# MOHAIR SAM

## REVISED: September 2005

CHOREO: PHONE: MUSIC: FOOTWORK: RHYTHM: SEQUENCE:		Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262 636-394-7380 <b>E-MAIL:</b> joehilton@swbell.net Song: Mohair Sam Artist: Charlie Rich Flip: Ahab The Arab by Ray Stevens Also on CD - Feels Like Going Home: Essential by Charlie Rich Download available at WalMart.com Music Modified: No BPM/MPM: 118/29.5 TIME@BPM: 2:07@118
		Jive RAL Phase: V + 2 UP [Slingshot Runaway, Rooster Walks] INTRO A B INTER B END
MEAS: INTRODUCTION		
<u>1-2</u>		<u>SCP WAIT 2 MEAS;;</u>
	1-2	M fcg ptr in SCP lead ft free wait 2 meas ;;
PART A		
<u>1-4</u>		2 FORWARD TRIPLES; SWIVEL WALK 4; POINT STEPS 2X;;
	1	{2 FWD TRPLS} Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W Fwd R/cl L, fwd R, fwd L/cl R, fwd L);
	2	{SWVL WLK 4} SCP fcg LOD fwd L, XRif of L, fwd L, XRif of L (W swvl on L trng 1/4 LF stp fwd R, swvl on R trng 1/4 RF stp fwd L, swvl on L trng 1/4 LF stp fwd R, swvl on R trng 1/4 RF stp fwd L);
	3	{PT STPS} Pt L fwd w/ outsd edge of foot in floor contact, fwd L, pt R thru with outsd edge of foot in
		floor contact in line w/ weighted foot, fwd R (W Pt R fwd w/ outsd edge of foot in floor contact, fwd R,
		pt L thru w/ outsd edge of foot in floor contact in line w/ weighted foot, fwd L);
<b>F</b> 0	4	{PT STPS} Rpt meas 3 of Part A ;
<u>5-8</u>		ROCK TO PRETZEL TURN ~ WITH SLOW SIDE BREAK 1/2;;; ROCK RECOVER SLOW SIDE BREAK 1/2;
	5-7	{RK TO PRTZL TRN} Rk bk L, rec R, chasse sd & fwd L/cl R, fwd L releasing R hnd keeping M's L
		and W's R hnds jnd throughout figure trng 1/2 RF to bk to bk pos; Chasse sd & fwd R/cl L, sd R
		trng 1/8 RF with jnd L & R hnds bhd bk, {SLO SD BRK 1/2} Sd L twd RLOD, sd R twd LOD ; Chasse sd L/cl R, sd L trng 1/2 LF to CP fcg wall; chasse sd R/cl L, sd R ;
	8	{RK REC} Rk bk L, rec R, {SLO SD BRK 1/2} Sd L twd LOD, sd R twd RLOD ;
<u>9-12</u>		STOP & GO;; PROGRESSIVE ROCK 4; THROWAWAY;
	9	STOP & GO} Rk bk L, rec R, trpl fwd L/cl R, fwd L trng W 1/2 LF undr jnd L & R hnds to M's R sd lower jnd hnds in front of W & place M's R hnd on W's L shldr blade (W rk bk R, rec L, trpl fwd R/cl L, fwd R trng 1/2 LF undr jnd hnds to M's right sd endg fcg LOD) ;
	10	Ck fwd R, rec L, trpl bk R/cl L, bk R raising jnd hnds trng W 1/2 RF undr jnd hnds join M's R & W's L hnds to end in low dbl hnd hold fcg wall (W rk bk L, rec R, trpl fwd L/cl R, fwd L trng 1/2 RF undr jnd hnds join W's L and M's R hnds to end in low dbl hnd hold fcg COH) ;
	11	{PROG RK 4} Rk apt L, XRif of L, rk apt L, XRif of L ;
10.4	12 6	{THRWY} Sd L/cl R, sd & fwd L trng 1/4 LF to fc LOD, sd & fwd R/cl L, sd R (W sd R/cl L, sd & bk R trng 1/4 LF to fc RLOD, sd & bk L/cl R, sd L) ; CHICKEN WALKS 2 SLOW & 4 QUICKS;; LINK TO A WHIP TURN FACE WALL BFLY;;
<u>13-1</u>	<u>0</u> 13	{CHKN WLKS 2 SLOW & 4 GOICKS, Link TO A While Tork FACE WALL BELT, {CHKN WLKS 2 SLO} With lead hnds jnd M's L arm braced & arm bent & close to his body slightly
		trng wrist to L while leading W fwd bk L a small stp keeping knees close tog, -, bk R trng wrist to R , - (W as M trns W's wrist to her R swvl on L ft trng RF, stp fwd on R, as M trns W's wrist to her L swvl
	14	on R ft trng LF, stp fwd on L); {4 QKS} Bk L trng wrist to L, bk R while trng wrist to R, bk L trng wrist to L, bk R trng wrist to R (W as M trns W's wrist to her R swvl on L ft trng RF & stp fwd on R, as M trns W's wrist to her L swvl on R ft trng LF & stp fwd on L, as M trns W's wrist to her R swvl on L ft trng RF & stp fwd on R, as M trns W's wrist to her L swvl on R ft trng LF & stp fwd on L);
	15	{LINK} Rk bk L, rec R, small trpl fwd L/cl R, fwd L trng RF 1/4 to CP fcg wall (W rk bk R, rec L, small trpl fwd R/cl L, fwd R trng RF 1/4 to CP fcg COH) ;
	16	{WHP TRN WALL BFLY} XRib of L toe trnd out commence trng RF, sd L continue RF trn, chasse sd R/cl L, sd R comp 1 full RF trn (W fwd L twd M's R sd commence trng RF, fw R between M's feet
		cont RF trn, chasse sd L/cl R, sd L comp 1 full RF trn);
PART B		
<u>1-4</u>	1-2	<u>WINDMILL ~ ROCK RECOVER;</u> <u>STEP KICK 3X ~ RIGHT CHASSE;</u> {WINDMILL} W/ dbl hnd hold rk bk L, rec R extending both arms out to BFLY with trail arms lower

