

MAKING MEMORIES FOXTROT

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RECORD: MCA D-2405 or COL 3702B Frankie Laine, "Making Memories"
FOOTWORK: INTRO Same Footwork - Dance Opposite except where noted
PHASE: RAL V + 2 FOXTROT
SEQUENCE: INTRO AB AB ENDING

INTRO

- 1-4 R SHADOW DRW WAIT PU NOTES & 1 MEAS: FWD HOVER: BK & CHASSE DLC:
PU LADY TRANS:
1 In R shadow DRW both with L ft free L-L hnds jnd & M's R hnd
on Lady's R shoulder blade wait 2 PU notes & 1 Meas;
2 [Fwd Hover SQQ] Fwd L-DRW,-,sd & fwd R with a slight rise,
rec on L;
3 [Bk & Chasse SO&O] Bk R,-,sd & bk L comm LF trn/cl R cont
trn, fwd L to end still in R shadow DLC;
4 [PU Lady Trans SQQ] Small fwd R,-,L,cl R (Lady fwd R comm LF
body trn,-,fwd L trng LF, tch R) to CP DLC;

PART A

- 1-8 REV WAVE CK & WEAVE;;; 3-STEP; NAT WEAVE WITH LOCK ENDING;;
REV FALLAWAY & SLIP; CHG OF DIRECTION;
1-3 [Rev Wave Ck & Weave SQQ SQQ QQQQ] Fwd L comm LF trn,-, fwd &
sd R cont LF trn (Lady heel trn), bk L CP fc DRC; Ck bk R,-,rec
fwd L comm LF trn, cont trng sd & bk R; Bk L to CBJO, bk R cont
trn, cont trn sd & fwd L, fwd R to CBJO DLW;
4 [3-Step SQQ] Fwd L blending to CP,-, swinging R sd fwd & curv-
ing twd LOD fwd R,L;
5-6 [Natural Weave with Lk ending SQQ QQQQ] Fwd R between ptr's ft
comm RF trn,-, cont trn sd L (Lady heel trn), sd & bk R DLC
R sd lead; Bk L to CBJO, sd & bk R to CP trng LF, sd & fwd L
cont LF trn, lk RIB of L to CP DLC;
7 [Rev Fallaway & Slip QQQQ] Fwd L trng LF, sd R twd DC, bk L
well under body (Lady bk R well under body), trng LF slip R bk
now CP DLW;
8 [Chg Dir SS] Fwd L DLW,-,fwd R right shoulder leading & trn LF
draw L to R to fac DLC,-;
9-16 REV WAVE;; BK FEATHER; BK LF TIPPLE CHASSE PIVOT; OUTSIDE CK;
IMPETUS SCP; NAT FALLAWAY WHISK; UNWIND LF;
9-10 [Rev Wave SQQ SQQ] Fwd L comm LF body trn,-,fwd & sd R cont LF
trn (Lady heel trn),bk L CP DRC; Bk R,-, bk L left sd leading
curve to left,bk R fc RLOD;
11 [Back Feather SQQ] Bk L,-,bk R to BJO with R shoulder lead, bk
L backing LOD;
12 [Bk LF Tipple Chasse Pivot SO&O] Bk R trng LF stretch R sd,-,
sd L/cl R (Lady sd R/XLIF),sd & fwd L pivot LF to end CP DRC;
13 [Outsd Ck SQQ] Bk R DW,-,sd & fwd L with slight LF body trn,
fwd R with RF body trn CBJO RLOD;
14 [Impetus SCP SQQ] Bk L comm RF trn,-,cl R to L no weight for
heel trn chg wgt to R, fwd L SCP DLC (Lady fwd R outsd ptr trng
RF,-,sd & fwd L cont trn brush R to L, cont trn sd & fwd R);
15 [Nat Fallaway Whisk QQQQ] Thru R comm RF trn, sd & bk L cont
trn, cont sd R,cont strong body trn XLIB (Lady thru L,fwd R bet
M's ft,strong RF trn sd & bk L,cont strong trn XRIB) to fc DRC;
16 [Unwind LF SQQ] Twist LF start Lady around,-,shift weight to
R,trn to CP DW (Lady fwd around Man L,-,R,L);

