

Mademoiselle Chante Le Blues

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Music: "Mademoiselle Chante Le Blues" by Patricia Kass

CD: "Rien ne s'arrete (1987-2001)" or single download from Amazon.com

Release Date: June 2015

Rhythm: West Coast Swing **Phase:** V+1 unphased [Left Side Pass w/ Tuck & Underarm Spin]

Degree of Difficulty: Easy to Average

Original Length of Music: 3:23

Music Modification: none

Sequence: Intro A A⁽¹⁻¹⁹⁾ B A⁽¹⁻¹⁹⁾ End

Footwork: Opposite for Woman unless otherwise noted in ()

INTRO (8 Measures)

1-8 OP BOTH FCING LOD ~ WAIT; WAIT; WAIT;

CIRCLE AWY 2 TRIPLES TO FC; KICK BALL CHG & SWIVEL WK TOG 4 to LOOSE CP;,,

CHASSE L & R; MAN SD LUNGE ~ LADY RK BK TO THROWOUT [TO FC LOD];,,

{Wait; Wait; Wait} Hold intro position 3 measures;;;

{Circle Awy 2 Triples to Fc} Turning LF twd COH ~ Fwd L/clo R, fwdL, fwd R/clo L, fwd R to fc ptr (Lady turns RF twd Wall);

{Kick Ball Chg & Swivel Wk Tog 4 to Loose CP} Kick L ft fwd/take weight on L ft, step R in place, swivel & step fwd L, R; L, R to loose CP fcing Wall,

{Chasse L & R} Sd L/clo R, sd L, sd R/clo L, sd R;

{Man Sd Lunge ~ Lady Rk Bk to Throwout to fc LOD} From Loose CP fcing the Wall ~ Lunge sd L twd LOD, rec R; Turn sd L/clo R, fwd L to fc LOD in LOP, bk R/rec L, bk R; (From Loose CP fcing the Wall ~ Rk bk R to fc LOD, rec L; Sd turn R/clo L, sd & bk R to fc ptr, bk L/rec R, bk L,)

PART A (23 Measures)

1-3 SUGAR PUSH;,, LEFT SIDE PASS [TO FC RLOD];,,

{Sugar Push} In LOP fcing LOD ~ Bk L, bk R, tap L slightly fwd of right ft, fwd L; small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L, tap R slightly bk of L ft, bk R; small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L,)

{Left Side Pass} In LOP ~ Bk L commencing a LF turn, small bk R out of the slot completing 1/4 LF turn leading the lady to pass man's left side; Side L/clo R, fwd L turning 1/4 LF to fc RLOD, small bk R with toes turned out and instep close to heel of L/recover slightly fwd L, slightly bk R; (Fwd R, fwd L commencing LF turn; Side R continuing to turn turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;

4-8 TUCK & SPIN;,, UNDERARM TURN [TO FC LOD];,, WRAPPED WHIP;,,

{Tuck & Spin} In LOP fcing RLOD ~ Bk L, bk R bringing lead hands in to center leading the lady to a right side lead, tap L to R with left shoulder lead, fwd L with left side lead to lead Lady's spin ending in LOP; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L slight turn LF to tight Left Open Facing Position, touch R to L, turn 1/2 RF fwd R spin 1/2 RF to face ptr; small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L,)

{Underarm Turn} In LOP fcing RLOD ~ Bk L, raising joined lead hands and leading Lady to pass Man's right side cross R in front of L to Lady's right side commencing a RF turn; Side L/clo R, side and fwd L completing 1/2 RF turn to fc LOD, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L commencing LF turn; Side R continuing to turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L,)

{Wrapped Whip} In LOP fcing LOD ~ Bk L to double handhold, raising joined lead hands and leading Lady fwd cross R in front of L turning 1/4 RF, side L continuing the RF turn lowering joined lead hands/close R, side and fwd L to end in Wrapped Position on Lady's left side; Cross R in bk of L commence RF turn release Man's right and Lady's left hand, side and fwd L completing 1/2 RF turn to face ptr in Left Open Facing Position, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L, fwd R passing under joined lead hands/clo L, bk R to end in Wrapped Position; Bk L, bk R, small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;

9-11 SUGAR PUSH;,, LEFT SIDE PASS [TO FC RLOD];,,:

{Sugar Push} In LOP fcing LOD ~ Bk L, bk R, tap L slightly fwd of right ft, fwd L; small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly back R, (Fwd R, fwd L, tap R slightly bk of L ft, bk R; small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L,)

