

MIDNIGHT WALK

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Choreography: Phil and Jane Robertson January, 2000
1502 West Grand Road, Carterville, IL 62918 (618) 985-3589
Record: Liberty 56973 Garth Brooks
Rhythm: West Coast Swing
Footwork: Opposite (W's special footwork in parentheses)
Phase: IV + 2 (Whip Turn & Tummy Whip) + Alternating Underarm Turn (Unphased)
Sequence: Intro A B A C B A Ending Speed to Suit

INTRO

FACING PTR & LOD ON WORD "WALKING" BEGIN CIRCLE SNAP 4;; SAILOR SHUFFLES TWICE;; CIRCLE SNAP 4;; SAILOR SHUFFLES TWICE JN LEAD HANDS;;

1 - 8 (Circle snap away & tog 4 (SSSS)) Circle LF snapping fingers on each count (W LF) L,-, R,- to fc RLOD; Cont LF Circle L,-, R,- to fc ptr LOD; {Sailor Shuffle Twice (Q&Q Q&Q Q&Q Q&Q)} XLIBR/sd R, sd L, XRIBL/sd L, sd R; XLIBR/sd R, sd L, XRIBL/sd L, sd R; (Circle snap away & tog 4 (SSSS)) Circle LF snapping fingers on each count (W LF) L,-, R,- to fc RLOD; Cont LF Circle L,-, R,- to fc ptr LOD; {Sailor Shuffle Twice (Q&Q Q&Q Q&Q Q&Q)} XLIBR/sd R, sd L, XRIBL/sd L, sd R; XLIBR/sd R, sd L, XRIBL/sd L, sd R jn lead hnds;

PART A

1 - 8 UNDERARM TURN -- LEFT SIDE PASS;;; WRAPPED WHIP;; SUGAR PUSH -- ALTERNATING UNDERARM TURN;;;

1 - 8 (Underarm Turn QQQ&Q Q&Q) Bk L, fwd & sd R trn 1/4 RF to W's R sd trn RF raise jnd lead hands, sd & fwd L trn RF/R trn RF, fwd L fc RLOD; R/L, R {anchor} (W: Fwd R, fwd L trn LF under jnd hnds, sd R/XLIFR, trn LF bk R; L/R, L), (Left Side Pass QQQ&Q Q&Q) Bk L LOD, bk R trn 1/4 LF; Cont trn LF fwd L/cl R, fwd L, R/L, R {anchor} (W: fwd R, fwd L; fwd R/L, R trn 1/2 LF, L/R, L {anchor}); (Wrapped Whip QQQ&Q QQQ&Q) Bk L to double handhold, rec R to W's R side trn 1/4 RF, bring M's L and W's R hands in and over W's head sd L cont RF trn/cl R, sd & fwd L in wrapped position; Beh R trn RF rel M's R and W's L hnds, sd L trn RF to fc LOD, R/cl L, R {anchor} (W: Fwd R, fwd L; fwd R/cl L, bk R, bk L, bk R; L/cl R, L {anchor}); (Sugar Push QQQ&Q Q&Q) Bk L, bk R pulling W toward M, point L, fwd L; R/L, R {anchor} (W: Fwd R, fwd L trn RF, tch R beh L, bk R; L/cl R, L {anchor}); (Alternating Underarm Turn QQQ&Q Q&Q) Bk L, fwd & sd R trn 1/4 RF to W's R sd trn RF raise jnd lead hands; Sd & fwd L trn slightly RF/R trn RF, comm LF spin on L fc RLOD, R/L, R {anchor} (W: Fwd R, fwd L trn LF under jnd hnds, sd R/XLIFR, trn LF bk R, L/R, L); Note: Where ever anchor steps are indicated, the Coaster Step may be danced if desired and vice versa.

PART B

1 - 8 TUCK AND SPIN - MAN'S UNDERARM TURN;;; TUMMY WHIP;; UNDERARM TURN MAN HOOK TURN - RIGHT SIDE PASS (FREE SPIN OPTIONAL);;;

1 - 8 ([Sugar] Tuck and Spin QQQ&Q Q&Q) Bk L, bk R to tight BFLY hnds low, tch L ft to R, fwd L & lead W to spin RF; R/cl L R (W: Fwd R, fwd L w/ slight trn RF to tight BFLY, tch R to L, comm RF trn fwd R spin RF to fc ptr; L/R, L), {Man's Underarm Turn QQQ&Q Q&Q} Bk L, fwd & sd R trn 1/4 RF to W's R sd trn RF raise jnd lead