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and lead arms slightly higher than shoulder level, fwd L/cl R, fwd L trng 1/4 LF (W rk bk R, rec L trng 1/4 LF, sd R/cl L, sd R trng 1/4 LF); Bring arms to level BFLY chasse sd R/cl L, sd R trng 1/4 LF to end fcg COH (W sd L/cl R, sd L to fc wall), {RK REC} Rk bk L, rec R;

3-4 {STP KCK 3X} Stp in place L, kck R between W's legs, stp in place R, kck L outsd W's R leg (W Stp R in place, kck L outsd M's R leg, stp L in place, kck R between M's legs); stp in place L, kck R between W's legs, (W stp in place R, kck L outsd M's R leg) {R CHASSE} Sd R/cl L, sd R (W sd L/cl R, sd L);

## 5-8 SPANISH ARMS ~ ROCK RECOVER;; STEP KICK 3X ~ RIGHT CHASSE;;

- 5-6 {SPAN ARMS} Rk bk L, rec R trng RF, sd L/cl R, sd L contg RF trn (W rk bk R, rec L trng 1/4 LF, side R/cl L, sd R spinning RF under M's L arm trng 1 1/4) ; sd R/cl L, sd R, (W sd L/cl R, sd L) {RK REC} Rk bk L, rec R ;
- 7-8 {STP KCK 3X} {RK REC} Rpt meas 5-6 of Part B;

## 9-12 AMERICAN SPIN ~LINK ~ TO A DOUBLE WHIP TURN OVERTURN LADY TO "L" POSITION;;;;

9-12 {AMER SPN} Rk bk L, rec R, sd L/cl R, sd L (W rk bk R, rec L, sd R/cl L, sd R spinning RF one full trn); sd R/cl L, sd R (W sd L/cl R, sd L), {LINK} Rk bk L, rec R (W rk bk R, rec L); Small trpl fwd L/cl R, fwd L to CP fcg wall (W small trpl fwd R/cl L, fwd R to CP fcg COH), {DBL WHP TRN TO "L"} XRib of L toe trnd out commence RF trn, sd & fwd L cont RF trn (W fwd L commence RF trn, fwd R cont RF trn); XRib of L cont RF trn, sd & fwd L comp 1 full RF trn, sd R/cl L, sd R stay fcg wall & trn W 1/4 RF to "L" pos (W fwd L cont RF trn, fwd R comp 1 full RF trn, sd L/cl R, sd & bk L trng RF 1/4 to "L" pos fcg LOD);

