

COMPOSERS: Bob & MaryAnn Rother, 676 N Birch, Canby, OR 97013 (503) 266-9607
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RECORD: Hector 1614 "Coffee Mambo" (slow for comfort)
PHASE: Phase IV+2 (Ph V with Options)
SEQUENCE: Intro, A(3-16), B, C, A, B, C, A(1-8), Tag
RELEASE DATE: September 1990
INTRO: In Left Open Facing Pos Man Fcg COH Wait 2 Meas.:



PART A

- 1-3 1/2 BASIC: X BODY: NEW YORKER SWIVELS: NEW YORKER: SPOT TURN TO CP: 1/2 BASIC: X BODY TO LOP:
QQS 1 (1/2 Basic) CP Fwd L, rec R slight LF trn, sd L (W fwd R), -;
QQS 2 (X Body) Rk bk R trn LF fc LOD, rec fwd L trn LF fc COH, sml sd R, - (W fwd L across M trng LF, sd R cont trn fc wall, sd L, -);
QQS 3-4 (NY Swvls) Release hold with M's R & W's L hds thru L (W thru R) twd LOD in LOP, rec R, sd L to BFLY fcg COH, -;
QQS Swvl R, L, R, -;
QQS 5 (NY) Thru L (W thru R) twd LOD in LOP, rec R, sd L to LOFP man fcg COH, -;
QQS 6 (Spot Trn) XRIF release hds trn 3/4 LF (W XLIF trn 3/4 RF), fwd L fc ptrn, sd R to CP fcg COH, -;
QQS 7 (1/2 Basic) Fcg COH repeat meas 1 of Part A;
QQS 8 (X Body) Rk bk R trn LF fc RLOD, rec fwd L, sml sd R, - (W fwd L across M trng LF, sd R cont trn, sd L to fc RLOD in LOP, -);
- 9-16 BK BASIC: PATTY-CAKE TAP: BK BASIC: PATTY-CAKE TAP: BK BASIC TO FACE: SPOT TURN TO CP: CUCARACHA: CUCARACHA TO SCP:
QQS 9 (Bk Basic) Rk bk L, rec R, fwd L, -;
SS 10 (Patty-Cake Tap) Lift R knee swivel LF on L to fc ptrn place trail hds palm to palm look twd LOD and tap R toe fwd across twd LOD, -, lift R knee swivel RF on L to LOP bk rk, -;
QQS 11 (Bk Basic) Repeat meas 9 of Part A;
SS 12 (Patty-Cake Tap) Repeat meas 10 of Part A;
QQS 13 (Bk Basic) Repeat meas 9 of Part A to fc ptrn;
QQS 14 (Spot Trn) XRIF release hds trn 3/4 LF (W XLIF trn 3/4 RF), fwd L fc ptrn, sd R to CP fcg wall, -;
QQS 15-16 (Cucarachas) Push sd L, rec R, clo L, -; Push sd R, rec L, clo R blending to SCP fcg LOD, -;

PART B

- 1-3 BK BASIC: HIP TWIST 6: AIDA: SWITCH RK KICK: SWIVELS: NEW YORKER: SPOT TURN:
QQS 1 (Bk Basic) SCP LOD rk bk L, rec R, fwd L, -;
QQS 2-3 (Hip Twist 6) Fwd R, fwd L, fwd R, - (W fwd L, R, L with swvl action, -); Fwd L, fwd R, fwd L, - (W fwd R, L, R with swvl action, -);
QQS 4 (Aida) Thru R commence RF (W LF) trn, cont trn sd L release hold with M's R & W's L hds and cont trn, sd & bk R to V bk to bk pos looking RLOD, -;
QQQQ 5 (Switch Rk Kick) Trng LF (W RF) rk sd L twd LOD to BFLY, rec R, sd L, kick R across twd LOD;
QQS 6 (Swivels) Swivel R, L, R, -;
QQS 7 (NY) Thru L (W thru R) twd RLOD in LOP, rec R, sd L to LOFP man fcg wall, -;
QQS 8 (Spot Trn) Repeat meas 14 of Part A to LOFP man fcg wall;

PART C

- 1-3 OPEN BREAK: NATURAL TOP: SCALLOP: DIAMOND:
QQS 1 (Op Break) Rk apt L, rec R, sd & fwd L to CP fcg RLOD, -;
QQS 2 (Nat Top) Trng RF XRIF, cont trn sd L, clo R fcg wall, - (W sd L, XRIF, sd L to fc COH, -);
QQS 3-4 (Scallop) Trng to SCP LOD XLIF (W XRIF), rec R, fc ptrn sd L, -; Trng to SCP thru R (W thru L), trn CP sd L, clo R, -;
QQSQQS 5-8 (Diamond) Fwd L trn LF, sd R, bk L to BJO LOD, -; Bk R trn LF, sd L, fwd R in BJO COH, -; Fwd L trn LF, sd R, bk L to BJO RLOD, -; Bk R trn LF, sd L, fwd R in BJO Wall, -;

TAG

- 1-2 POINT TWICE & SIT: BODY RIPPLE:
QQS 1 In CP fcg COH pt L fwd, pt L bk, fwd L no wt with both knees bent (W bk R with wt chg both knees bent), -;
2 (Body Ripple) Ripple the body up over 3 beats of music with no weight chg;

OPTIONS:

Meas 5-8 of Part C add hop on last step of each measure of the Diamond.

Meas 2 of Part B add spiral for lady on last step of Hip Twist 6.