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hands; Sd L trn 1/4 RF/fwd R, fwd L, R/cl L, R (W: Fwd R, fwd L trn 1/4 LF; sd R/XLIFR trn 1/4 LF, bk R, bk L/cl R, fwd L); {Tummy Whip QQQ&Q QQQ&Q} Bk L, rec fwd & sd R moving to W's R sd rel jnd hnds & put M's R arnd W's tummy comm RF trn 1/4, cont RF trn sd L/fwd R, fwd L; XRIBL comm 1/2 RF trn to fc W let hnd slide arnd W's tummy, fwd L, R/L, R {Anchor} (W: Fwd R, fwd L, fwd R/cl L to R, bk R; Bk L, bk R, L/R, L); {Underarm Turn Man Hook Turn} Bk L, fwd & sd trn 1/4 R to W's R sd trn RF raise jnd lead hands, sd & fwd L trn RF/R, fwd L fc LOD; XRIBL comm 1/2 RF trn chng W's R hnd to M's R hnd sd L trn 1/4 RF to fc WALL in L-tandem, R/cl L, R (W: Fwd R, fwd L trn LF under jnd hnds, Sd R/XLIFR, trn LF bk R; L/R,L {anchor}), {Right Side Pass QQQ&Q Q&Q} Small fwd & sd L, bk R; Sd L/cl R, trn 1/4 LF L, R/L, R {Anchor} (W: Fwd R, fwd L; fwd R trn 1/4 LF/XLIFR trn 1/4 LF, bk R, L/R, L free spin optional);

PART C

1 - 8 LEFT SIDE PASS TUCK AND SPIN - UNDERARM TURN;;; WHIP TURN;; SUGAR PUSH - LEFT SIDE PASS;;;

1 - 8 {Left Side Pass Tuck and Spin} Bk L LOD, bk R trn 1/4 LF, trn LF fwd L lead W to tuck LF/cl R lead W to spin RF, fwd L; R/L, R {anchor} (W: fwd R, fwd L, fwd R tuck LF/L, R spin RF; L/R, L {anchor}), {Underarm Turn} Bk L, fwd & sd R trn 1/4 RF to W's R sd trn RF raise jnd lead hands; Sd & fwd L trn RF/R trn RF, fwd L fc RLOD, R/L, R {anchor} (W: Fwd R, fwd L trn lf under jnd hnds; Sd R/XLIFR, trn LF bk R, L/R,L); {Whip Turn QQQ&Q QQQ&Q} Bk L, rec R to W's R sd comm RF trn to loose CP, sd L cont RF trn 1/4/fwd R, sd & fwd L; XRIBL trn 1/2 RF, Fwd L to LOP, XLIBR/sd L, sd R (W: Fwd R, Fwd L trn RF 1/2 to CP, bk R/cl L to R, fwd R bet M's ft trn RF 1/2; Bk L, bk R, XLIBR/sd R, sd L); {Sugar Push QQQ&Q Q&Q} Bk L, bk R pulling W toward M; point L, fwd L, R/L, R {anchor} (W: Fwd R, fwd L trn RF, tch R beh L, bk R L/cl R, L {anchor}), {Left Side Pass QQQ&Q Q&Q} Bk L LOD, bk R trn 1/4 LF; Cont trn LF fwd L/cl R, fwd L, R/L, R {anchor} (W: fwd R, fwd L; fwd R/L, R trn 1/2 LF, L/R, L {anchor});

ENDING

1-4 WHIP TURN;; SAILOR SHUFFLE TWICE;; POINT L to SIDE & HOLD:

1-4 {Whip Turn QQQ&Q QQQ&Q} Bk L, rec R to W's R sd comm RF trn to loose CP, sd L cont RF trn 1/4/fwd R, sd & fwd L; XRIBL trn 1/2 RF, Fwd L to LOP, XLIBR/sd L, sd R (W: Fwd R, Fwd L trn RF 1/2 to CP, bk R/cl L to R, fwd R bet M's ft trn RF 1/2; Bk L, bk R, XLIBR/sd R, sd L); {Sailor Shuffle Twice (Q&Q Q&Q Q&Q Q&Q)} XLIBR/Sd R, sd L, XRIBL/sd L, sd R; XLIBR/sd R, sd L, sd R, XRIBL/sd L, sd R; & pt L to sd & hold,,

Note: This dance was written to introduce most of the Phase IV and two of the Phase V West Coast Swing Figures.