LOVE RUNS OUT

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MUSIC: "Love Runs Out" by OneRepublic RHYTHM: Cha Cha ALBUM: "Native" by OneRepublic RAL PHASE: IV

DOWNLOAD: Available as Internet download DIFFICULTY: Average

FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics

REL. DATE: December, 2015

TIME@100%: 3:44*

[*Cut downloaded music at 2:16.34]

SEQUENCE: INTRODUCTION-A-A-B-C-B[1-11]-ENDING SUG. SPEED: 93%

MEAS.

INTRODUCTION

1-4 WAIT 2 MEAS BFLY WALL;; TRAVELING DOOR TWICE;;

1-2 [1-2] In BFLY WALL lead foot free wait 2 meas;;

3-4 [3] In BFLY WALL sd L, rec R, XLif/sd R, XLif; [4] Sd R, rec L, XRif/sd L, XRif;

5-8 CIRCLE AWAY AND TOGETHER TO HANDSHAKE [WALL];; TRADE PLACES TWICE TO HANDSHAKE [WALL];;

5-6 **[5]** From BFLY WALL releasing contact and separating from partner and moving away in a LF *(W RF)* circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;

[6] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to HANDSHAKE WALL;

7-8 **[7]** From HANDSHAKE WALL rk apart L, rec R turning ¼ RF (*W LF*) behind W releasing joined hands to momentary TANDEM, cont turning ¼ RF (*W LF*) sd and bk L/cl R, comp turn to face partner sd and bk L to LEFT HANDSHAKE COH; **[8]** Rk apart R, rec L turning ¼ LF (*W RF*) behind W releasing joined hands to momentary TANDEM, cont turning ¼ LF (*W RF*) sd and bk R/cl L, comp turn to face partner sd and bk R to HANDSHAKE WALL;

PART A

1-4 FLIRT TO A FAN;; HOCKEY STICK;;

- 1-2 **[1]** From HANDSHAKE WALL fwd L, rec R, sd L/cl R, sd L (W bk R, rec L commence LF trn, sd R trng LF to VARS WALL/cl L, small sd R); **[2]** Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L commence to move across in front of M and turning RF to face RLOD/lock Rif, bk L) to FAN [M facing WALL];
- 3-4 [3] From FAN fwd L, rec R, in place L/in place R, in place L (W cl R, fwd L, fwd R/cl L, fwd R);

[4] Bk R, rec L, fwd R/cl L, fwd R on the diagonal (W fwd L, fwd R trng LF under joined lead hands to face M, bk L/cl R, bk L on the diagonal) to LEFT OPEN FACING DRW;

5-8 SHOULDER TO SHOULDER; AIDA; SWITCH ROCK; FENCE LINE;

- 5-6 **[5]** Blending to BFLY DRW fwd L (W bk R) to BFLY SCAR, rec R to BFLY WALL, sd L/cl R, sd L;
 - [6] Thru R [LOD], turning RF (W LF) sd L, bk R to AIDA LINE RLOD ["V" BK TO BK POSITION]/lock Lif, bk R;
- 7-8 [7] From AIDA LINE RLOD ["V" BK TO BK POSITION] turning LF to face partner and bringing lead hands thru sd L, rec R to BFLY WALL, sd L/cl R, sd L; [8] Cross lunge thru R with bent knee, rec L, sd R/cl L, sd R;

9-12 CHASE WITH UNDERARM PASS;; TIME STEP TWICE TO HANDSHAKE COH;;

- 9-10 **[9]** From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L/cl R, fwd L (W bk R keeping lead hands joined, rec L, fwd R/cl L, fwd R toward M's left side);
 - [10] Small bk R raising joined lead hands, rec L, sd R/cl L, sd R (W fwd L commencing to pass M, fwd R turning ½ LF under joined lead hands to fc partner, sd L/cl R, sd L) to LEFT OPEN FACING COH;
- 11-12 [11] Releasing partner contact XLib, rec R, sd L/cl R, sd L;
 - [12] XRib, rec L, sd R/cl L, sd R to HANDSHAKE COH;

REPEAT PART A

1-12 REPEAT PART A BEGINNING IN HANDSHAKE COH AND ENDING IN LEFT HAND STAR [MAN FACING RLOD AND WOMAN FACING LOD];;;;;;;;;

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PHASE IV CHA CHA [Average] BY SUSAN HEALEA

PART B

1-4 UMBRELLA TURN;;;

