

MANY TEARS AGO

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 RECORD: Many Tears Ago Artist: Connie Francis Gold Masters 1 Album 1:58
 RHYTHM: Jive, RAL Phase 3+2 (American Spin; Glide to the Side)
 Easy level of difficulty
 FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)
 SEQUENCE: A, B, C, A, C, B(1-6), bridge, ending
 SPEED: 45 rpm equivalent in Dance Master
 DATE: May 2020, edited June 2021

INTRODUCTION	
Meas.	
1-4	(6-8' APART, MAN FACING WALL) WAIT 2 MEAS;; STEP POINT 4X to CP-WALL;;
1-2	(Start with Man facing wall, Woman facing COH, 6-8' apart, lead foot free for both) Wait 2 measures;;
3	Point forward L with outside edge of foot in contact with floor, small forward L, point forward R with outside edge of foot in contact with floor, small forward R;
4	Repeat measure 3, to end in CP-Wall;

PART A	
Meas.	
1-4	JIVE CHASSE L & R; RIGHT TURNING FALLAWAY 2X;;;
1	Side L/close R, side L, side R/close L, side R;
2-3.5 (1.5 meas)	Rock back left to Semi-Closed Position, recover right to face, commence 1/4 right face turn side left/close right, complete turn side left; commence 1/4 right face turn side right/close left, complete turn side right (to CP-COH),
3.5-4 (1.5 meas)	Rock back left to Semi-Closed Position, recover right to face; commence 1/4 right face turn side left/close right, complete turn side left; commence 1/4 right face turn side right/close left, complete turn side right (to CP-wall);
5-8	LEFT TURNING FALLAWAY 2X;;; ROCK, RECOVER, SIDE, CLOSE;
5-6.5 (1.5 meas)	Rock back left to Semi-Closed Position, recover right to face, commence 1/4 left face turn side left/close right, complete turn side left; commence 1/4 left face turn side right/close left, complete turn side right (to CP-COH), NOTE: It will feel as if the woman goes in front of the man as turn is started.
6.5-7 (1.5 meas)	Rock back left to Semi-Closed Position, recover right to face; commence 1/4 left face turn side left/close right, complete turn side left, commence 1/4 left face turn side right/close left, complete turn side right (to CP-Wall);
8	Rock back L to SCP, recover R to face, side L, close R;

PART B	
Meas.	
1-3	DOUBLE ROCK; 2 FWD TRIPLES; THROWAWAY;
1	Rock back L to SCP, rec R, rock back L, rec R (end SCP-LOD);
2	Fwd L/close R, fwd L, fwd R/close L, fwd R;
3	In Semi-Closed Position forward and side left/close right, forward and side left leading woman to turn 1/2 left face, side and forward right/close left, side and forward right (end LOP-LOD);
4-6	CHANGE HANDS BEHIND THE BACK 2X;;;
4-5.5 (1.5 meas)	Rock apart left, recover right, forward left starting 1/4 left face turn and placing right hand over woman's right hand/close right, forward left releasing left hand and completing 1/4 left face turn to Tandem Position in front of woman; side and back right starting 1/4 left face turn and placing left hand behind man's back/close left transferring woman's right hand to man's left hand behind his back, side and back right completing 1/4 left face turn, (WOMAN: Rock apart right, recover left, forward right starting 1/4 right face turn/close left, forward right completing 1/4 right face turn to Tandem Position behind man; side and back)
5.5-6 (1.5 meas)	Repeat Part B, measure 4 – 5.5 (to end LOP-LOD),,;
7-8	DOUBLE ROCK; & LINK TO FACE WALL;
9	Rock apt, recover, rock apt, rec (end LOP-LOD);
10	Small triple forward left/right, left, side right/left, right to Closed Position-Wall; NOTE: Starts in Left Open Facing Position. Figure will make 1/2 right face turn to end in Closed Position facing the Wall

