

LOVE ME WITH ALL YOUR HEART

Composers: Takao & Setsuko Ito

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Record : Love Me With All Your Heart CD : Engelbert Humperdink Greatest Hits

Rhythm : Bolero(ph III+2)

Date : July 2009 Ver.1.1

Footwork : Opposite, directions for man(lady as noted) Speed : As on CD

Sequence: Intro - A - B - A - B - C - C - A - B - Ending



Meas

INTRO

1~ 4 (Bolero Bjo/Wall)R foot free for both Wait 1 meas;
Bolero Wheel; W Spin Ending; Lunge Break;

- 1 Bolero Bjo M fc Wall(W fc COH) right foot free for both wait;
SQQ 2- 3 (Bolero Wheel W Spin Ending) RF wheel fwd R,-,L,R;
SQQ Cont wheel fwd L,-,R,L fc Wall(W fwd L commence RF spin,-, cont RF spin R/L,R
(SQQ&Q) fc COH);
4 (Lunge Break) Sd & fwd R body rise,-, lower on right slight RF body trn lead
W bk extend L sd & bk, rise on R slight LF body trn to rec(W sd & bk L body
rise,-, bk R contra ck like action, rec fwd L);

Meas

PART A

1~ 8 Basic;; Hnad to Hand Twice;; Prep Aida; Aida Line w/Rk;
Fc & Spot Trn; Hip Lift;

- 1- 2 (Basic) Blend CP sd L body rise,-, bk R slip action, rec fwd L; Sd R,-, fwd
L slip action, rec bk R;
3- 4 (Hand to Hand Twice) Sd L body rise,-, XRIB of L and trning RF to sd by sd,
fwd L trning fc; Sd R body rise,-, XLIB of R and trning LF to sd by sd, fwd
L trning fc;
5 (Prep Aida) Sd L slightly LF trn OP V position body rise,-, thru R, sd L
commence RF trn fc RLOD chg hand joined lead hand;
6 (Aida Line w/Rk) Bk R,-, rk fwd L, rec R;
7 (Fc & Spot Trn) Fwd L 1/4 LF trn fc partner,-,XRIF of L cont LF trn, cont
LF trn fc partner and Wall;
8 (Hip Lift) Blend CP sd R,-, slight pressure on left foot lift hip, lower left
hip;

Meas

PART B

1~ 8 Cross Body(Fc COH); New Yorker; Underarm Trn;
Shoulder to Shoulder Twice;; Rev Underarm Trn;
Cross Body(Fc Wall); Lunge Break;

- 1 (Cross Body) Sd & bk L LF trn body rise,-, bk R slip action, fwd L LF trn
fc COH(W sd & fwd R body rise,-, fwd L crossing in front of man trning LF,
small stp sd R);
2 (New Yorker) Sd R body rise,-, LOP/LOD ck thru L, rec bk R fc partner and
COH;
3 (Underarm Trn) Sd L,-, small stp XRIB of L, rec fwd L(W sd R,-, XLIF of R
commence RF trn under lead hand, rec R cont RF trn fc Wall);
4- 5 (Shoulder to Shoulder Twice) Sd R to Bfly/Scar,-, small stp fwd L, rec bk
R; Sd L to Bfly/Bjo,-, small stp fwd R, rec bk L;
6 (Rev Underarm Trn) Sd R,-, small stp XLIF of R, rec bk R(W sd L,-, XRIF of
L commence LF trn under lead hand, rec L cont LF trn fc Wall);

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- 7 (Cross Body fc Wall) Repeat meas 1 Part B end fc Wall;
- 8 (Lunge Break) Sd & fwd R body rise, -, lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec(W sd & bk L body rise, -, bk R contra ck like action, rec fwd L);

Meas

PART C

1~ 8 Opning Out Twice;; Underarm Trn; Lariat 3; Swivel Fence Line w/Arm; Serpiente;; Swivel Fence Line;

- 1- 2 (Opning Out) Blend Bfly sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly(W sd & bk R body rise and body rotate LF match partner, -, XLIB of R lowering, fwd R in Bfly); Sd & fwd R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly(W sd & bk L body rise and body rotate RF match partner, -, XRIB of L lowering, fwd L in Bfly);
- 3 (Underarm Trn) Sd L, -, small stp bk R, rec fwd L(W sd R, -, XLIF of R commence RF trn under lead hand, cont RF trn fc Wall slightly man's right sd);
- 4 (Lariat 3) Stp in place R, -, L, R(W circle man CW with joined lead hands fwd L, -, fwd R, fwd L);
- 5 (Swivel Fence Line w/Arm) Sd L LF swivel fc partner and Wall body rise, -, XRIF of L bent knee right arm circle CCW in front of body, rec bk L(W fwd R RF trn fc partner and Wall body rise, -, XLIF of R bent knee left arm circle CW in front of body, rec bk R);
- 6- 7 (Serpiente) Blend Bfly sd R, -, XLIF of R, sd R; XLIB of R, fan CW R on L, XRIB of L, sd L;
- 8 (Swivel Fence Line) XRIF of L swivel on R body rise, -, XLIF of R bent knee, rec bk R;

※ 2nd time part C start fc COH end fc Wall

Meas

ENDING

1~ 3+ Opning Out Twice;; Prep Aida; Aida Line & Hold

- 1- 2 (Opning Out) Repeat meas 1-2 Part C;
- 3 (Prep Aida) Sd L slightly LF trn OP V position body rise, -, thru R, sd L commence RF trn fc RLOD chg hand joined lead hand;
- + (Aida Line & Hold) Bk R extend trail hand up and sd & bk