- 1-2 **[1]** From LEFT HAND STAR fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R turning ½ LF under joined hands/cl L, bk R); **[2]** Bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L turning ½ RF under joined hands/cl R, bk L) to LEFT HAND STAR:
- 3-4 **[3]** From LEFT HAND STAR fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R turning ½ LF under joined hands/cl L, bk R); **[4]** Bk R, rec L, fwd R turning ¼ LF to BFLY WALL/cl L, sd R (W bk L, rec R, fwd L turning ¼ RF to BFLY WALL/cl R, sd L);

5-8 CHASE WITH TRIPLE CHA NO TURN FOR LADY TO BFLY [WALL];;;;

- 5-6 **[5]** Releasing contact with partner fwd L commence ½ RF turn to TANDEM COH, rec R, fwd L/lock Rib, fwd L (W back R, rec L, fwd R/lock Lib, fwd R); **[6]** Fwd R/lock Lib, fwd R, fwd L/lock Rib, fwd L;
- 7-8 **[7]** Fwd R commence ½ LF turn to face partner, rec L, fwd R/lock Lib, fwd R (W fwd L, rec bk R, bk L/lock Rif, bk L); **[8]** Fwd L/lock Rib, fwd L, fwd R/lock Lib, fwd R (W bk R/lock Lif, bk R, bk L/lock Rif, bk L) to BFLY WALL;

9-12 HALF BASIC; CRAB WALKS;; SPOT TURN IN 3 TO BFLY [WALL];

- 9-10 [9] In BFLY WALL fwd L, rec R, sd L/cl R, sd L; [10] XRif, sd L, XRif/sd L, XRif;
- 11-12 **[11]** In BFLY WALL sd L, XRif, sd L/cl R, sd L;
 - [12] XRif commence $\frac{1}{2}$ LF trn (W RF), rec L comp trn to fc partner, sd R to BFLY WALL, -;

PART C

1-4 ALEMANA TO A LARIAT TO BFLY [WALL];;;

- 1-2 **[1]** In BFLY WALL fwd L, rec R, sd and bk L/cl R, small bk L leading W to turn RF (W bk R, rec L, fwd R/cl L, fwd R commence RF turn); **[2]** Bk R, rec L, sd R/cl L, small sd R (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L/cl R, sd L to finish on M's right sd);
- 3-4 **[3]** Maintaining contact with lead hands sd L, rec R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R)*; **[4]** Sd R, rec L, in place R/in place R, in place R (*W cont circling M CW fwd L, fwd R, fwd L/fwd R, fwd L)* to BFLY WALL;

5-8 TRAVELING DOOR TWICE;; CIRCLE AWAY AND TOGETHER TO HANDSHAKE [WALL];;

- 5-6 [5] In BFLY WALL sd L, rec R, XLif/sd R, XLif; [6] Sd R, rec L, XRif/sd L, XRif;
- 7-8 **[7]** From BFLY WALL releasing contact and separating from partner and moving away in a LF *(W RF)* circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner; **[8]** Continue LF *(W RF)* circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to HANDSHAKE WALL;

9-12 TRADE PLACES TWICE TO LEFT OPEN FACING [WALL];; OPEN BREAK; SPOT TURN IN 3 TO LEFT HAND STAR;

- 9-10 **[9]** From HANDSHAKE WALL rk apart L, rec R turning ¼ RF (W LF) behind W releasing joined hands to momentary TANDEM, cont turning ¼ RF (W LF) sd and bk L/cl R, comp turn to face partner sd and bk L to LEFT HANDSHAKE COH; **[10]** Rk apart R, rec L turning ¼ LF (W RF) behind W releasing joined hands to momentary TANDEM, cont turning ¼ LF (W RF) sd and bk R/cl L, comp turn to face partner sd and bk R to LEFT OPEN FACING WALL;
- 11-12 [11] From LEFT OPEN FACING WALL apart L, rec R, sd L/cl R, sd L (W apart R, rec L, sd R/cl L, sd R); [12] XRif commence ½ LF trn (W RF), rec L comp trn to fc partner, sd R to LEFT HAND STAR [MAN FACING RLOD AND WOMAN FACING LOD], -;

REPEAT PART B [1-11]

1-11 REPEAT PART B MEASURES 1-11;;;;;;;;

ENDING

[*Cut downloaded music at 2:16.34, then adjust tempo/speed of MP3.]

1 AIDA IN 3 AND HOLD;

1 [1] Thru R [LOD], turning RF (W LF) sd L, bk R to AIDA LINE LOD ["V" BK TO BK POSITION], -; SMILE ☺