

COMPOSERS: WALT & ESTALEE LIGGIN, 1210 E. WOODSIDE DR, DUNCAN, OK. 73533 PHONE(405 255-7487)
 RECORD: LOVE IS STRANGE - REPRIS RECORD 7-19760-A - KENNY ROGERS & DOLLY PARTON
 RHYTHM: CHA-CHA PHASE IV+1 (OPEN HIP TWIST)
 FOOTWORK: OPPOSITE THROUGHOUT, EXCEPT WHERE NOTED
 SEQUENCE: INTRO - A - B - C - C - A - C - C(1-6) ENDING

SUGGESTED SPEED 43 RPM

INTRO1 - 8 WAIT: WAIT: FENCE LINE TWICE:: CHASE PEEK-A-BOO:::

(1-2)BFLY/WALL Wait 2 measures;;(3)Lunge thru L with bent knee looking in the direction of lunge, rec R, sd L/cl R, sd L;(4)Lunge thru R with bent knee looking in direction of lunge, rec L, sd R/cl L, sd R;(5)Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L(W Bk R, rec L, fwd R/cl L, fwd R);(6)Sd R look over left shoulder, rec L, in place R/L, R;(7)Sd L look over right shoulder, rec R, in place L/R, L;(8)Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R(W fwd L, rec R, bk L/cl R, bk L);

PART A1 - 8 FWD BASIC: FAN: HOCKEYSTICK:: NEW YORKER: SPOT TURN: TIME STEP 2x::

(1)Hands low Bfly Fwd L, rec R, bk L/cl R, bk L;(2)Bk R, rec L, sd R/cl L, sd R(W fwd L, fwd toward partner trn LF step sd and bk R making 1/4 LF trn, bk L/lk R in front, bk L leave R extended fwd no wt);(3)Fwd L, rec R, in pl L/R, L(W cl R, fwd L, fwd R/L, R);(4)Bk R, rec L, fwd R/cl L, fwd R follow woman(W fwd L, fwd R trn left to fc partner, bk L/cl R, bk L on diagonal);(5)Thru L with straight leg to LOP, rec R to fc partner, sd L/cl R, sd L;(6)Cross R in front trn LF on crossing ft, rec L continue trn, sd R/cl L, sd R;(7)Cross L in bk of R no turn, rec R, sd L/cl R, sd L;(8)Cross R in bk of L no turn, rec L, sd R/cl L, sd R;

9 -16 OPEN BREAK: CRAB WALK 2x:: AIDA: RK BK, REC, FWD CHA: SLIDE DOOR 2x:: RK APT, REC, FC CHA:

(9)(LOP) Rk apt L extend free arm up, rec R lower free arm to BFLY, sd L/cl R, sd L;(10)Fwd R cross in front of L, sd L, fwd R crossing in front of L/sd R, cross R in front of L;(11)Sd L, cross R in front of L, sd L/cross R in front of L, sd L;(12)Fwd R trn RF, sd L continue RF trn, bk R/lk L in front of R, bk R;(13) Rk bk L, rec R, fwd L/cl R, fwd L;(14)Rk apt R, rec L, cross R in front of L/sd L, cross R in front of L cross behind woman;(15)Rk apt L, rec R, cross L in front of R/sd R, cross L in front of R cross behind woman;(16)Rk apt R, rec L to fc, in place sd R/cl L, sd R;

PART B1 - 8 SHOULDER TO SHOULDER 2x:: FENCE LINE 2x:: CHASE PEEK-A-BOO:::

(1)BFLY Fwd L to bfly/scar, rec R to fc, sd L/cl R, sd L;(2)Fwd R bfly/bjo, rec L to fc, sd R/cl L, sd R;(3-4)Repeat meas 3-4 of intro;;(5-8)Repeat meas 5-8 of intro::;

PART C1 -8 OPEN HIP TWIST: FAN: ALAMANA:: HAND TO HAND: SPOT TURN OVERTURN/SHADOW W TRANS: PARALLEL CHASE::

(1)Rk fwd L, rec R, bk L/cl R, bk L pushing arm forward gently to trn woman(W Rk bk R, rec L, fwd R/fwd L, fwd R/swivel 1/4 RF on R);(2)Repeat meas 2 part A;(3)Fwd L, rec R, in place L/R, L(W close R, fwd L, fwd R/L, R to fc partner);(4)Bk R, rec L, sd R/cl L, sd R(W Fwd L cross in front of R and trn RF, fwd R continue trn, sd L/cl R, sd L);(5)Behind L trn to sd by sd, rec R to fc, sd L/cl R, sd L;(6)Cross R in front trn on cross foot, recover trn L, sd R/cl L, sd R(W cross L in front turn on cross foot, rec trn on R overturn fc wall, sd L/cl R, sd tch L to R to left varsouvienne);(7)Sd L trn RF, rec fwd R trng RF, fwd L/cl R, fwd L;(8)Sd R trng LF, rec fwd L, fwd R/cl L, fwd R;

9 -16 LARIAT LF/W TRANS:: FWD BASIC: FAN TO TRIPLE CHA FWD & BACK::: UNDERARM TURN:

(9)Step in place L, R, L/R, L(W circle M counter/clock wise fwd L, fwd R, fwd L/cl R, fwd L);(10)Step in place R, L, R/L, R(W continue circle M counter/clock wise fwd R, fwd L, fwd R/cl L, fwd tch R to L fcg partner);(11)Repeat meas 1 part A;(12)Bk R, rec L trn LF 1/4, change W's R hnd to M's R hnd, fwd L/lk R, fwd L(W Fwd L, fwd R trn RF 1/4 fc LOD, bk L/lk R, bk L);(13)Chg W's L hnd to M's L hnd fwd R/lk L, fwd R, chg W's R hnd to M's R hnd fwd L/lk R, fwd L;(14)Fwd R, rec L, bk R/lk L, bk R;(15)chg W's L hnd to M's L hnd bk L/lk R, bk L, chg W's R hnd to M's R hnd bk R/lk L, bk R;(16)Bk R, rec L to fc WALL(W trn RF under join R hands L, R to fc COH), release R to R hnd hold & blend to bfly chasse sd R/cl L, sd R;

ENDING1 - POINT SD

(1)M & W point L LOD, hold