PART C	
Meas.	
1-2	RIGHT TURNING FALLAWAY with GLIDE TO THE SIDE;;
1	Rock back left to Semi-Closed Position, recover right to face, commence 1/4 right face turn side left/close right, complete turn side left; (Note: overturn the triple to almost face COH)
2	Side right, lowering [on right] cross left in front of right, side right/close left, side right to end CP-COH); (WOMAN: Side left, lowering [on left] cross right in front of left, side left/close right, side left;)
3-4	RIGHT TURNING FALLAWAY with GLIDE TO THE SIDE;;
3-4	Repeat Part C, Meas 1-2 (to end CP-wall);;
5-8	JIVE WALKS ~ QUICK SWIVEL 2;; POINT STEP 4X;;
9-10	Rock back left, recover right to Semi-Closed Position, forward left/right, left; forward right/left, right, walk fwd 2 quicks placing each foot directly in front of the other;
11	(SCP-LOD) point forward L with outside edge of foot in contact with floor, small forward L, point forward R with outside edge of foot in contact with floor, small forward R;

12	<p>Styling Note: one may look in the direction of the pointed foot [toward Line of Progression] when pointing and stepping with the outside foot, and look in the opposite direction [between partners and toward Reverse Line of Progression] when pointing and stepping with the inside foot.</p> <p>Repeat Part C, meas. 11;</p>
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BRIDGE	
Meas.	
1-2	AMERICAN SPIN ~ KICK BALL CHANGE;;
1-2.5 (1.5 meas)	<p>(Starting in LOP-LOD) rock apart on left, recover right, side left/close right to left, side left; side right/close left to right, side right,</p> <p>(WOMAN: Rock apart on right, recover left, side right/close left to right, side right spinning right face one full turn; side left/close right to left, side left,)</p> <p>NOTE: Woman is led toward man with small chasse action then she turns right face on the last step of her first chasse</p>
2.5 (.5 meas)	Kick L foot forward/take weight on ball of that foot, replace weight on R foot,

ENDING	
Meas.	
1-3	CHANGE L to R ~ CHANGE HANDS BEHIND THE BACK (to face COH);;;
1-2.5 (1.5 meas)	<p>(Starting LOP-LOD) rock back left, recover right, side left/close right, side left commence 1/4 right face turn; side right/close left, side right,</p> <p>(WOMAN: Rock back right, recover left, forward right/close left, forward right commence up to 3/4 left face turn under joined lead hands; side left/close right, side left complete left face turn to face partner,)</p> <p>NOTE: Begins in Left Open Facing Position. Ends in Left Open Facing-Wall. Woman is led by man to turn under joined man's left and woman's right hands to change sides on steps 3 thru 6.</p>
2.5-3 (1.5 meas)	Repeat Part B, Meas 4-5.5 to end LOP-COH,;;
4-6	CHANGE L to R (to face LOD) ~ CHANGE L to R (to BFLY-WALL);;;
4-6	<p>Repeat Ending, Meas. 1-2.5 2X;;;</p> <p>(First time to end facing LOD ~ second time to end Bfly-Wall)</p>
7-8	PROGRESSIVE ROCK 6 ~ EXPLODE APART on 7;;
7	(Bfly-Wall) rock apt L, recover XIF R, rock apt L, recover XIF R;
8	Rock apt L, recover XIF R, rock apart L sweeping L arm up and away from partner (to an “apart-point” position-facing partner), hold;

Head Cues

Intro

(6-8' apart, facing partner, Men facing wall)
2 meas. wait;; point, step 4X to CP-wall;;

A

Jive chasse L & R; right turning fallaway 2X;;;
Jive chasse L & R; left turning fallaway 2X;;;

B

(Semi) double rock; 2 fwd triples; throwaway;
Change hands behind the back 2X;;;
Double rock; & link to face wall;

C

Right turning fallaway with glide to the side;;
Right turning fallaway with glide to the side;;
(Semi) jive walks ~ quick swivel walk 2;; point, step 4X;;

A

Jive chasse L & R; right turning fallaway 2X;;;
Jive chasse L & R; left turning fallaway 2X;;;

C

Right turning fallaway with glide to the side;;
Right turning fallaway with glide to the side;;
(Semi) jive walks ~ quick swivel walk 2;; point, step 4X;;

B (1-6)

(Semi) double rock; 2 fwd triples; throwaway;
Change hands behind the back 2X;;;

Bridge

American spin ~ kick, ball change;;

Ending

Change L to R ~ change hands behind the back to face COH;;;
Change L to R to face LOD ~ change L to R to Bfly-Wall;;;
Prog rock 6 ~ explode apt;;

