

CHOREOGRAPHERS: Steve & Jackie Wilhoit - Rt. 2 Brian Circle - Afton, TN 37616
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RECORD: RCA GB-11326 "Moody Blue" Elvis Presley

PHASE: IV

RHYTHM: Rumba

FOOTWORK: Opposite Unless Noted

SEQUENCE: INTRO-A-B-A-B MODIFIED-C-B(1-8)-ENDING

INTRO

- 1-4 CP WALL WAIT;; SD CLS SD LIFT BEH SD THRU BFLY WALL;;
- 1-2 cp wall wait;;
- 3-4 sd L, cl R, sd L lift on L,-; xRib, sd L, thru xRif blndg bfly wall,-;

PART A

- 1-4 TURNING CUCHARACHAS;;;
 - 1-2 bfly wall sd L, rec R, trng to fc lod fwd L,-; sd R, rec L, trng to fc coh bk R,-;
 - 3-4 sd L, rec R, trng to fc rlod fwd L,-; sd R, rec L, trng to fc wall bk R,-;
- 5-8 OPEN HIP TWIST; FAN; HOCKEY STICK;;
 - 5-6 join R hnds fwd L, rec R, cl L,-(W bk R, fwd L, fwd R twd M swivel $\frac{1}{2}$ rf); bk R, rec L, sd R,-(W fwd L, fwd and sd R making $\frac{1}{2}$ lf trn, bk and sd L leaving R ft extended,-);
 - 7-8 fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; bk R, rec L, sd & fwd R (W fwd L, fwd R trn lf, fwd L) to bfly wall,-;
- 9-12 OPEN BREAK; CRAB WALK 6;; SPOT TURN;
 - 9-10 bfly wall with M's L & W's R hands jnd rk apt L while extndg free arms straight up with palm twd rlod, rec R, sd L to bfly wall,-; xRif (WxLif), sd L, xRif (WxLif),-;
 - 11-12 sd L, xRif (WxLif), sd L,-; xRif starting lf trn (WxLif starting a rf trn), cont trn rec L, sd R to fc ptr,-;
- 13-16 HAND TO HAND; HAND TO HAND; CUCHARACHA LEFT & RIGHT;;
 - 13-14 trng lf xLib of R (W trn rf & xRib of L) to op lod, rec R to fc, sd L,-; trng rf xRib of L (W trn lf & xLib of R) to lop rlod, rec L to fc, sd R,-;
 - 15-16 sd L, rec R, cl L,-; sd R, rec L, cl R,-;

PART B

- 1-4 CHASE WITH A PEEK A BOO;;;
 - 1-2 fwd L trng $\frac{1}{2}$ rf, rec fwd R, fwd L (W bk R, rec L, fwd R),-; sd R look at ptr over L shoulder, rec L, cl R (W sd L, rec R, cl L),-;
 - 3-4 sd L look at ptr over R shoulder, rec R, cl L (W sd R, rec L, cl R),-; fwd R trng $\frac{1}{2}$ lf, rec L, sd R (W fwd L, rec R, sd L) blnd bfly wall,-;
- 5-8 SD TWO STEP; REVERSE TWIRL VINE; NEW YORKER RLOD; CUCHARACHA RIGHT;
 - 5-6 sd L, cl R, sd L,-; sd R, xLib sd R (W twirl lf),-;
 - 7-8 thru rlod L, rec R, sd L to bfly wall,-; sd R, rec L, cl R,-;
- 9-12 FWD BASIC; ALEMANA; BREAK TO HALF OPEN LOD; PROGRESSIVE WALK 3;
 - 9-10 bfly wall fwd L, rec R, sd L,-; bk R, rec L, sd R,-(W fwd L begin rf trn, fwd R cont trn, fwd L to fc man,-);
 - 11-12 release lead hnds and step beh L trng lf to half open lod, rec fwd R, fwd L (W step beh R trng rf, rec fwd L, fwd R),-; fwd lod R,L,R,-;
- 13-17 PROGRESSIVE WALK 3; NEW YORKER LOD TO BFLY WALL; RK SD REC TCH;
 - SD CLS SD LIFT BEH SD THRU;;
 - 13-14 fwd lod L,R,L,-; blndg op lod thru R twd lod, rec L to fc sd R to bfly wall,-;
 - 15-17 rk sd L, rec R, tch L,-; repeat meas.3 & 4 of intro;;

B MODIFIED

- 1-14 REPEAT B MEASURES 1-14
- 15-16 CUCHARACHA LEFT & RIGHT;;
 - 1-14 repeat measures 1-14 part B
 - 15-16 repeat meas 15 & 16 part A;;

PART C

- 1-4 BFLY BOX;; SD TWO STEP LEFT & RIGHT;;
 - 1-2 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
 - 3-4 sd L, cl R, sd L,-; sd R, cl L, sd R blndg op rlod,-;
- 5-8 NEW YORKER RLOD; CRAB WALK 3; OPEN VINE 4;;
 - 5-6 thru rlod L, rec R to fc, sd L bfly wall,-; xRif, sd L, xRif (W xLif, sd R, xLif),-;
 - 7-8 sd L,-, xRib,-; sd L,-, xRif to bfly wall,-;

ENDING

- 1-4 BOX;; SD TWO STEP LEFT & RIGHT;;
 - 1-2 repeat meas 1-2 part C;;
 - 3-4 repeat meas 3-4 part C;;
- 5 STEP APT PT;
 - 5 apt L,-, pt R,-;