



Love the World Away

Choreographer: Peter & Chama Gomez Loveland, CO 80538 **Date:** 06-30-19 v.1
Web Site: <http://www.InSyncDancers.org> **E-mail:** peterandchama@insyncdancers.org
Artist: Kenny Rogers **Record:** *Love Songs* **Track:** 3
Merchant: 1. Amazon **Time:** 3:12 **Dance:** 3:12
 2. iTunes **Time:** 3:12 **Dance:** 3:12
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Inter. Bolero RAL Phase 5
Sequence: Intro – A – B – Bridge 1 – A – B – Bridge 2 – Ending

Meas

Intro

1-5 WAIT ; NYKR ; UARM TRN ; OP BRK ; SPOT TRN ;

- 1-4 Lead Hnds jnd, trail ft free, M fcg WALL wait ; **[New Yorker]** Sd R comm ¼ RF trn, -, fwd L with slip action lowering, bk R comm LF trn to fc ptr ; **[Underarm Turn]** Sd L with body rise, -, XIB R lowering, fwd L (Sd R with body rise comm RF trn und jnd lead hnds, -, XLIF lowering & cont trng ½ RF, fwd R comp RF trn to fc ptr) ; **[Open Break]** Sd & fwd R with body rise to L Op Fcg, -, bk L, fwd R ;
- 5 **[Spot Trn]** Fcg ptr sd L with body rise comm trn, -, XIF R lowering cont trn ½ LF, fwd comp trn ¼ to fc ptr join R hnds ;

Part A

1-8 HLF MOON ;; NYKR ; RIFF TRN ; AIDA w/ HIP RKS ;; SWITCH ; OP BRK ;

- 1-4 **[Half Moon]** Sd R comm RF trn with R sd stretch slight "V" shape twd ptr, -, cont trn slip fwd L shaping to ptr, rec bk R trn LF to fc ptr & COH (Sd L comm LF trn with L sd stretch slight "V" shape twd ptr, -, cont trng LF slip fwd R shaping to ptr, rec bk L trng to fc ptr) ; trng ¼ LF sd & fwd L with L sd stretch, -, slip bk R shaping to ptr, fwd L cont trng to fc ptr COH & join lead hnds (trng ¼ RF sd & fwd R raising L arm trng slightly away from ptr but looking at and shaping to ptr, -, slip fwd L in front of M trng LF ½, bk R cont trng ¼ LF to fc ptr) ; **[New Yorker]** Sd R comm ¼ RF trn, -, fwd L with slip action lowering, bk R comm LF trn to fc ptr ; sd L comm ¼ LF trn, -, fwd R with slip action lowering, bk L comm RF trn to fc ptr ; **[Riff Trn]** Moving RLOD sd L twd RLOD raise lead hnds to start W into RF spin, cl R as W comp spin, sd L start W into RF spin, cl R as W comp spin ;
- 5-8 **[Aida w/ Hip Rks]** Sd L to mod slight op "V" shape twd ptr, -, thru R, trng RF, sd L ; cont. RF trn to fc LOD bk R in Aida Line, -, rk fwd onto L, rec R ; **[Switch]** Trng LF to fc ptr sd L chkg bring lead hnds thru, -, rec R, XIF L fc ptr ; **[Open Break]** Sd & fwd R with body rise to L Op Fcg, -, bk L, fwd R ;

9-16 TIM STP 2X ;; SPOT TRN : OP BRK ; SHLDR-SHLDR 2X ;; R PASS ; OP BRK ;

