Foxtrot **PHASE:** III+2 **FOOTWORK:** Opposite unless noted (*Women's footwork in parenthesis*)



SEQUENCE: INTRO-DANCE-DANCE-INTL-DANCE- END

Wait 2 measures closed position LOD.

RECEIVED
MAY - 2002

INTRODUCTION

- (1-4): **WAIT; WAIT; DIP BACK & HOLD*,--; REC & DRAW,--;**
(1)(2)Wait 2 measures CP/LOD;; (3) Bk L trning upper body slight left; hold,--; (4)Rec R drawing L to R;
* optional leg crawl during hold (*W bring L ft up outside of man's R leg*)

DANCE

- (1-4) **FWD,-- RUN 2; MANUV,--SD CL; SPIN TURN; BOX FINISH;**
(1) Fwd L,-- fwd R, fwd L; (2) Fwd R trning rf to RLOD,-- sd L, cl R; (3) bk L trn RF, --, fwd R (rise) cont trn, Rec L (lower) to DLW; (4) bk R trn LF to DLC, sd L, cl R;
- (5-8) **DIAMOND TURNS;;;;**
(5) Fwd L trng LF, sd R cont LF trn, bk L to BJP/DRC; (6) bk R trng LF, sd L, fwd R to BJO/DRW;
(7) repeat Meas 5 to BJO/DW; (8) repeat Meas 6 to BJO/DC;
- (9-12) **TELEMARK (SEMI); HOVER FALLAWAY; SLIP PIV (BJO); MANUV,--SD CL;**
(9) Blend to CP turn start LF turn step fwd L, --, sd R cont trn, sd & fwd L (*W blend CP bk R start LF heel trn, --, chg wgt to L, sd & fwd R*) SCP/DW; (10) staying in SCP fwd R, --, fwd L rising to ball of ft chkg, rec bk L; (11) bk L,-- bk R keeping L leg ext, fwd L with no turn for M (*W bk R pivt 1/2 LF on ball of ft,-- fwd L to RLOD, red bk on R*) BJO/LOD; (12) Repeat Meas 2;
- (13-16) **2 RIGHT TURNS;; WHISK; PU,--SD CL;**
(13) Bk L commencing rf trn, --, sd trn R to fin 3/8 trn, cl L; (14) fwd R commencing rf trn, --, sd trn L to fin 3/8 trn, cl R to CP/WALL; (15) fwd L, fwd & sd R start rise to ball of ft, XLIB of R cont to full rise on ball of ft (*W bk R, bk & sd L start rise to ball of ft, XRIB of L, cont to full rise on ball of ft*) SCP/LOD; (16) Step thru on R, sd L, cl R (*W step thru on L trng LF 1/2, sd R, cl L*) to finish CP/LOD;

REPEAT DANCE

INTERLUDE

- (1-4) **2 LEFT TURNS;; HOVER; PU,--SD CL;**
(1)Fwd L commencing lf trn, sd trn R to fin 3/8 trn, cl L; (2) bk R commencing lf trn, sd trn L to fin 3/8 trn, cl R to CP/WALL; (3)fwd L, fwd & sd rise R, rec L endg SCP/LOD; (4) repeat meas 16 of dance CP/LOD;

REPEAT DANCE

END

- (1-4) **2 LEFT TURNS;; HOVER; THRU TO A SD CORTE;**
Repeat meas 1-3 of interlude (SCP/LOD);;; thru R to fc ptrn,-- lunge sd LOD L looking RLOD;

PALOMINO RECORDS, INC.
1404 WEAVERS RUN RD.
WEST POINT, KY 40177
800-328-3800