MORE THAN I CAN SAY

Choreographed by: Jim Elder, 23763 Canyon Drive, Calabasas, California 91302 [jimelder@charter.net]

Song: "More Than I Can Say" by The Gino Marinello Orchestra, Track 11 (2:53), CD/Album "Sweet Nights"; downloadable from iTunes and Amazon
Footwork: Footwork Opposite, directions for Man except as noted (Lady's directions in parentheses)
Rhythm: Foxtrot, ROUNDALAB Phase: III + 2 (Diamond Turn, Telemark); Speed: increase 5.00%
Difficulty: average intermediate
Sequence: **Introduction-A-A-B-A-C-A-Ending**
YouTube Link: https://www.youtube.com/watch?v=LISm6PTHqZQ
Release Date: April, 2024

INTRODUCTION

1-4 WAIT; WAIT; TWO SIDE, TOUCHES; DIP BACK, RECOVER;
1 **[Wait]** CP LOD Wait Pick-Up Notes and Two Measures;;
2 **[Wait]**
3 **[Two Side, Touches]** CP LOD Side **L**, Touch **R**, Side **R**, Touch **L;**
4 **[Dip Back, Recover]** CP LOD Dip Back **L**, -, Recover **R**, -;

5-8 DIAMOND TURN;;;;
5 **[Diamond Turn]** CP LOD Forward **L** turning left face $^1/_8$ to BJO LOD/COH, -, Side **R** turning left face $^1/_4$ continuously, Back **L**;
6 BJO RLOD/COH Back **R** turning left face continuously ¼, -, Side **L**, Forward **R**;
7 BJO RLOD/WALL Forward **L** turning left face continuously ¼, -, Side **R**, Back **L**;
8 BJO LOD/WALL Back **R** turning left face continuously ¼, -, Side **L**, Forward **R**;

PART A

1-4 FORWARD AND RUN TWO TWICE;; PROGRESSIVE BOX;;
1 **[Forward and Run Two]** CP LOD Forward **L**, -, Forward **R**, Forward **L;**
2 **[Forward and Run Two]** CP LOD Forward **R**, -, Forward **L**, Forward **R;**
3 **[Progressive Box]** CP LOD Forward **L**, -, Side **R**, Close **L;**
4 CP LOD Forward **R**, -, Side **L**, Close **R;**

5-8 TWO LEFT FACE TURNS;; WHISK; PICK UP, SIDE, CLOSE;
5 **[Two Left Face Turns]** CP LOD Forward turning left face **L**, -, Side and Forward Turn **R**, Close **L**;
6 CP Back **R** turning left face, -, Side and Back Turn **L**, Close **R** to CP WALL;
7 **[Wisk]** CP WALL Forward **L**, -, Forward and Side Rise **R**, Cross in Back **L** to SCP LOD;
8 **[Pick Up]** SCP LOD Thru **R** picking Lady up to CP LOD (turning to CP RLOD), -, Side **L**, Close **R**;

PART B

1-4 TELEMARK TO SEMI-CLOSED; LADY HOVERS TO BANJO; BACK HOVER TO SEMI-CLOSED; PICK UP, SIDE, CLOSE;
1 **[Telemark to Semi-Closed]** CP LOD/COH Forward **L** commencing left face turn, -, Side **R** continuing turn, Side and Forward **L** to SCP LOD; (Back **R** commencing left face turn, -, Heel Turn changing weight to **L**, Side and Forward **R** to SCP LOD;)
2 **[Lady Hovers to Banjo]** SCP LOD Forward **R**, -, Forward rise **L**, Back **R** to BJO LOD; (Forward **L** turning left face ¼, -, Side rise LOD **R** turning left face ¼, Forward **L** RLOD to BJO RLOD;)
3 **[Back Hover to Semi-Closed]** BJO LOD Back **L**, -, Back rise **R**, Forward **L** to SCP LOD; (Forward **R** turning right face ¼, -, Side rise RLOD **L** turning right face ¼, Forward **R** to SCP LOD;)
4 **[Pick Up]** SCP LOD Thru **R** picking Lady up to CP LOD (turning to CP RLOD), -, Side **L**, Close **R**;

5-8 INTERRUPTED BOX;;;;
5   **[Interrupted Box]** CP LOD Forward **L**, -, Side **R**, Close **L;**
6   CP LOD Back **R**, -, Side **L**, Close **R;** (Forward **L** curving right face, -, Curve Forward **R** commencing full right face circle under joined lead hands, Curve Forward Left;)
7   CP LOD Forward **L**, -, Side **R**, Close **L;** (Curve Forward **R**, -, Curve Forward Left, Curve Forward **R;**)
8   CP LOD Back **R**, -, Side **L**, Close **R;**

PART C

1-4 TURN LEFT AND CHASSE TO BANJO; BACK, BACK/LOCK, BACK; IMPETUS TO SEMI-CLOSED; THRU FACING, SIDE, CLOSE TO CLOSED POSITION;
1   **[Turn Left and Right Chasse]** CP LOD Commencing left face turn to BJO RLOD Forward Turn **L**, -, Side **R**, Close **L,** Side **R;**
2   **[Back, Back/Lock, Back]** BJO RLOD Back **L**, -, Back **R**/Lock **L** in front, Back **L;**
3   **[Impetus to Semi-Closed]** BJO RLOD Commencing right face turn Back **L**, -, Close **R** [heel turn], Forward **L** to Semi-Closed; (turning right face outside of Man Forward **R**, -, Forward **L**, Forward **R;**
4   **[Thru facing, Side, Close]** SCP LOD Thru **R** turning right face ¼ to CP WALL, -, Side **L,** Close **R;**

