

# MAKE IT WITH YOU



**CHOREO:** Doug & Cheryl Byrd (423) 842-7626  
1443 Britt Lauren Way, Soddy Daisy, TN 37379  
**MUSIC:** Make It with You (2006 Remaster)  
**ARTIST:** Bread  
**FOOTWORK:** Opposite except where indicated  
**RHYTHM:** Bolero  
**DEGREE OF DIFFICULTY:** Average  
**SEQUENCE:** INTRO AB AB C B(1-11) ENDING

[dbyrdhouse@comcast.net](mailto:dbyrdhouse@comcast.net)  
[www.chattanoogaarounddancing.net](http://www.chattanoogaarounddancing.net)  
**DOWNLOAD:** [www.amazon.com](http://www.amazon.com)  
**ALBUM:** Billboard #1s: The '70s  
**TIME:** 3:14  
**RAL PHASE:** IV+1 (Half Moon)  
**RELEASED:** November 2019

## MEAS:

## INTRO

### 1-4 WAIT 2 MEASURES; ; HIP LIFT 2x; ;

- 1-2 CUDDLE WALL wt 2 meas ; ;  
3-4 Sd L bringing R to L, -, w/ slight pressure on R lift hip, lower hip ; sd R bringing L to R, -, w/ slight pressure on L lift hip, lower hip ;

## PART A

### 1-4 BASIC; ; CROSS BODY; FORWARD BREAK;

- 1-2 Sd L w/ bdy rise, -, bk R w/ slpg action, fwd L ; sd R w/ bdy rise, -, fwd L w/ slpg action, bk R ;  
3-4 Sd & bk L trng LF, -, bk R w/ slpg action trng LF, fwd L trng LF (sd & fwd R, -, fwd L Xing in frnt of M trng LF, sm sd R) ; sd & fwd R w/ bdy rise to LOP-FCG COH, -, fwd L w/ contra ck like action, bk R ;

### 5-8 UNDERARM TURN; LUNGE BREAK; HIP ROCKS 2x; ;

- 5-6 Sd L w/ bdy rise, -, XRib of L lowering, fwd L (sd R w/ bdy rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng ½ RF, fwd R comp RF trn to fc ptr) ; sd & fwd R w/ bdy rise to LOP-FCG COH, -, comm slight RF bdy trn lowering on R ldg W bk xtnd L to sd & bk, comm slight LF bdy trn rising on R to rec (sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L) ;  
7-8 Blend to LOW BFLY rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L w/ hip roll ; rk sd R rolling hip sd & bk, -, rec L w/ hip roll, rec R w/ hip roll ;

## PART B

### 1-4 [COH] BACK SHOULDER TO SHOULDER 2x; ; UNDERARM TURN; BASIC ENDING;

- 1-2 Sd L w/ bdy rise, -, XRib (XLif) to BFLY SCAR lowering, rec L trng to fc ptr ; sd R w/ bdy rise, -, XLib (XRif) to BFLY BJO lowering, rec R trng to fc ptr ;  
3-4 Repeat meas 5 PART A to CP COH ; sd R w/ bdy rise, -, fwd L w/ slpg action, bk R ;

### 5-8 TURNING BASIC [WALL]; ; SYNCOPATED HIP ROCKS; DIP BACK w/ LEG CRAWL;

- 5-6 Sd L, -, trng ¼ LF w/ slp pvt action bk R, fwd L trng ¼ LF ; sd R, -, fwd L w/ ckg action, bk R to CP WALL ;  
7 Rk sd L rolling hip sd & bk, -, rec R [w/ hip roll]/rec L [w/ hip roll], rec R [w/ hip roll] ;  
8 Dip bk L (bring L leg w/ toe ptd to the floor up along M's R outer thigh as the man straightens his leg), -, -, - ;

### 9-12 RECOVER TO HIP LIFT; OPENING OUT 2x; ; SIDE STAIR;

- 9-10 Rec R bringing L to R, -, w/ slight pressure on L lift hip, lower hip ; blending to LOW BFLY sd & fwd L w/ bdy rise comm bdy rotation L, -, lower on L comp upper bdy trn & xtnd R to sd, rise & rotate in BFLY (sd & bk R w/ bdy rise comm bdy rotation to match ptr, -, XLib lowering, fwd R in BFLY) ;  
11-12 Sd & fwd R w/ bdy rise comm bdy rotation R, -, lower on R comp upper bdy trn & xtnd L to sd, rise & rotate in BFLY [3<sup>rd</sup> time to CUDDLE] (sd & bk L w/ bdy rise comm bdy rotation to match ptr, -, XRib lowering, fwd L) ; sd L, cl R, fwd L, cl R ;

