

Mambo Loco

Released May 2005

CHOREO: Tim Pilachowski & Sharon DeLauter, 638 Realm Court W, Odenton MD 21113, USA, 410-674-8481, TJP@math.umd.edu
MUSIC: 45 rpm and CD STAR 212 (artist: Helmut Licht, flipside: "Yellow Roses") available from Palomino records 1-800-328-3800
or CD *Baltimore Dances #11* available at www.ballroommusic.com

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 3:10 @ 45 RPM / 0% tempo change

RHYTHM: Mambo RAL PHASE IV+1 [natural top] SEQUENCE: INTRO—A—B—A—C—D—C—D—ENDING

MEAS:

INTRODUCTION

1-4 WAIT 2 (count 1—2—1-2-3-4) ; ; BASIC ; ;

1-4 in BFLY WALL wait through drumstick taps 1, -, 2, - ; 1, 2, 3, 4; fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

5-8 ALEMANA ; ; SHLDR TO SHLDR TWICE ; ;

5-6 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ;

7-8 sd & fwd L to BFLY SCAR, rec R to BFLY COH, sd L, - ; fwd & sd R to BFLY BJO, rec L to BFLY COH, sd R, - ;

9-10 CUCARACHA L & R ; ;

9-10 sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;

PART A

1-4 BASIC ; ; NEW YORKER TWICE ; ;

1-2 fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

3-4 trng RF step thru L to LOPE, rec R to face ptr, sd L, - ; trng LF step thru R to OPEN, rec L to face ptr, sd R, - ;

5-8 NEW YORKER; SPOT TURN; CUCARACHA L & R ; ;

5-6 trng RF step thru L to LOPE, rec R to face ptr, sd L, - ; XRIF commencing LF turn, continuing turn rec L to face WALL, sd R, - ;

7-8 sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;

9-16 BASIC ; ; NEW YORKER TWICE ; ; NEW YORKER; SPOT TURN; CUCARACHA L & R ; ;

9-16 repeat meas 1-8 Part A ; ; ;

PART B

1-8 CHASE DOUBLE PEEK-A-BOO ; ; ; ; ; ; ; ;

1-2 fwd L trng RF 1/2, rec R, cl L, - (W fwd R, rec L, cl R, -) ; sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, - (W sd L taking partial weight, rec R, cl L, -) ;

3-4 sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, - (W sd R taking partial weight, rec L, cl R, -) ; fwd R trng LF 1/2, rec L, cl R, - (W fwd L trng RF 1/2, rec R, cl L, -) ;

5-6 sd L taking partial weight, rec R, cl L, - (W sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, -) ; sd R taking partial weight, rec L, cl R, - (W sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, -) ;

7-8 fwd L, rec R, sd L, - (W fwd R trng LF 1/2, rec L, cl R, -) ; bk R, rec L, sd R, - ;

9-12 OPEN BREAK; FULL NAT TOP ; ; ;

9-10 strongly rock apart L while retaining hold of joined lead hands and extending trail hand up with palm out, rec R lowering trail arm and going to BFLY, sd & fwd L with maneuvering action to prep for next figure, - ; commencing RF turn [over the three measures there will be a total of 1-1/2 rotations] XRIB, continuing turn sd L, continuing turn XRIF, - (W: sd L, XRIF, sd L, -) ;

11-12 continuing turn sd L, continuing turn XRIB, continuing turn sd L, - (W: XRIF, sd L, XRIF, -) ; continuing turn XRIB, continuing turn sd L, completing turn cl R ending CP WALL, - (W: sd L, XRIF, cl L, -) ;

13-16 BASIC ; ; CUCARACHA L & R ; ;

13-16 fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ; sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;

PART C

1-4 SCALLOP 2X ; ; ; ;

1-4 trng to SCP LOD rock bk L, rec R trng to face ptr, sd L, - ; thru R, sd L trng to face ptr, cl R, - ; repeat meas 1-2 Part C ; ;

5-8 CROSS BODY ; ; BASIC ; ;

5-6 fwd L, rec R, sd L trng LF [foot turned about 1/4 – body turned 1/8] (W: bk R, rec L, fwd R twd M staying on R side ending in an L-shaped position.), - ; bk R continue LF turn, small fwd L, sd & fwd R (W: fwd L commencing LF turn, fwd R continuing turn end with R foot back, sd & bk L ending in CP COH.), - ;

7-8 fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

9-12 SCALLOP 2X ; ; ; ;

9-12 trng to SCP RLOD rock bk L, rec R trng to face ptr, sd L, - ; thru R, sd L trng to face ptr, cl R, - ; repeat meas 9-10 Part C ; ;

13-16 CROSS BODY ; ; BASIC TO BFLY ; ;

5-6 fwd L, rec R, sd L trng LF [foot turned about 1/4 – body turned 1/8] (W: bk R, rec L, fwd R twd M staying on R side ending in an L-shaped position.), - ; bk R continue LF turn, small fwd L, sd & fwd R (W: fwd L commencing LF turn, fwd R continuing turn end with R foot back, sd & bk L ending in CP WALL.), - ;

7-8 fwd L, rec R, sd L, - ; bk R, rec L, sd R ending in BFLY WALL, - ;

PART D

1-4 NEW YORKER; AIDA; BACK BASIC; PATTYCAKE TAP;

1-2 trng RF step thru L to LOPE, rec R to face ptr, sd L, - ; thru R commencing turn RF to face ptr, sd L continuing turn RF, bk R completing turn to end in a "V" position, - ;

3-4 bringing joined lead hands back bk L, rec R, fwd L ending in LOPE RLOD, - ; lift R knee swivel LF 1/4 on L to face ptr place trail hand palm to palm look twd LOD & XRIF tap R toe twd LOD, - , lift R knee swivel RF 1/4 on L to LOPE RLOD bk R, - ;

5-8 BACK BASIC; PATTYCAKE TAP; SWITCH CROSS; CUCARACHA R;

5-8 repeat meas 3-4 Part D ; ; trng LF to face ptr sd L checking bringing joined lead hands thru, rec R, XLIF, - ; sd R taking partial weight, rec L, cl R, - ;

9-12 1/2 BASIC TO BFLY; CRABWALK 6 ; ; SPOT TURN;

9-12 fwd L, rec R, sd L ending in BFLY WALL, - ; XRIF, sd L, XRIF, - ; sd L, XRIF, sd L, - ; XRIF commencing LF turn, continuing turn rec L to face WALL, sd R, - ;

13-16 CRAB WALK 6 ; ; SPOT TURN; CUCARACHA TO CP WALL;

13-14 XLIF, sd R, XLIF, - ; sd R, XLIF, sd R, - ; XLIF commencing RF turn, continuing turn rec R to face WALL, sd L, - ; sd R taking partial weight, rec L, cl R, - ;

ENDING

1-4 ALEMANA ; ; HAND TO HAND; AIDA;

1-2 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ;

3-4 trng 1/4 LF to OPEN step behind L, rec R to face ptr, sd L, - ; thru R commencing turn RF to face ptr, sd L continuing turn RF, bk R completing turn to end in a "V" position, hold ;