{Left Side Pass} In LOP ~ Bk L commencing a LF turn, small bk R out of the slot completing 1/4 LF turn leading the lady to pass man's left side; Side L/clo R, fwd L turning 1/4 LF to fc RLOD, small bk R with toes turned out and instep close to heel of L/recover slightly fwd L, slightly bk R; (Fwd R, fwd L commencing LF turn; Side R continuing to turn turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross], small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;

12-16 TUCK & SPIN TO RIGHT HANDSHAKE;,, LEFT SIDE PASS W/ HANDSHAKE TUCK & UNDERARM SPIN [TO FC LOD];,, HANDSHAKE FACELOOP SUGAR PUSH & KICK BALL CHG;:

{Tuck & Spin to a Right Handshake} In LOP fcing RLOD ~ Bk L, bk R bringing lead hands in to center leading the Lady to a right side lead, tap L to R with left shoulder lead, fwd L with left side lead to lead Lady's spin; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R joining right hands with ptr, (Fwd R, fwd L slight turn LF to tight Left Open Facing Position, touch R to L, turn 1/2 RF fwd R spin 1/2 RF to face ptr; small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L joining right hands with ptr,)

{Left Side Pass w/ Handshake Tuck & Underarm Spin to fc LOD} With right hands joined & fcing RLOD ~ Bk L commencing a LF turn 1/4 to fc the Wall, bk R continuing LF turn to fc LOD bringing joined right hands in to center; Tap L to R with left shoulder lead leading the Lady to swivel LF, turn LF fwd L to face LOD raising joined right hands to lead Lady's underarm spin, small bk R with toes turned out and instep close to heel of L/recover slightly fwd L, slightly bk R; (Fwd R, fwd L commencing a LF turn to fc ptr; Swiveling LF to fc ptr touch R to L, turning RF on L fwd R spinning RF under joined right hands to fc ptr, small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;

{Handshake Faceloop Sugar Push & Kick Ball Chg} With Right hands joined & fcing LOD ~ Bk L, bk & sd R with slight RF body turn place joined hands over Man's head to neck and place Man's free hand to Lady's right hip, tap L slightly fwd of R ft, fwd L; small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly back R, kick L ft fwd/take weight on L ft, step R in place; (Fwd R, fwd L with slight RF turn placing joined hands over Man's head to neck, tap R slightly bk of L ft, bk R; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, kick R ft fwd/take weight on R ft, step L in place;)

17-19 WHIP TURN;: SIDE BREAKS 2 SLOWS:

{Whip Turn} In LOP fcing LOD ~ Bk L, slight cross R in front of L moving twd the Lady's right side into Loose CP, swivel 1/4 RF on R ft side L with partial weight/rec R turn 1/4 RF, fwd L to CP; Cross R in bk of L commence RF turn, side and fwd L completing 1/2 RF turn to face ptr in LOP Fcing, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Fwd R, fwd L turning 1/2 RF, bk R/clo L, fwd R between Man's ft to CP; Swivel sharply 1/2 RF on supporting R ft keeping left leg close to right and under the body bk L, bk R, small back L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

{Side Break 2 Slows} Push step L/push step R, -, close L/close R, -;

20-23 CHICKEN WALKS 2 SLOW & 4 QUICK;: FACELOOP SUGAR PUSH & KICK BALL CHG;:

{Chicken Walks 2 Slow & 4 Quick} LOP fcing LOD ~ Bk L, -, Bk R, -; Bk L, Bk R, Bk L, Bk R; (Swivel fwd R, -, swivel fwd L, -; Swivel fwd R, swivel fwd L, swivel fwd R, swivel fwd L;

{Faceloop Sugar Push & Kick Ball Chg} In LOP fcing LOD ~ Bk L, bk and side R with slight RF body turn, placing joined lead hands over the Man's head to neck, tap L slightly fwd of R ft, fwd L; small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly back R, kick L ft fwd/take weight on L ft, step R in place; (Fwd R, fwd L with slight RF turn placing joined lead hands over the Man's head to neck, tap R slightly bk of L ft, bk R; small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, kick R ft fwd/take weight on R ft, step L in place;)

PART B (13 Measures)

1-6 UNDERARM TURN TO A TRIPLE TRAVEL WITH ROLL;;;, SUGAR PUSH,;