- 9-12 **[Time Step 2X]** Sd L with body rise, -, XIB R lowering, fwd L ; sd R with body rise, -, XIB L lowering, fwd R ; **[Spot Trn]** Fcg ptr sd L with body rise comm LF trn, -, XIF R lowering cont trn ½ LF, fwd L comp trn ¼ to fc ptr join lead hnds ; **[Open Break]** Sd & fwd R with body rise to L Op Fcg, -, bk L, fwd R ;
- 13-16 **[Shoulder-Shoulder 2X]** In BFLY sd L with body rise, -, XIF R to BJO lowering, bk L trng to fc ptr ; sd R with body rise, -, XIF L to SDCAR lowering, bk R trng to fc ptr ; **[R Pass]** Fwd & sd L comm RF trn raise lead hnds, -, XIB R cont. RF trn, fwd L fc LOD (Fwd R, -, fwd comm LF trn, bk R cont LF trn und raised lead hnds to fc ptr) ; **[Open Break]** Sd & fwd R with body rise to L Op Fcg, -, bk L, fwd R ;

Part B

1-7 BK WLK 6 ;; TRNG BAS ;; WHL [BFLY WALL] ;;

- 1-4 **[Bk Walk 6]** Bk wlk RLOD L, -, R, L ; moving twd CP bk R, -, L, R ; **[Turning Bas]** Sd L, -, trng ¼ LF with slip piv action bk R, fwd L trng ¼ LF ; sd R, -, fwd L with ckg action, bk R fc RLOD ;
- 5-7 **[Wheel]** Sd & slightly fwd L, -, fwd R otsd ptr comm CW wheel, slightly sd & fwd L ; fwd R otsd ptr cont. CW wheel, -, slightly sd & fwd L, fwd R otsd ptr ; comm moving to BFLY from CP slightly sd & fwd L, -, fwd R otsd ptr, slightly sd & fwd L to fc ptr BFLY WALL ;



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Bridge 1

1-4 HORSESHOE TRN ;; OP BRK ; SPOT TRN ;

1-4 **[Horseshoe Turn]** Sd & fwd R with R sd stretch to a "V" Position, -, slip thru L with a ckg action cont. to shape to ptr, rec R raising lead hnds (Sd & fwd L with L side stretch to "V" Position, -, slip thru R with ckg action cont. to shape to ptr, rec L raising lead hands) ; fwd L comm LF trn, -, fwd R comm circ wlk, fwd L comp circ wlk to fc ptr COH (fwd R comm RF trn, -, fwd L cont RF circ wlk under joined lead hnds, fwd R comp circ wlk to fc ptr) ; **[Open Break]** Sd & fwd R with body rise to L Op Fcg, -, bk L, fwd R ; **[Spot Trn]** Fcg ptr sd L with body rise comm trn, -, XIF R lowering cont trn ½ LF, fwd comp trn ¼ to fc ptr ;

Part A

1-8 HLF MOON ;; NYKR ; RIFF TRN ; AIDA w/ HIP RKS ;; SWITCH ; OP BRK ;

1-8 Repeat meas. 1-8 of Part A to fc WALL ;;;;;;;;;

9-16 TIM STP 2X ;; SPOT TRN : OP BRK ; SHLDR-SHLDR 2X ;; R PASS ; OP BRK ;

9-16 Repeat meas. 9-16 of Part A to fc RLOD ;;;;;;;;;

Part B

1-7 BK WLK 6 ;; TRNG BAS ;; WHL [BFLY COH] ;;

1-7 Repeat meas. 1-7 of Part B to fc COH ;;;;;;;;;

Bridge 2

1-4 HORSESHOE TRN ;; OP BRK ; RIFF TRN ;

1-4 Repeat meas. 1-3 of Bridge 1 to fc WALL ;; Repeat meas. 4 of Part A to CP/WALL ;

Ending

1-5 TRNG BAS ;; 2X ;; THRWFY OVERSWAY ;

1-4 **[Turning Bas]** Repeat meas. 3-4 of Part B to fc COH ;; Repeat meas. 3-4 of Part B to fc WALL ;;

5 **[Throwaway Oversway]** Sd L, -, bk R comm LF trn, comp ½ LF trn to fc COH sd & fwd L relaxing L knee and allowing R to pt sd & bk while keeping R sd in twd W and looking at her [with L sd stretch] (Sd & fwd R trng LF while relaxing R knee and sliding L foot bk & und body past the R foot to pt bk meanwhile looking well to the left and keeping L sd in twd man) ;