

# Melodie D'Amour 3

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Music: Melodie D'Amour by the Ames Brothers, 2:39, album: The Best of the Ames  
Amazon Link: [https://www.amazon.com/Melodie-dAmour/dp/B004A6P5UK/ref=sr\\_1\\_4?s=dmusic&ie=UTF8&qid=1546628339&sr=1-4&keywords=ames+brothers+melodie+d%27amour](https://www.amazon.com/Melodie-dAmour/dp/B004A6P5UK/ref=sr_1_4?s=dmusic&ie=UTF8&qid=1546628339&sr=1-4&keywords=ames+brothers+melodie+d%27amour)  
Youtube Link: [https://www.youtube.com/watch?v=DCWsY7wi\\_gU](https://www.youtube.com/watch?v=DCWsY7wi_gU)  
Tempo: originally 42 bpm; slow down as much as 10% to 38 bpm  
Dance: Mambo, phase 3+2 [Aida, Patty Cake] Difficulty: Average  
Sequence: Intro A B A C B A(1-8) End Jan 2019

## INTRO

### 1-4 [BFY WALL] WAIT;; CUCARACHA twice;;

1-2 BFY WALL wait;;

3-4 {Cucaracha 2x} push sd L, rec R, cl L, -; push sd R, rec L, cl R, -;

### 5-8 TWIRL VINE; FENCE LINE; BASIC;;

5 {Twirl Vine} sd L raising jnd ld hnds, XRib, sd L (W sd and fwd R trng 1/2 RF, sd and bk L trng 1/2 RF to fc ptr, sd R), -;

6 {Fence Line} with lead hnds joined XRif (W XLif) flex knee look LOD, rec L, sd R, -;

7-8 {Basic} regaining CP or BFY fwd L, rec R, sd L, -; bk R, rec L, sd R, -;

## PART A

### 1-4 NEW YORKER & SWIVELS;; NEW YORKER & SPOT TURN;;

1 {NY & Swivels} opening to LOP RLOD rk thru L, rec R to fc, sd and fwd L and swiv 1/8 RF, -;

2 sd ip R & swiv 1/8 LF, sd ip L & swiv 1/8 RF, sd R, -;

3 {NY} opening to LOP RLOD rk thru L, rec R to fc, sd L, -;

4 {Spot Turn} XRif (W XLif) trn LF (W RF), rec L cont trn to fc, sd R, -;

### 5-8 HAND to HAND; THRU FACE CLOSE; BASIC;;

5 {Hnd to Hnd} XLib in OP LOD (W XRib), rec R to fc, sd L, -;

6 {Thru Fc Cl} thru R, blend CP WALL sd L, cl R;

7-8 {Basic} CP WALL repeat meas 7-8 of INTRO;;

### 9-12 NEW YORKER & SWIVELS;; NEW YORKER & SPOT TURN;;

9-12 repeat meas 1-4 of part A;;;

### 13-16 BASIC;; OPEN BREAK; UNDERARM TURN;

13-14 CP WALL repeat meas 7-8 of INTRO;;

15 {Open Break} apt L extend R hand up, rec R and lower R hand, sd L, -;

16 {Underarm Turn} XRib raising lead hnds, rec L to fc, sd R, -;  
(W XLif trn RF under jnd lead hands, rec R cont trn to fc, sd L, -;)

## PART B

### 1-4 HAND TO HAND; CRAB WALK 6;; AIDA;

1 repeat meas 5 of part A;

2-3 {Crab Wks} BFY WALL moving LOD thru R, sd L, thru R, -; sd L, thru R, sd L, -;

4 {Aida} thru R twd LOD, sd L LOD to LOP RLOD, bk R to "V" bk to bk pos, -;

### 5-8 BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;

5 {Bk Basic} LOP RLOD bk L sweep both arms down & bk keeping head level, rec R sweep arms to normal pos, fwd L, -;

6 {Patty Cake} swivel LF lifting R knee to fc ptr tap R xif press trailing palms tog, -,  
swivel RF lifting R knee to LOP bk R to LOP, -;

- 7-8 repeat repeat meas 5-6 of part B ;;
- 9-12 BK BASIC [to face]; CUCARACHA & LARIAT;; [to handshake];**  
 9 {Bk Basic to fc} repeat meas 5 of part A and turn to face ptr;  
 10 push sd R, rec L, cl R, [adjusting step sizes to prepare for the Lariat] -;  
 11 {Lariat} sd L, rec R, cl L (W latin walk RF arnd M fwd R, L, R), -;  
 12 bk R, rec L, sd R (W cont fwd L, R, sd L to fc M), obtaining handshake hold -;
- 13-16 1/2 BASIC; WHIP the lady; WHIP the man; WHIP the lady;**  
 [note: in the 4-whip sequence, standard whips would work, but it's best if the whipee moves more toward LOD than toward COH to avoid too much migration to the center]  
 13 {1/2 Basic} handshake fwd L, rec R, sd L, -;  
 [to start first whip, both look twd LOD to encourage W to travel twd LOD]  
 14 {Whip Lady} M rk bk R, trng 1/8 LF rec L , trng 1/8 LF sd R to fc LOD (W fwd LOD L extending L arm thru over joined hnds, trng LF sd LOD R, trng LF to fc WALL sd L), -;  
 15-16 repeat 14 with M & W in opp roles; repeat 14;
- 17-20 WHIP the man; SHADOW NEW YORKER; BASIC;;**  
 17 repeat 15;  
 18 {Shadow NY} keeping R hndshk and trng LF to fc LOD rk thru R with L arm extended, rec L to fc, sd R, (W rk thru L with L arm extended bhd M, rec R to fc, sd L,) and rejoin ld hnds;  
 19-20 CP WALL or BFY WALL repeat meas 7-8 of Intro;;

#### PART C

- 1-4 CHASE [full turn];; CUCARACHA twice;;**  
 1 {Chase full turn} fwd L swiv 1/2 RF, rec R pivot 1/2 RF to face ptr, bk L, (W bk R, rec L, fwd R,) -;  
 2 repeat meas 1 with M & W in opp roles;  
 3-4 repeat meas 3-4 of Intro;;
- 5-8 TWIRL VINE; FENCE LINE; BASIC;;**  
 5-8 repeat meas 5-8 of Intro;;;
- 9-12 CHASE [full turn];; CUCARACHA twice;;**  
 9-10 repeat meas 1-2 of Part C;;  
 11-12 repeat meas 3-4 of Intro;;
- 13-16 BASIC;; OPEN BREAK; UNDERARM TURN;**  
 13-14 repeat meas 7-8 of Intro;;  
 15-16 repeat meas 15-16 of Part A;;

#### END

- 1-4 OPEN BREAK; UNDERARM TURN [both ways];; LUNGE APART;**  
 1-2 repeat meas 15-16 of Part A;;  
 3 {Rev Und Turn} XLif raising lead hnds, rec R to fc, sd L, -;  
 (W XRif trn LF under jnd lead hands, rec L cont trn to fc, sd R, -);  
 4 {Lunge Apt} trng 1/8 RF lunge sd R (W cont trn 1/8 LF lunge sd L) both extend free arm,,;

Note: We suggest stacking the cues for the “New Yorker & Spot Turn” so that dancers won't prepare for swivels after the second New Yorker. We also stack the cues for “Cucaracha & Lariat” so the dancers will be able to prepare for the Lariat by adjusting step sizes during the Cucaracha.