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 Cue Sheet Magazine
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MIRA FOUR

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**MUSIC – “SONG FOR THE MIRA” FROM PHIL COULTER SCOTTISH TRANQUILITY
 CD TRACK 11 - RAL PHASE IV WALTZ**

SEQUENCE – INTRO-A-A-B-A(1-8)-C-B-A(1-8)-END

INTRO

1-4 WAIT 2;; APT PT; PICKUP;

1-4 wait 2 meas;; bk L, , pt RIFL; fwd R ldg W in frnt, sd L, cl R in CP DLC;

PART A

1-10 2 LEFT TURNS;; HOVER; MANUVER; SPIN TURN;

1/2 BOX BACK SCAR; TWINKLE BJO; TWINKLE FACE; BOX;;

1-4 fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R; fwd L, sd & fwd R w/ rise, rec L; fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;

5-8 bk L pvtg RF 1/2, fwd R w/ rise, sd & bk L; bk R, sd L, cl R; SCAR no prog fwd L, trng LF stp R, fin trn stp L to BJO; BJO no prog fwd R, trng RF stp L, fin trn stp R to SCAR;

9-10 fwd L, sd R, cl L; bk R, sd L, cl R;

11-16 TWIRL VINE 3; THRU FACE CLOSE; TWIST VINE 3; FWD

FACE CLOSE; HOVER; PICKUP;

11-14 sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); XRIFL (W XLIFR), fwd L to fc ptr, cl R; sd R, XLIFR (W XLIFR), sd R; BJO fwd R (W bk L), trng to fc WALL sd L, cl R;

15-16 fwd L, sd & fwd R w/ rise, rec L; fwd R ldg W in frnt, sd L, cl R in CP LOD;

PART B

1-8 1 LEFT TURN; BACK WALTZ; 2 RIGHT TURNS;; WHISK;

WING SCAR; X HOVER BJO; X HOVER SCAR;

1-4 fwd L trng LF, sd R, cl L; bk L, bk R, cl L; bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;

5-8 fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L); fwd R leading W in frnt to SCAR LOD, draw L, tch L; in SCAR XLIFR (W XRIBL), sd R w/ rise, rec L to BJO; in BJO XRIFL (W XLIBR), sd L w/ rise, rec R to SCAR;

9-16 X HOVER SEMI; I/O RUNS;; I/O RUNS;; WEAVE 6 SEMI;; PICKUP;

9-12 in SCAR XLIFR (W XRIBL), sd R w/ rise (W bk L w/ rise), rec L to SCP; fwd R trng RF in frnt of W, sd & bk L to BJO, bk R in BJO; bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP; fwd R trng RF in frnt of W, sd & bk L to BJO, bk R in BJO;

13-16 bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP; fwd R ldg W in frnt, fwd L to CP trng LF, sd & bk R to BJO; bk L, sd & bk R to CP trng LF, sd & fwd L to SCP (W trns RF fwd R to SCP); fwd R ldg W in frnt, sd L, cl R in CP LOD;

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PART C

1-9 HOVER SEMI; FWD HOVER BJO; BACK HOVER SEMI; WEAVE 3 BJO; BACK & BACK LOCK BACK; IMPETUS TO SEMI; THRU FACE CLOSE; CANTER; TWRL VINE 3;

1-5 fwd L, sd & fwd R w/ rise, rec L; fwd R, fwd L w/ rise, rec L (fwd L, fwd R w/rise trng fc rev, rec L); bd L, bk R w/ rise, rec L (fwd R, fwd L trng fc LOD, rec R in semi); fwd R, fwd L trng LF, bk R in BJO; in BJO bk L, bk R/lk LIFR, bk R;

6-9 bk L trn RF, bk R cont trn, fwd L in SEMI; XRIFL (W XLIFR), fwd L to fc ptr, cl R; sd L, draw R to L, cl R; sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R);

10-16 PICKUP; TELEMARK TO BJO; FWD FWD LOCK FWD; MANUEVER; OVERSPIN TURN; BACK CHASSE BJO; PICKUP;

10-13 fwd R ldg W in frnt, sd L, cl R in CP LOD; fwd L comm LF trn, fwd & sd R arnd W (W bk L heel trn), fwd L to tight SCP; in BJO fwd R, fwd R/lk LIBR, fwd L; fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;

14-16 bk L pvtg RF 3/4, fwd R w/ rise, sd & bk L; bk R, sd & fwd L/cl R, trng to BJO sd & fwd L; fwd R ldg W in frnt, sd L, cl R in CP LOD;

END

1-2 SLOW TWIRL VINE 3; SLOW REV TWIRL TO A WRAP;

1-2 sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); sd R twd RLOD, XLIBR, cl R to L (W L twd RLOD, XRIFL, sd L to wrapped pos).