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PART B

- 1-8 HOVER TELEMARK; CURVED FEATHER CK; OUTSIDE SPIN; BK & CHASSE SCP; WEAVE 3; OUTSIDE SWIVEL TWICE; OK HEEL PULL ZIG ZAG 2; HES CHG;
- 1 [Hover Tele SOQ] Fwd L,-,diag sd & fwd R rising slightly with body trng RF to DLW, fwd L small stp on toe to SCP DW;
 - 2 [Curved Feather Ck SOQ] Thru R comm RF trn,-,sd & fwd L trng more sharply, fwd R cking to CBJO DRW (Lady fwd L comm LF trn,-,sd & bk R trng more sharply,bk L);
 - 3 [Outside Spin SOQ] In pl L trng RF,-,fwd R outsd Lady cont trn, sd & bk L to CP DRW (Lady fwd R around M comm RF toe spin bring L toe beside R no weight,-, cont RF spin on R toe & chg weight to L toe, fwd & sd R bet M's ft);
 - 4 [Bk & Chasse SCP SO&Q] Bk R trng LF,-,sd L/cl R, fwd L to SCP to fc DLC;
 - 5 [Weave 3 SOQ] Fwd R comm LF trn,-,cont trn sd & fwd L,bk R to CBJO;
 - 6 [Outsd Swivel twice QOOQ] Bk L,XRIF no weight SCP DRC,fwd R, leave L bk no weight(Lady fwd R,swivel RF,fwd L swivel LF) to BJO DRC;
 - 7 [Ok Heel Pull Zig Zag 2 QOOQ] Bk L comm RF trn, cont trn on L pull Rt heel twd L & chg weight to R, fwd L mvg LOD, trn LF sd & bk R to BJO mvg LOD (Lady fwd R outsd M trng RF,sd & fwd L swivel RF to CP, bk R,sd & fwd L);
 - 8 [Hes Chg SOQ] Bk L trng RF,-, sd R cont trn, draw L to R end fcg DLC;
- 9-16 CURVING 3-STEP; BK CURVING 3-STEP; MINI-TELESPIN;; CONTRA CK & SWITCH; NATURAL WEAVE;; CHG OF DIRECTION;
- 9 [Curv 3-stp SOQ] Fwd L,-,comm LF trn fwd R, fwd L on toes to about RLOD (Lady trns head R between cts 3 & 4);
 - 10 [Bk Curv 3-stp SOQ] Bk R comm LF curve,-,bk L cont curve, bk R on toes to fac DLC;
 - 11-12 [Mini-Telespin SOQ &QOS] Fwd L,-,fwd R trng LF (Lady heel trn), sd & slightly bk L with only pressure to fac wall (Lady fwd R); Transfer wgt to L on & ct/spin LF on QQ & cl R near L,- (Lady fwd L moving arnd M/fwd R stay close to M,spin LF on R,cl L,-) to end CP fcg DRC;
 - 13 [Contra Ck & Switch SOQ] Flex R knee fwd L with R shoulder lead look at W,-,rec R rising & trng RF,small step bk L lowering in CP LOD (Lady flex L knee bk R but keep heel off floor head well to L,-, rec L, fwd & sd R);
 - 14-15 [Nat Weave SOQ QOOQ] Fwd R comm RF trn,-,cont trn sd L(Lady heel trn),sd & bk R DLC R sd leading bkng DLC; Bk L to CBJO, sd & bk R to CP trn LF, sd & fwd L, cross R to CBJO DLW;
 - 16 [Chg of Dir SS] Fwd L DW,-,fwd & sd R DW with R sd leading trn LF draw L to R fc DLC,-;

ENDING

- 1-6 REVERSE TURN 1/2; BK TO THROWAWAY OVERSWAY; RISE TO PROMENADE SWAY; OK OPEN REVERSE; BK TO THROWAWAY OVERSWAY;;
- 1 [Rev Trn 1/2 SOQ] Fwd L comm LF body trn,-,sd R cont trn (W heel trn), bk L to CP fcg RLOD; NOTE: Music retards.
 - 2 [Bk to Throwaway Oversway SS] Bk R trng LF,-,sd & fwd L trng LF relax L knee allow R to pt sd & bk look at W keep R sd twd W (Lady slide L bk past R under body look well to L & keep L sd twd M),-;
 - 3 [Rise to Prom Sway SS] On word "with" rise on L {no weight chg},-, chg to left sway trn Lady to SCP DLC look over ld hnds (Lady ronde L CW to pt DRW rise on R,-,trn SCP DLC look over ld hnds),-;
 - 4 [Ok Op Rev SO&Q] On word "you" thru R (W thru L),-,fwd L trng LF/sd & bk R,bk L to CBJO;
 - 5-6 [Bk to Throwaway Oversway SS] Bk R trng LF/sd & fwd L trng LF to almost LOD,-,relax L knee allow R to pt sd & bk look at W keep right sd twd W (Lady slide L bk past R under body look well to L and keep L sd twd M),-; Use all the music for this figure to develop.