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Record: Telemark SD 5001 (Moonlight & Roses)
Sequence: INTRO A B A B A(1-8) TAG Slow Fox Trot

SURES

INTRODUCTION

1 - 4 DIAG OP FCG WALL/LOD WAIT;; APART,-,PT,-; CP/WALL TOG,-,TCH,-;

PART A

1 - 8 HOVER TELE SCP; FEATHER TO C/BJO; DBL REV SPIN; CURVG 3; FEATHER FIN C/BJO; THREE STEP (CP); NATRL TURN; OPEN IMPETUS SCP;

- 1 SQQ (Hover Tele)CP/WALL/LOD fwd L X thighs,-,fwd & sd R hover & sway rt trn hd look at W, trn RF sd LOD/COH to SCP chg sway (W bk R X thighs,-,bk & sd L sway lf head trnd to lf, trn RF sd & fwd R COH/LOD chg sway trn head to rt);
- 2 SQQ (Fthr Fin) Thru R COH/LOD X thighs,-,fwd L COH/LOD lf shldr ld,fwd R X thighs C/BJO/COH LOD (W thru L x thighs comm LF trn, R sd & bk COH/LOD,bk L X thighs in C/BJO);
- 3 SQ&Q (Dbl Rvs Spn) Fwd L COH/LOD blend CP comm LF trn,sd R COH/LOD spin LF on R/tch L cont spin on R toe fc LOD remain CP (W bk R comm LF trn bring L to R no wt heel trn on R fc COH/LOD,-,trans wt to L cont LF trn fc COH/sd & bk R WALL/LOD,cont LF trn on R strong bdy trn allow LXIFR trans wt to L end CP/LOD keep hd lf thru dbl rvs spin);
- 4 SQQ (Curvg 3)Circle $\frac{1}{2}$ LF fwd L heel ld trn LF strong bdy trn,-,fwd R on toe curve LF/lift rt side of bdy sway lf,fwd L small stp X thighs high on toe fc RLOD look lf over hds (W bk R trn LF strong bdy trn,-,bk L curve LF,sway rt XRIBL high on toe trn hd to rt betw 2&3);
- 5 SQQ (Fthr Fin) Bk R LOD/COH to CP,-,sd L LOD/WALL,fwd R LOD/WALL blend C/BJO;
- 6 SQQ (3 Stp) Fwd L curve LF heel ld blend CP,-,fwd R heel rt shldr ld,fwd L (toe) CP/LOD;
- 7 SQQ (Ntrl Trn) Fwd R heel LOD comm RF trn,-,cont trn sd L toe LOD/WALL,bk R LOD toe heel (W bk L comm RF trn toe heel bring R to L no wt,-,cont heel trn on L trans wt to R,fwd L toe LOD) end CP/RLOD;
- 8 SQQ (Op Imp) Bk L LOD comm RF trn toe heel bring R to L no wt,-,cont trn on L trans wt to R, sd & fwd L LOD/COH (W fwd R heel comm RF trn,-,sd & bk L LOD/WALL,cont RF trn brush R to L sd & fwd R LOD/COH) end narrow SCP;
- 9 - 16 THRU FEATHER FINISH C/BJO; RVS TRN 3; CK & WEAVE;; 3 STP (CP); NTRL TRN; CL IMP; BK FEATHER FINISH C/BJO;
- 0 SQQ SCP/LOD/COH thru R heel,-,fwd L toe lf shldr ld,fwd R C/BJO fc COH/LOD (W thru L comm LF trn,-,sd & bk R COH/LOD,bk L C/BJO);
- 1 SQQ (Undertrn 2 of Rvs Trn) Fwd L COH/LOD heel comm LF trn blend CP,-,sd R LOD/COH toe,bk L toe WALL/LOD (W bk R LOD/COH toe heel comm LF trn bring L to R no wt,-,cont heel trn on R trans wt to L,fwd R toe betw M's ft) CP/RLOD/COH;
- 11 SQQ (Ck & Weave) Bk R toe LOD/WALL ck & trn 1/8 LF,-,rec L,sd & bk R; Bk L LOD/COH rt shldr ld blend C/BJO,bk R toe blend CP,sd L toe LOD/WALL,fwd R toe C/BJO/LOD/WALL (W fwd R heel ck & trn 1/8 LF,-,rec R toe,sd & fwd L; Fwd R C/BJO,fwd L blend CP,sd & bk R toe heel WALL/LOD,bk L toe heel C/BJO);
- 13 SQQ (3 Stp) Fwd L heel,-, blend CP curve fc LOD fwd R,L to CP/LOD;
- 14 SQQ (Ntrl Trn) Fwd R comm RF trn,-,sd L LOD/WALL,bk R LOD (W bk L LOD toe heel comm RF trn bring R to L no wt,-,cont heel trn on L fc LOD trans wt to R,fwd L betw M's ft);
- 15 SQQ (Cl Imp) Bk L LOD comm RF trn toe heel bring R to L no wt,-,cont heel trn on L trans wt to R,cont trn sd & slight bk L diag COH/RLOD to CP/WALL/LOD (W fwd R betw M's ft comm RF trn,-,cont trn sd L WALL/LOD,cont RF trn brush R,fwd R betw M's ft CP);
- 16 SQQ NOTE: Remain CP for CLOSED IMPETUS TURN.
(Bk Fthr Fin)CP/WALL/LOD bk R COH/RLOD comm LF trn,-,sd & slight fwd L COH/LOD,fwd R end C/BJO COH/LOD(W fwd L COH/RLOD,-,sd R,bk L LOD/COH C/BJO);