## PART C

### 1-4 SPOT TURN to HNDShK; HALF MOON; ; START HALF MOON;

- 1-2 Sd L w/ bdy rise comm LF bdy trn, -, XRif (XLif) lowering & cont trn on R ½, fwd L comp trn ¼ to HNDShK WALL ; sd R comm RF trn w/ R sd stretch slight "V" shape twd ptr, -, cont trng RF slp fwd L shaping to ptr, rec bk R trng to fc ptr ;  
3-4 Trng ¼ LF sd & fwd L w/ L sd stretch, -, slp bk R shaping to ptr, fwd L cont trng ¼ to fc ptr & COH w/ R hnds still jnd (trng ¼ RF sd & fwd R raising L arm trng slightly away from ptr but looking at & shaping to ptr, -, slp fwd L ifo M trng LF ½, bk R cont trng ¼ LF to fc ptr) ; beg fcg COH repeat meas 2 PART C ;

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## PART C (cont)

### 5-8 UNDERARM TURN; OPEN BREAK; SHADOW NEW YORKER to LOW BFLY; HIP ROCKS;

- 5-6 In HNDSHK sd L w/ bdy rise, -, XRib of L lowering, fwd L to HNDSHK COH (sd R w/ bdy rise comm RF trn undr jnd R hnds, -, XLif lowering & cont trng ½ RF, fwd R comp RF trn to HNDSHK); [xtnding L arms out to sd] sd & fwd R w/ bdy rise, -, bk L (bk R) lowering, fwd R (fwd L);
- 7-8 Sd L, -, thru R to fc RLOD w/ M's L arm xtnded to his sd (W's L arm bhd M's bk), bk L to fc ptr rel R hnds blending to LOW BFLY COH; repeat meas 8 PART A;

## ENDING

### 1-3 HIP LIFT 2x; ; CUDDLE CORTE;

- 1-2 Repeat meas 3-4 INTRO ; ;
- 3 Stp bk & sd L using lowering action w/ supporting leg relaxed, -, -, - ;

## CUE CARD

**SEQUENCE:** INTRO AB AB C B(1-11) ENDING

### INTRO (4 Meas)

CUDDLE WALL Wt 2 Meas ; ; Hip Lift 2x ; ;

### PART A (8 Meas)

Bas ; ; X Bdy [COH] ; Fwd Brk ;

Undrm Trn ; Lun Brk ; Hip Rks 2x ; ;

### PART B (12 Meas)

[COH] Bk Shldr-Shldr 2x ; ; Undrm Trn ; Bas Ending ;

Trng Bas [WALL] ; ; Sync Hip Rks ; Dip Bk w/ Leg Crawl ;

Rec to Hip Lift ; Opg Out 2x ; ; Sd Stair ;

### PART A (8 Meas)

Bas ; ; X Bdy [COH] ; Fwd Brk ;

Undrm Trn ; Lun Brk ; Hip Rks 2x ; ;

### PART B (12 Meas)

[COH] Bk Shldr-Shldr 2x ; ; Undrm Trn ; Bas Ending ;

Trng Bas [WALL] ; ; Sync Hip Rks ; Dip Bk w/ Leg Crawl ;

Rec to Hip Lift ; Opg Out 2x ; ; Sd Stair ;

### PART C (8 Meas)

Spt Trn to HNDSHK ; 1/2 Moon [COH] ; ; Start 1/2 Moon ;

Undrm Trn ; Op Brk ; Shdw NY to LOW BFLY ; Hip Rks ;

### PART B (1-11)

[COH] Bk Shldr-Shldr 2x ; ; Undrm Trn ; Bas Ending ;

Trng Bas [WALL] ; ; Sync Hip Rks ; Dip Bk w/ Leg Crawl ;

Rec to Hip Lift ; Opg Out 2x to CUDDLE ; ;

### ENDING (3 Meas)

Hip Lift 2x ; ; Cuddle Corte ;