

MAGIC CHA

Choreographers : Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 95004 831-726-7053 suzqs4u@aol.com
Record : Collectibles DPE 1-1028-B by Perry Como "Magic Moments"
Cue Sheet by: SUZQS4U@aol.com and Qsheets4u@hotmail.com
Phase : III + 2 (Alemana, Fan) Rhythm : Cha Cha Speed : 45 RPM
Sequence : INTRO-A-B-C-A-B-END. Release Date : April 2003

INTRODUCTION

1 – 4 OP LOD WAIT 2 MEAS ;; CIRCLE CHA ;; BFLY
1-2 Op Lod Wait 2 Meas ;;
3-4 I a circle twd COH fwd L, fwdR, fwd L/clR, fwd L (W twd WL);

PART A

1 – 4 SHOULDER to SHOULDER ;; ALEMANA ;;
1-2 XLIF, rec R, sd L/cl R, sd L (W XRIB); XRIF, rec L, sd R/cl L, sd R (W XLIB);
3-4 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W XLIF trng RF, rec R trng RF to fc ptnr, sd L/cl R, sd L sliding to M's RT sd);
5 – 8 LARIAT ;; HAND to HAND ;;
5-6 Sd L, rec R, SIP/SIP, STP (W fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, SIP/SIP, SIP (W fwd L, fwd R arnd M, fwd L/cl R, fwd L to BFLY);
7-8 Rk bk L to LOP LOD, rec R to fc in BFLY, sd L/cl R, sd L; Rk bk R to OP RLOD, rec L to BFLY, sd R/cl L, sd R;
9 – 12 BASIC ;; NEW YORKER ; OP WALKK 2 & CHA ;
9-10 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
11-12 Thru L tp LOP, rec R to fc, sd L/cl R, sd L; Fwd R, fwd L, fwd R/cl L, fwd R;

PART B

1 – 4 SLIDING DOOR ;; CIRCLE CHA ;;
1-2 OP LOD rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
3-4 Repeat meas 3 & 4 in INTRO ;;
5 – 8 HALF BASIC to a FAN ;; ALEMANA ;;
5-6 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd & sd R trng LF RLOD, bk L/lk R, bk L);
7-8 Repeat meas 3 & 4 Part A ;;
9 – 12 CHASE ;;;
9-10 Fwd L pivoting to fc COH, rec fwd R, fwd L/cl R, fwd L; Fwd R pivoting to fc WL, rec L, fwd R/cl L, fwd R (W fwd L pivoting to fc WL, rec R, fwd L/cl R, fwd L);
11-12 Fwd L, rec R, bk L/cl R, bk L (W fwd L pivoting to fc ptnr, rec R, fwd L/cl R, fwd L); Bk R, rec L, fwd R/cl L, fwd R;
13 – 16 TIME STEPS ;; HAND to HAND ;;
13-14 XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R;
15-16 Repeat meas 7 & 8 Part A to end in BFLY ;;

PART C

1 – 3 FENCE LINE ;; NEW YORKER in 4 ;
1-2 XLIF w/knee bent, rec R, sd L/cl R, sd L; XRIF, rec L, sd R/cl L, sd R;
3 Thru L to LOP, rec R, cl L, SIP R;

REPEAT PART A & PART B

ENDING

1 – 4 SAND STEPS ;; VINE 2, FACE to FACE ; VINE 2, BACK to BACK ; OP
1-2 L toe ptnr twd instep of R ft, L heel beside R ft, XLIF/sd R, XLIF; R toe, R heel, XRIF/sd L, XRIF;
3-4 Sd L, XRIB, sd L/cl R, sd L trng to fc in bk to bk; Sd R, XLIB, sd R/cl L, sd R trng to fc OP LOD;
5 WALK 2, APART POINT ;
5 Fwd L, fwd R, apt, pt ;

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INTRODUCTION

- 1 - 4 OP LOD WAIT 2 MEAS ;; CIRCLE CHA ;; BFLY
1-2 Op Lod Wait 2 Meas ;;
3-4 In a circle twd COH fwd L, fwd R, fwd L/cl R, fwd L (W twd WL); Trng to fc ptnr fwd R, fwd L, fwd R/cl L, fwd R BFLY;

PART A

- 1 - 4 SHOULDER to SHOULDER ;; ALEMANA ;;
1-2 XLIF, rec R, sd L/cl R, sd L (W XRIB); XRIF, rec L, sd R/cl L, sd R (W XLIB);
3-4 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W Fwd trn RF, fwd trn RF to fc ptnr, sd L/cl R, sd L sliding to M's RT sd);
5 - 8 LARIAT ;; HAND to HAND ;;
5-6 Sd L, rec R, STP/STP, STP (W fwd R, fwd L arnd M. fwd R/cl L, fwd R); Sd R, rec L, STP/STP, STP (W fwd L, fwd R arnd M, fwd L/cl R, fwd L to BFLY);
7-8 Rk bk L to LOP LOD, rec R to fc in BFLY, sd L/cl R, sd L; Rk bk R to OP RLOD, rec L to BFLY, sd R/cl L, sd R;
9 - 12 BASIC ;; NEW YORKER ; OP WALK 2 & CHA ;
9-10 Fwd L, rec R, sd L/cl R sd L; Bk R, rec L, sd R/cl L, sd R;
11-12 Thru L to LOP, rec R to OP, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R; OP LOD

PART B

- 1 - 4 SLIDING DOOR ;; CIRCLE CHA ;;
1-2 Op Lod Rk Apt L, REC R, XLIF/SD R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
3-4 Repeat meas 3 & 4 in INTRO ;
5 - 8 HALF BASIC to a FAN ;; ALEMANA ;;
5-6 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W fwd L, sd & bk R trng LF RLOD bk L/lk R, bk L);
7-8 Repeat meas 3 & 4 Part A ;;
9 - 12 CHASE ;;;
9-10 Fwd L pivoting to fc COH, rec fwd R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R); Fwd R pivoting to fc WL, rec L, fwd R/cl L, fwd R (W fwd L pivoting to fc WL, rec R, fwd L/cl R, fwd L);
11-12 Fwd L, rec R, bk L/cl R, bk L (W fwd L pivoting to fc ptnr, rec R, fwd L/cl R, fwd L); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, rec R, bk L/cl R, bk L);
13 - 16 TIME STEPS ;; HAND to HAND ;;
13-14 XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R;
15-16 Repeat meas 7 & 8 Part A to end in BFLY ;;

PART C

- 1 - 3 FENCE LINE ;; NEW YORKER In 4 ;
1-2 X Lun w/knee bent, rec R, sd L/cl R, sd L; X Lun w/knee bent, rec L, sd R/cl L, sd R;
3 Thru L to LOP, rec R to fc ptnr, cl L, Stp R;

REPEAT PART A & PART B

ENDING

- 1 - 4 SAND STEPS ;; VINE 2, FACE to FACE ; VINE 2, BACK to BACK ; OP
1-2 L toe ptng twd instep of R ft, L heel beside R ft, XLIF/sd R, XLIF; R toe, R heel, XRIF/sd L, XRIF;
3-4 Sd L, XRIB, sd L/cl R, sd L trng to bk to bk POS; Sd R, XLIB, sd R/cl L, sd R trng to fc in OP LOD;
5 WALK 2, APART POINT ;
5 Fwd L, fwd R, apt L, pt R ;