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MADELEINE

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Record: Roper 147-A "Madeleine"
Sequence: INTRO A B INTERLUDE A B ENDING RHYTHM: WALTZ PHASE RATING IV

MEASURES

INTRODUCTION

1 - 4 (CP/DLC) WAIT 2 MEAS;; SWAL L; SWAY R;
1-2 CP/DLC wait 2 meas;;
3-4 Sway sd L with L hip ld,draw R,tch R; Sway sd R with R hip ld,draw L,tch L;

PART A

1 - 4 TWO LF TRNG WALTZES;; WHISK; WING;
1-2 CP/DLC fwd L trn LF,sd R,cl L; Bk R trn LF,sd L,cl R CP/DLW;;
3-4 Fwd L,sd R,XLIBR; Thru R,draw L,hold while trn fc SCAR/DLC (W fwd L trn LF XIF of M,fwd R,L);
5 - 8 TELEMARK SCP; NATRL HOVER FALLAWAY; SLIP PIVOT; MANUV,SD,CL;
5-6 SCAR/SLC fwd L trn LF,sd R cont trn,sd & fwd L DLW/SCP (W bk R heel trn,cl L, fwd & sd R); Fwd R SCP/DLW comm RF trn,cont trn fwd L rise,rec bk R (W fwd L,R on toe betw M's ft trn RF,rec bk L) to SCP/DRW;
7-8 Bk L,R trn LF,fwd L BJO/DLW (W bk R trn LF thighs locked L leg ext,fwd L cont LF trn,bk R); Manuv R,sd L,cl R CP/RLD;
9 - 12 SPIN TURN; HALF BOX BK; ONE LF TRNG WALTZ; HOVER CORTE;
9-10 Bk L pvt RF,fwd R rise,rec L (W fwd R pvt RF,bk L brush R,fwd R) CP/DLW;
Bk R trn slight LF,sd L,cl R to CP/DLC;
11-12 Fwd L trn LF,sd R,cl L CP/DRC; Bk trn LF on R,sd & fwd L rise on ball of ft in hover action,rec bk R to BJO/DLW (W fwd L trn LF,sd R in hover action,rec sd & fwd L);
13 - 16 BK,BK/LOCK,BK; BACK WHISK; FWD,FWD/LOCK,FWD; CHAIR,SLIP TO CP,-,-;
13-14 BJO/DLW bk DRC L,bk R/lock LIF,bk R; Bk L,bk & sd R,XLIBR (W fwd R trn RF, sd L,XRIBL) to SCP/LOD;
15-16 Fwd R,L/lock RIB,fwd L; Ck thru R,rec L,sm stp bk R (W ck thru L,rec R swivel LF on R,fwd L), to CP/LOD;

PART B

1 - 4 DRAG HESITATION; BK,BK/LOCK,BK;IMPETUS TO SCP; IN & OUT RUNS;
1-2 Fwd L trn LF,sd R,draw L to BJO; Bk DLW L,bk R/lock LIFR,bk R;
3-4 Bk L trn RF on heel,cl R,sd & fwd L (W fwd R pvt RF,sd & bk L brush R,sd & fwd R) to SCP; Fwd R trn RF,sd L DLW,bk R (W fwd L,R,L) BJO/RLD;
5 - 8 CONTINUE IN & OUT RUNS; MANUVER; IMPETUS TO CP; HALF BOX BK;
5-6 Bk L trn RF,sm sd R trn RF,sd & fwd L (W fwd R trn RF,sd L,sd & fwd R) to SCP; Manuv R,sd L,cl R CP/RLD;
7-8 Bk L trn RF heel trn,chg wt to R cont trn,sd & bk L (W fwd R betw M's ft,sd & fwd L trn RF brush R,fwd betw M's ft R) CP/DLW; Bk R trn slight LF,sd L,cl R to CP/DLC;
9 - 12 TELEMARK TO BJO; FWD,FWD/LOCK,FWD; FWD,FC,CLOSE; HOVER;
9-10 Fwd L trn LF,fwd & sd R cont trn,fwd & sd L (W bk R LF heel trn,chg wt to L, bk & sd R) BJO/DLW; Fwd R,L/lock RIBL,fwd L;
11-12 BJO/DLW fwd R (W bk L),sd L fc ptr,cl R; Fwd L fwd & sd R in hover action, rec L SCP/DLC;
13 - 16 WEAVE;; MANUV,SD,CL; HESITATION CHANGE;
13-14 SCP/DLC thru R comm LF trn,fwd L trn LF,sd R (W thru L,sd & bk R fc M in CP, sd L) to BJO; Bk L,R trn LF,sd & fwd L (W fwd R,L to CP,sd & bk R) BJO/DLW;
15-16 Manuv R,sd L,cl R CP/RLD; Bk L trn RF,sd R trn slight RF draw L end CP/DLC;

INTERLUDE

1 - 2 SWAY L; SWAY R; REPEAT MEAS 3-4 INTRO;;

ENDING

1 - 4 (CP/DLC) SWAY L; SWAY R; DIAMOND TURNS;;
1-2 Repeat Meas 3-4 INTRO;;
3-4 CP/DLC fwd L comm LF trn,sd R,bk L BJO/DRC; Bk R cont LF trn,sd L,fwd R BJO/DRW;
5 - 8 CONTINUE DIAMOND TURNS;; OVERSWAY; CHANGE SWAY;
5-6 Fwd L trn LF,sd R,bk L BJO/DLW; Bk R trn LF,sd L,cl R CP/LOD;
7-8 Sd COH L stretch bdy up look over jnd ldhnds,-,-; Relax L knee & chg sway look twd WALL,-,-;