

LOVE POTION #9

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MUSIC: Dance Night Collection DLD1100 and others, Ross Mitchell **SPEED:** 43 RPM
RHYTHM: Cha Cha **PHASE:** 3+1(Side Breaks)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO – A – A1 – B – A2 – C – A3 – END**

MEAS.

INTRODUCTION

(8 measures)

1-4 BFLY/WALL, LEAD FEET FREE, WAIT 4 MEAS;;;;

PART A

(12 measures)

1-4 BASIC;; TRAVELING DOOR, 2X;;

1-2 [*basic*] forward L, recover R, side L/close R, side L; back R, recover L, side R/close L, side R;

3-4 [*trav dr, 2X*] Side L, recover R, cross L in front of R/side R, cross L in front of R; Repeat with opposite foot;

5-8 CIRCLE AWAY & TOGETHER; TO BFLY; SHOULDER TO SHOULDER, 2X;;

5-6 [*circ away & tog*] both circling away from each other [man left-face, lady right-face] – forward L, forward R, forward L/close R forward L [both are facing RLOD at this point]; forward R, forward L, forward R/close L, forward R;

7-8 [*shldr to shldr, 2X*] forward L to BFLY/SCAR, recover R, side L/close R, side L; repeat with opposite foot;

9-12 CHASE;;; TO BFLY;

9-12 [*chase*] forward L & turn ½ right-face, recover forward R, forward L/close R, forward L (back R, recover L, forward R/close L, forward R); forward R & turn ½ left-face, recover forward L, forward R/close L, forward R (forward L & turn ½ right-face, recover forward R, forward L/close R, forward L); forward L, recover R, back L/close R, back L (forward L turning ½ left-face, recover forward L, forward R/close L, forward R); back R, recover L, forward R/close L, forward R (forward L, recover R, back L/close R, back L) end in BFLY;

PART A1

(12 measures)

1-4 BREAK BACK TO OPEN; WALK; SLIDING DOOR 2X;;

1 [*brk bk to OP*] swiveling sharply on R step back to Open Position on L, recover forward R, forward L/close R, forward L;

2 [*walk*] Forward R, forward L, forward R/close L, forward R;

3-4 [*slidg dr, 2X*] rock apart L, recover right, cross L in front of R/side R, cross L in front of R; Repeat with opposite foot;

5-8 CIRCLE AWAY AND TOGETHER; TO FACE; TIME STEP, 2X;;

5-6 [*circ away & tog to fc*] repeat measures 5&6 of part A

7-8 [*time step 2X*] keeping shoulders parallel with partner & little to no turn cross L in back

of R, recover R, side L/close R, side L (Lady – cross R in back of L, recover L, side R/close L, side R;) repeat with other foot;

9-12 CHASE;;; TO BFLY;

9-12 Repeat measures 9-12 of part A

PART B

(8 measures)

1-4 REVERSE UNDERARM TURN; UNDERARM TURN TO A; LARIATE; TO BFLY;

1 [rev undrm trn] Raising joined lead hands cross L in front, recover R, side L/close R, side L; (swiveling 1/4 on L forward R turning L-face 1/2, recover L continuing turn to face partner, side R/close L, side R;)

2-4 [undrm trn to a lariat] Raising joined lead hands cross R in back, recover L, side R/close L, side R leading lady to end at your right side; (swiveling 1/4 on R forward L turning R-face 1/2, recover R continuing turn to face partner, side L/close R, side L ending at partner's right side;) [lariat – keeping lead hands joined, in 2 measures man leads lady to circle him clockwise to end facing him in BFLY] small side L, recover R, close L/in place R, in place L; small side R, recover L, close R/in place L, in place R to BFLY; (circling man clockwise forward R, forward L, forward R/close L, forward R to man's left side; forward L, forward R, forward L/close R turning to face partner, side L to BFLY;)

5-8 FENCE-LINE, 2X;; SIDE BREAKS 2 SLOW; AND 4 QUICK;

5-6 [fence line 2X] lunge thru L, recover R, side L/close R, side L; Repeat with opposite foot;

7 [sd brks 2 slow – timing = &1&3] step out L/step out R, -, step in L/step in R, -;

8 [sd brks 4 quick – timing &1&2&3&4] step out L/step out R, step in L/step in R, step out L/step out R, step in L/step in R;

PART A2

(12 measures)

1-4 BASIC;; TRAVELING DOOR, 2X;;