{Underarm Turn to a Triple Travel with Roll} In LOP fcing LOD ~ Back L, raising joined lead hands and leading Lady to pass Man's right side cross R in front of L to Lady's right side commencing a RF turn, side L/clo R, side and fwd L completing 1/2 RF turn twd RLOD to a Right Hand Star; Side R/clo L, side and fwd R commencing a RF turn 1/4, fwd L continuing a RF turn 3/4, fwd R continuing a RF turn 1/2 completing 1-1/2 turns to a Left Hand Star; Side L/clo R, side L turning 1/2 LF to a Right Hand Star, side R/clo L, side R turning 1/2 RF to a Left Hand Star; side L/clo R, side and fwd L commencing a LF turn 1/4, fwd R continuing LF turn 1/2, fwd L continuing a LF turn 1/2 [making a 1-1/4 turn] to face ptr joining lead hands; small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R, (Fwd R, fwd L commencing LF turn, side R continuing to turn/cross L in front continuing to turn, bk R completing 1/2 LF turn to face ptr [French Cross] to a Right Hand Star; Side L/clo R, side and bk L commencing a RF turn 1/4, fwd R continuing a RF turn 3/4, fwd L continuing a RF turn 1/2 completing 1-1/2 turns to a Left Hand Star; Side R/clo L, side R turning 1/2 LF to a Right Hand Star, side L/clo R, side L turning 1/2 RF to a Left Hand Star, side R/clo L, side and bk R commencing a LF turn 1/4, fwd L continuing a LF turn 1/2, fwd R continuing a LF turn 1/2 [making a 1-1/4 turn] to face ptr joining lead hands; small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L,

{Sugar Push} In LOP fcing RLOD ~ Bk L, bk R; Tap L slightly fwd of right ft, fwd L, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly back R; (Fwd R, fwd L; Tap R slightly bk of L ft, bk R, small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L,)

7-13 ALTERNATING UNDERARM TURNS & KICK BALL CHG;; START A TUMMY WHIP; SWEETHEART 2X;; FINISH A TUMMY WHIP; SD BREAKS 2 SLO;

{Alternating Underarm Turns & Kick Ball Chg} In LOP fcing RLOD ~ Bk L, slight cross R in front of L moving twd the Lady's right side raising joined lead hands commencing a RF turn, side L completing a 1/4 RF turn/clo R, fwd L spin 3/4 LF under joined lead hands to face ptr; Small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R, kick L ft fwd/take weight on L ft, step R in place; (Fwd R, fwd L turning 1/4 LF under lead hands, side R/cross L in front of R turning 1/4 LF, bk R; Small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L, kick R ft fwd/take weight on R ft, step L in place;

{Start a Tummy Whip} In LOP fcing LOD ~ Bk L releasing lead hands, slight cross R in front of L moving twd the Lady's right side placing right hand on Lady's right hipbone, swivel 1/4 RF on R ft side L [partial weight]/rec R turning 1/4 RF, fwd L to Lady's left side; (Fwd R, fwd L, fwd R/clo L, bk R;)

{Sweethearts 2X} Ck fwd R with left side lead into contra check like action extending both arms, rec L straightening body and bringing arms in, side R/clo L, side R; Ck fwd L with right side lead into contra check like action extending both arms, rec R straightening body and bringing arms in, side L/clo R, side L placing right hand on Lady's right hipbone; (Bk L with right side lead into a contra check like action extending both arms, rec R straightening body and bringing arms in, side L/clo R, side L; Bk R with left side lead into a contra check like action extending both arms, rec L straightening body and bringing arms in, side R/clo L, side R;)

{Finish a Tummy Whip} Releasing Lady's hip cross R in bk of L commencing RF turn, side and fwd L completing 1/2 RF turn to face ptr in LOP fcing, small bk R with toes turned out and instep close to heel of L/rec slightly fwd L, slightly bk R; (Bk L, bk R, small bk L with toes turned out and instep close to heel of R/rec slightly fwd R, slightly bk L;)

{Side Break 2 Slows} Push step L/push step R, -, close L/close R, -;

END (7 Measures)

1-8 UNDERARM TURN TO A TRIPLE TRAVEL WITH ROLL;;;, SUGAR PUSH,; WHIP 1/2; BACK AND BACK LUNGE;

{Underarm Turn to a Triple Travel with Roll} Repeat Part B ~ Measure 1-4.5

{Sugar Push} Repeat Part B ~ Measure 4.5 - 6

{Whip 1/2 ~ Back and Back Lunge} In LOP fcing RLOD ~ Bk L, slight cross R in front of L moving twd the Lady's right side into Loose CP, swivel 1/4 RF on R ft side L with partial weight/rec R turn 1/4 RF, fwd L to CP fcing LOD; Bk R, bk L softening left knee to a lunge;. (Fwd R, fwd L turning 1/2 RF, bk R/clo L, fwd R between Man's ft to CP; Fwd L, fwd R softening right knee to a lunge;.)