PART B

- 1 - 8 OP TELE SCP; OP NTRL TRN; DEVELOPE; RTSE & CHG SWAY; WEAVE;; WHISK; FEATHER FIN C/BJO;
- 1 SQQ (Op Tele)C/BJO fwd L COH/LOD blend CP comm LF trn,-,sd R COH/LOD trn LF leave L ext,sd L twd WALL in SCP (W bk R toe heel comm LF trn bring L to R no wt,-,cont heel trn on R trans wt to L,sd R WALL/LOD blend SCP);
- 2 SQQ (Op Ntrl Trn)SCP/LOD/WALL thru R heel comm RF trn in SCP,-,fwd L cont RF trn,sd R twd WALL toe flat M's bdy fc LOD head twd COH (W keep head to R thru L heel LOD/WALL comm RF trn,-,fwd R toe pt betw M's ft sill SCP,sd L WALL toe flat bdy fc RLOD hd to R look COH);
- 3 SQQ (Develope) Relax R knee X L long stp sd WALL toes pt twd ptr sway lf no wt,-,trans wt to L relax L knee sway upper bdy to rt look at W (W X R long stp WALL no wt toes pt twd ptr sway COH relax L knee,-,trans wt to R swivel ball of R trn LF,bring L ft up R leg to knee then kick straight out twd WALL/RLOD waist high rise on R);
- 4 SQQ Rec R rise hold rt sway,-,tch L,chg sway to upright pos very short stp fwd on L toe SCP/LOD (W lower flat on R small stp bk L,-,trn RF on L,tch R,short stp sd & fwd R SCP/LOD/COH);
- 5 SQQ (Weave) SCP/LOD/COH fwd R,-,L comm LF trn,sd & slight bk R
- 6 QQQQ CP/RLOD/COH bk L LOD C/BJO,Bk R to CP comm LF trn,sd & fwd L WALL/LOD blend C/BJO,fwd R twd WALL/LOD (W fwd L comm LF trn,-,cont trn sd & bk R fc RLOD/WALL,cont trn sd L LOD;
- 7 SQQ (Whisk)C/BJO/WALL/LOD fwd L heel,-,sd & fwd R,XLIBR loosely (not hook) end SCP/LOD/COH;
- 8 SQQ (Fthr Fin) SCP/COH/LOD fwd R,-,L lf shldr ld,fwd R C/BJO fc COH/LOD (W fwd L LOD/COH,-,sd R LOD/COH,bk L to C/BJO);