5-8 HOVER; THRU AND CHASSE TO SEMI-CLOSED TWICE;; WING TO SIDECAR WALL;
5   **[Hover to Semi-Closed]** CP WALL Forward **L**, -, Forward and Side Rise **R**, Side and Forward **L** SCP;
6   **[Thru and Chasse]** SCP LOD Thru **R** turning to CP WALL, -, Side **L**/Close **R**, Side **L** to SCP LOD;
7   **[Thru and Chasse]** SCP LOD Thru **R** turning to CP WALL, -, Side **L**/Close **R**, Side **L** to SCP LOD;
8   **[Wing to Sidecar Wall]** SCP LOD/WALL Forward **R**, -, Draw **L** to right, Touch **L** in SIDECAR turning upper body left face; (Forward **L** beginning to cross in front of Man, -, Forward **R** turning slightly left face, Forward **L** turning to SIDECAR RLOD/COH;)

9-12 THREE CROSS HOVERS TO BANJO;;; FORWARD FACING, SIDE, CLOSE;
9   **[Cross Hover to Banjo]** SIDECAR LOD/WALL Forward **L** beginning ¼ left face turn, -, Side **R** completing ¼ left face turn, Forward **L** to BJO LOD/COH;
10 **[Cross Hover to Sidecar]** BJO LOD/COH Forward **R** beginning ¼ right face turn, -, Side **L** completing ¼ right face turn, Forward **R** to SIDECAR LOD/WALL;
11 **[Cross Hover to Banjo]** SIDECAR LOD/WALL Forward **L** beginning ¼ left face turn, -, Side **R** completing ¼ left face turn, Forward **L** to BJO LOD/COH;
12 **[Forward facing, Side, Close]** BJO LOD Forward **R** turning right face ¼ to CP WALL, -, Side **L,** Close **R;**

13-16 TWISTY VINE; MANEUVER; SPIN TURN; BOX FINISH;
13 **[Twisty Vine]** CP WALL Side **L**, -, Cross **R** in back to SIDECAR, Side **L** blending to BJO LOD/WALL;
14 **[Maneuver]** BJO LOD/WALL Forward **R** turning right face to CP RLOD (small Forward **L**), -, Side **L**, -, Close **R;**
15 **[Spin Turn]** CP RLOD Back **L** pivoting right face ½ to LOD, -, Forward **R** between lady's feet pivoting right face $^1/_8$ to LOD/WALL, Back and Side **L;**
16 **[Box Finish]** CP COH/WALL Back **R** turning left face $^1/_4$ to LOD/COH, -, Side **L**, Close **R;**

ENDING

1-3 SIDE, DRAW, TOUCH LEFT; SIDE, DRAW, TOUCH RIGHT; DIP BACK AND TWIST;
1   **[Side, Draw, Touch Left]** CP LOD Side **L**, -, Draw **R**, Touch **R;**
2   **[Side, Draw, Touch Right]** CP LOD Side **R**, -, Draw **L**, Touch **L;**
3   **[Dip Back and Twist]** CP LOD Dip Back **L** and Twist, -, -, -;

{**L** = Left Foot; **R** = Right Foot; CP = Closed Position; SCP = Semi-Closed Position; BJO = Banjo Position; LOD = Line of Dance; RLOD = Reverse Line of Dance; COH = Center of Hall; LOD/WALL= Diagonally Line of Dance and the Wall; LOD/COH = Diagonally Line of Dance and Center of Hall; RLOD/COH = Diagonally Reverse Line of Dance and Center of Hall; RLOD/WALL = Diagonally Reverse Line of Dance and the Wall}

"MORE THAN I CAN SAY" HEAD CUES

INTRODUCTION

1-4 WAIT CLOSED POSITION MAN FACING LINE OF DANCE; WAIT;
TWO SIDE, TOUCHES; DIP BACK, RECOVER;

5-8 DIAMOND TURN;;;;

PART A

1-4 FORWARD AND RUN TWO TWICE;; PROGRESSIVE BOX;;

5-8 TWO LEFT FACE TURNS;; WHISK; PICK UP, SIDE, CLOSE;

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5-8 TWO LEFT FACE TURNS;; WHISK; PICK UP, SIDE, CLOSE;

PART B

1-4 TELEMARK TO SEMI-CLOSED; LADY HOVERS TO BANJO;
BACK HOVER TO SEMI-CLOSED; PICK UP, SIDE, CLOSE;

5-8 INTERRUPTED BOX;;;;

PART A

1-4 FORWARD AND RUN TWO TWICE;; PROGRESSIVE BOX;;

5-8 TWO LEFT FACE TURNS;; WHISK; PICK UP, SIDE, CLOSE;

PART C

1-4 TURN LEFT AND CHASSE TO BANJO; BACK, BACK/LOCK, BACK;
IMPETUS TO SEMI-CLOSED; THRU FACING, SIDE, CLOSE TO CLOSED;

5-8 HOVER; THRU AND CHASSE TO SEMI-CLOSED TWICE;;
WING TO SIDECAR WALL;

9-12 THREE CROSS HOVERS TO BANJO;;; FORWARD FACING, SIDE, CLOSE
TO CLOSED;

13-16 TWISTY VINE; MANEUVER; SPIN TURN; BOX FINISH;

PART A

1-4 FORWARD AND RUN TWO TWICE;; PROGRESSIVE BOX;;

5-8 TWO LEFT FACE TURNS;; WHISK; PICK UP, SIDE, CLOSE;

ENDING

1-3 SIDE, DRAW, TOUCH LEFT AND RIGHT;; DIP BACK AND TWIST;