## 13-16 SLINGSHOT RUNAWAY 2X;;;;

- 13 {SLINGSHOT RUNAWAY} Lung sd L looking bk at W and extending arms to allow W to stp bk, rec R, small stp fwd L & looking twd WALL keeping lead hnds jnd & leading W to trn 1 full trn LF, small stp fwd R (W rk bk R, rec L, fwd R spinning LF 1 full trn to fc LOD keeping lead hnds jnd, fwd L);
- 14 Small stp bk L leading W to trn RF 1/2, small stp bk R, in place L, in place R leading W bk to an "L" pos M fcg WALL and W fcg LOD (W fwd R and swvlg 1/2 trn RF to RLOD keeping lead hnds jnd, fwd L, fwd R starting to fc ptr, trng RF fwd & sd L to end in an "L" pos W fcg LOD) ;
- 15 {SLINGSHOT RUNAWAY} Rept meas 13 of Part B;
- 16 Small stp bk L leading W to trn RF 1/2, small stp bk R, in place L, in place R leading W bk to CP M fcg WALL and W fcg COH (W fwd R & swvlg 1/2 trn RF to RLOD keeping lead hnds jnd, fwd L, fwd R starting to fc ptr, trng RF fwd & sd L to end in CP W fcg COH [2nd time thru M small fwd R trng 1/4 RF leading W bk to LOP M fcg RLOD and W fcg LOD];

#### INTERLUDE

## <u>1-4</u> <u>START RIGHT TURNING FALLAWAY; SIDE CROSS & RIGHT CHASSE; START RIGHT</u> <u>TURNING FALLAWAY; SIDE CROSS & RIGHT CHASSE;</u>

- {START R TRNG FALWY} Rk bk L to SCP, rec R to fc, sd & fwd L commence RF trn/cl R, sd L comp 1/2 RF trn (W rk bk R to SCP, rec L to fc, sd & fwd R commence RF trn/cl L, sd R comp 1/2 RF trn);
  {SD X & R CHASSE} Sd R, XLif of R, sd R/cl L, sd R (W sd L, XRif of L, sd L/cl R, sd L);
- 3-4 {START R TRNG FALWY} {SD X & R CHASSE} Rept meas 1-2 of Interlude ;;

#### <u>END</u>

## <u>1-4</u> <u>CHICKEN WALKS 2 SLOW & 4 QUICKS;;</u> CHANGE HANDS BEHIND THE BACK & ROCK RECOVER;;

- 1-2 {CHKN WLKS 2 SLO} {4 QKS} Rpt meas 13-14 of Part A ;;
- 3-4 {CHG HNDS BHD BK} Rk bk L, rec R, slightly fwd L/cl R, fwd L chg W's R hnd to M's R hnd & commence 1/4 LF trn (W rk bk R, rec L, fwd R/fwd L, fwd R commence 1/4 RF trn); Slightly sd & bk R/cl L, sd R chg W's R hnd to M's L hnd & comp 1/4 LF trn to fc ptr (W sd L/cl R, sd & bck L comp 1/4 RF trn to fc ptr, {RK REC} Rk bk L, rec R (W rk bk R, rec L);

## 5-7 ROOSTER WALKS 2 SLOW & 4 QUICKS;; POINT FORWARD,

- 5 {ROOSTER WLKS 2 SLO} As W trns M's wrist to his L swvl on R ft trng LF, stp fwd on L, as W trns M's wrist to his R swvl on L ft trng RF, stp fwd on R (With lead hnds jnd W's R arm braced & arm bent & close to her body slightly trng wrist to L while leading M fwd bk R a small stp keeping knees close tog, -, bk L trng wrist to L, -);
- 6 {4 QKS} As W trns M's wrist to his L swvl on R ft trng LF & stp fwd on L, as W trns M's wrist to his R swvl on L ft trng RF & stp fwd on R, as W trns M's wrist to his L swvl on R ft trng RF & stp fwd on L, as W trns M's wrist to his R swvl on L ft trng RF & stp fwd on R (W bk R trng wrist to R, bk L while trng wrist to L, bk R trng wrist to R, bk L trng wrist to L);
- 7 {PT FWD} Pt L fwd (W pt R fwd),