MEMORIES OF YOU (CONT'D)

- 9 - 16 (Mini TeleSpin) OPEN TELE SCP; M HOLD (W Run/Run), SPIN STP, HOLD; CONTRA CK, -, REC, SWITCH; NATURAL WEAVE;; TURN (LF), -, SD, DRAW; OPEN TELE SCP; FEATHER FINISH;
- 9 SQQ (Mini TeleSpin) C/BJO/COH/LOD (Op Tele Scp) Fwd L COH/LOD heel comm LF trn, -, cont trn sd R COH/LOD, cont trn sd & fwd L COH/LOD (W bk R toe heel comm LF trn bring R no wt, -, cont LF trn R heel trans wt to L, sd & fwd R LOD) end SCP/LOD;
- 10 Q&QS Hold 1 ct leave ft apt (W run fwd arnd M toe Q&L/R) M trn bdy follow W, ct 2 M spin LF on L to CP/LOD/COH, sd & L/R (W spin on R bring L to R no wt as M stp R W trans wt to L), hold, -, end CP/LOD/COG;
- 11 SQQ (Contra Ck/Switch) CP/LOD/COH fwd L heel strong stp X thighs & ck toes trn slightly left wt on L bdy betw both ft (W reach well bk R toe X thighs wait for M to move your wt on to R toe check keep heel of R off floor head trn well L toes trn slightly lf) NOTE: ALL 4 FEET NOW ON ONE LINE), -, trans wt to R comm { RF trn, slip L toe bk cont trn end CP/LOD/WALL R leg ext fwd wt on L (W comm { RF trn on L, slip R betw M's ft cont RF trn L ft ext bk); NOTE: Stay in CP for Contra Ck & Switch
- 12 SQQ (Ntrl Weave) CP/LOD/WALL fwd R comm RF trn, -, sd & bk L LOD/WALL, bk R COH/LOD (W bk L LOD comm RF trn bring R to L no wt, -, cont RF trn on L heel trnas wt to R, fwd L prepare to blend C/BJO);
- 13 QQQQ Bk L C/BJO, bk R CP comm LF trn, sd L twd WALL/LOD, fwd R WALL/LOD C/BJO (W fwd R C/BJO, fwd L comm LF trn, sd R LOD/WALL, bk L C/BJO);
- 14 SQQ C/BJO/LOD/WALL fwd L trn LF, -, sd, draw end CP/LOD/COH;
- 15 SQQ (Op Tele Scp) Fwd L heel LOD/COH comm LF trn, -, cont trn sd R toe COH/LOD, sd & fwd L LOD/WALL/SCP (W bk R comm LF trn toe heel bring L to R no wt, -, cont trn on R heel trans wt to L, sd & fwd R LOD/WALL) SCP;
- 16 SQQ (Fthr Fin) Thru R heel, -, fwd L toe lf shldr ld, fwd R toe C/BJO/WALL/LOD (W thru L heel comm LF trn, -, cont trn sd & bk R toe heel, bk L LOD/WALL toe heel C/BJO);

REPEAT ENTIRE DANCE

REPEAT PART A MEASURES 1 THRU 8

TAG

- 1 - 4 WEAVE;; LF PIVOT, 2, SIDE, RISE, -; THROW AWAY OVERSWAY;
- 1-2 (SCP/LOD/COH) Weave as in Meas 5 & 6 PART B end C/BJO/LOD;;
- 3 Pvt LF L, R CP/LOD/WALL, sd L LOD/WALL leave R leg ext rise & both look out ov d hnds twd LOD (W bk R trn LF, 1, cont trn sd R LOD/WALL rise leave L leg ext, look well over ld hnds twd LOD, -);
- 4 (Throw'y O'Sway) (W swivel on R toe trn LF LOD bring L to R, -, slide L toe bk down LOD leg well ext R knee relax back arched & slightly sway to lf hd also lf, -) M swivel on L relax knee trn hips fc LOD arch bk & sway slightly right R knee veered in R toe pt RLOD relax R arm allow W freedom of movement), -;