

## MEMORIES OF YOU

**BY:** Ken & Irene Slater, 4777 Destitute Way, Gainesville, GA. 30506 (770) 287 7232  
**RECORD:** CD Available from Choreographer [Music by the New Stanton Band]  
**FOOTWORK:** Opposite e-mail [kgslater@bellsouth.net](mailto:kgslater@bellsouth.net)  
**SEQUENCE:** INTRO, A, A, B-1, A, B-2, A [1-thru 7], ENDING.  
**PHASE:** V FOXTROT  
**TIMING:** SQQ unless otherwise shown dtd: 2/20/07

### INTRO

#### CP DC WAIT ONE MEASURE;

#### PART A

- 1-4** REVERSE TURNS;; THREE STP; HALF NATL;  
**1-2** Fwd L comm. LF turn,-, sd R twds COH, bk L LOD ( W heel turn ); Bk R turn ¼ LF,-, sd & fwd L DW, fwd R to contra bjo DW;  
**3** Fwd L blend to CP,-, fwd R, fwd L;  
**4** Fwd R turn RF,-, sd & bk L fcg RLOD (W heel turn), bk R CP;
- 5-8** OPEN IMPETUS; PROMENADE WEAWE;; CHANGE OF DIRECTION;  
**5** Bk L turn RF,-, cl R to L cont turn (W fwd R around M brush R to L), fwd L SCP DC;  
**6** Fwd R DC,-, fwd L turn LF (W strong swvl LF on R to fc M), sd & bk R DC;  
**QQQQ** **7** Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;  
**SS** **8** Fwd L DW turn LF,-, sd R DW draw L to R [no wgt] in CP fcg DC,-;

#### PART B-1

- 1-4** OPEN TEL; CROSS PIVOT SCAR; HOVER CROSS ENDING/CHK; TOP SPIN;  
**1** Fwd L comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to SCP DW;  
**2** Fwd R in front of W begin RF turn,-, sd L cont turn, fwd R to contra scar fcg DC with checking action[ full turn for M] ( W fwd L sml stp begin RF turn,-, sd R sml stp cont turn, bk L to SCAR [1/2 turn] );  
**QQQQ** **3** Chk fwd on L, rec bk on R turning ¼ LF blend to CP, sd & fwd L, fwd R to contra bjo DRC with checking action;  
**QQQQ** **4** Turn strong LF on R toe bk L, bk R blend to CP cont turn, sd & fwd L, fwd R To fc DW;
- 5-8** THREE STP; HALF NATL; OPEN IMPETUS; OPEN NATL;  
**5** Repeat Meas 3 in PART A;  
**6** Repeat Meas 4 in PART A;  
**7** Bk L turn RF,-, cl R to L cont turn ( W fwd R around M brush R to L), fwd L LOD in SCP;  
**8** M fwd R turn RF,-, sd & bk L, bk R blend to contra bjo w/rt shoulder lead Backing LOD (W fwd L,-, R, L);

- 9-12**      **OUTSIDE SPIN; BK CHASSE TO BJO; NATL WEAVE;;**  
**9**      Cl L toe to R heel w/ L heel turned out pivot RF,-, strong stp fwd R outside ptr  
 Cont spin, sml stp sd & slightly bk L (W strong fwd R outside ptr turn RF,-, cl  
 L to R on toes spin RF, fwd R between M's feet) end CP fcg DRW;  
**SQ&Q**      **10**      Bk R comm.LF turn,-, sd L/cl R to L cont turn, sd L blend to contra bjo DW;  
**11**      Fwd R comm. RF turn,-, sd & bk L fcg DRW (W heel turn), bk R w/rt  
 Shoulder lead in contra bjo;  
**QQQQ**      **12**      Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;
- 13-16**      **WHISK; FEATH; TURN LEFT RIGHT CHASSE; OUTSIDE CH TO BJO;**  
**13**      Fwd L blend to CP,-, fwd & sd R comm. rise to ball of ft, xLib of R cont  
 Rise & open W to SCP fcg DC ( W bk R,-, bk & sd L, xRib of L);  
**14**      Fwd R,-, fwd L, fwd R to contra bjo (W thru L turn LF,-, sd & bk R, bk L)  
 End fcg DC;  
**SQ&Q**      **15**      Fwd L turn LF to COH,-,sd R/cl L to R cont turn, sd R to DRW;  
**16**      M bk L,-, bk R turn LF, sd & fwd L to BJO DW ( W fwd R,-, fwd L turn  
 LF, sd & bk R to BJO);
- 17-19**      **OVERTURN NATURAL HOVER CROSS;; TOP SPIN TO DC;**  
**1**      Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in  
 contra scar;  
**QQQQ**      **2**      Chk fwd L, rec R, sd L, xRif of L end contra bjo DRC;  
**QQQQ**      **3**      Repeat Meas 4 in PART B-1 exc end CP DC;

#### **PART B-2**

- 1-4**      **OPEN TEL; CROSS PIVOT SCAR; HOVER CROSS ENDING/CHK; TOP SPIN;**  
**1-4**      Repeat Meas 1-4 in PART B-1;;;;
- 5-8**      **THREE STP; HALF NATL; OPEN IMPETUS; FEATH;**  
**5-6**      Repeat Meas 5-6 in PART B-1;;  
**7**      Repeat Meas 7 in PART B-1 exc end SCP DC;  
**8**      Repeat Meas 14 in PART B-1;

#### **ENDING**

- 1-4**      **WHISK; FEATH; OPEN TEL; CHAIR & TILT;**  
**1**      Repeat meas 13 in PART B-1;  
**2**      Repeat meas 14 in PART B-1  
**3**      Repeat meas 1 in PART B-1;  
**SS**      **4**      M thru R with relaxed knee ( W thru L) fwd poise,-, ch sway to R (W L)  
 to a back poise on last beat of music in chair pos,-;

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