1-4 repeat first 4 measures of part A

5-8 CIRCLE AWAY & TOGETHER; TO BFLY; HAND TO HAND 2X;;

5-6 repeat measures 5-6 of part A

7-8 [hand to hand 2X] swiveling sharply ¼ left-face on R foot back L to OP (Lady swivels right-face on opposite foot), recover R swiveling to BFLY, side L/close R, side L; repeat with opposite foot turning to LOP and then back to BFLY;

9-12 CHASE;;;;

9-12 repeat measures 9-12 of part A

PART C

(8 measures)

1-4 CHASE WITH UNDERARM PASS; TO BFLY; CRAB WALKS;;

1-2 [chase with underarm pass] forward L turning ½ right-face keeping lead hands joined, recover forward R, forward L/close R, forward L leading lady to your left side (back R, recover L, forward R/close L, forward R toward man's left side); back right raising joined lead hands leading lady to turn left-face, recover L, small side R/close L, small side R (forward L, forward R turning ½ left face under joined lead hands to face partner, side L/close R, side L) to BFLY;

3-4 [crab walks] cross R in front of L, side L, cross R in front/side L, cross R in front; side L, cross R in front, sd L/close R, Side L (note: lady also crosses in front on the crossing steps);

5-8 NEW YORKER; WHIP TO BFLY; SAND STEPS 2X;;

5 [ny] swiveling on R to face RLOD thru L, recover R swiveling to face partner in BFLY, side L/close R, side L;

- 6 [whip] Back R turning $\frac{1}{4}$ left-face, continuing turn another $\frac{1}{4}$ recover forward L, side R/close L, side R (forward L on man's left side, forward R turning $\frac{1}{2}$ left-face, side L/close R, side L) end in BFLY;
- 7-8 [sand step, 2X] swiveling slightly right on right foot rotate left knee inward & touch left toe to instep of right foot with no weight change, swiveling slightly left on right foot rotate left knee outward & touch left heel to floor with no weight change, swiveling slightly to right on right foot cross L in front/side R, cross L in front; repeat with opposite foot

PART A3

(8 measures)

1-4 TRAVELING DOOR; SIDE WALKS $\frac{1}{2}$; BREAK BACK TO OPEN; WALK;

- 1 [trav dr] Repeat measure 3 of part A;
- 2 [sd wlks $\frac{1}{2}$] Side R, close L, side R/close L, side R;
- 3 [brk bk to Op] Repeat measure 1 of part A1;
- 4 [walk] Repeat measure 2 of part A2;

5-8 SLIDING DOOR 2X;; CIRCLE AWAY AND TOGETHER; TO BFLY;

- 5-6 [sliding door 2X] Repeat measures 3 & 4 of part A1;;
- 7-8 [circ awy & tog to BFLY] Repeat measures 5&6 of part A;;

END

(4 measures)

1-4 HAND TO HAND 2X;; TIME STEP; TIME AND POINT;

- 1-2 [Hand to Hand] Repeat measures 7 & 8 of part A2
- 3 [Time Step] Repeat measure 7 of part A1
- 5 [Time and Point] Thru R, Recover L, Point R;

SHORT CUES

INTRO BFLY/WALL, LEAD FT FREE, WAIT 4 MEAS;;;;

**A BASIC;; TRAVELING DOOR 2X;; CIRCLE AWAY AND TOGETHER; TO BFLY;
SHOULDER TO SHOULDER 2X;; CHASE;;; TO BFLY;**

**A1 BREAK BACK TO OP; WALK; SLIDING DOOR 2X;; CIRCLE AWAY AND
TOGETHER; TO FACE; TIME STEP 2X;; CHASE;;; TO BFLY;**

**B REVERSE UNDERARM TURN; UNDERARM TURN TO A; LARIATE; TO BFLY;
FENCELINE 2X;; SIDE BREAKS 2 SLOW; AND 4 QUICK;**

**A2 BASIC;; TRAVELING DOOR 2X;; CIRCLE AWAY AND TOGETHER; TO BFLY;
HAND TO HAND 2X;; CHASE;;;;**

**C CHASE WITH UNDERARM PASS; TO BFLY; CRAB WALKS;; NEW YORKER;
WHIP TO BFLY; SAND STEPS 2X;**

**A3 TRAVELING DOOR; SIDE WALKS ½; BREAK BACK TO OP; WALK;
SLIDING DOOR 2X;; CIRCLE AWAY AND TOGETHER; TO BFLY;**

END HAND TO HAND 2X;; TIME STEP; TIME & POINT;