

“My Angel Waltz”

Choreo: Bob & Kay “Ski’s” Kurczewski 8521 Ranch Road 1869 Liberty Hill, TX 78642

email: RoundsbySkis@juno.com Cell: Ski - 956.781.8453 Kay: 956.460.7520

Music: Amazon Download: Angel Waltz by Sound-Express Album: Listen to Dream Time: 3:35

YouTube: <https://www.youtube.com/watch?v=-oZRFjYBmOo>

Rhythm: Waltz Phase: IV Released: April 2024 Sequence: A, B, A, B, Bridge, A, B, End

Intro

1-4 Wait;; Apart Point; Pick-Up Touch;

1-2 Wait 2 Measure Open Facing;;

3 12- **{Apart Point}** Apart L, point R foot twd partner, -; (*Apart R, point L foot twd man, -;*)

4 1-- **{Pick-Up Touch}** Fwd R, touch L to R to CP DLC, -; (*Fwd L, touch R to L to CP, -;*)

Part A

1-4 2 Left Turns;; Hover; Chasse to Banjo;

1-2 123 **{2 Left Turns}** Fwd L start ¼ LF turn, continue LF turn ¼ sd R, cl L to R; Bk R turn ¼ LF, continue turn LF sd L, cl R fc WALL; (*Bk R start ¼ LF turn, continue turn sd L, cl R to L; Fwd L turn 1/4 LF, continue turn ¼ sd R, cl L to R;*)

3 123 **{Hover}** Fwd L in CP, fwd & sd R rising on ball of foot, rec fwd L to tight SCP; (*Bk R in CP, bk & sd L rising on ball of foot, rec fwd R to tight SCP;*)

4 12&3 **{Chasse to Banjo}** Thru R turn to fc ptr, sd L/cl R, sd L to BJO LOD; (*Bk L turn to fc ptr, Sd R/cl L, sd R turn LF to BJO;*)

5-8 Forward, Forward/Lock, Forward; Maneuver; Spin Turn; Box Finish;

5 12&3 **{Forward, Forward/Lock, Forward}** In BJO fwd R, fwd L/XRIB of L, fwd L; (*Bk L, bk R/XLIF of R, bk R;*)

6 123 **{Maneuver}** Fwd R, sd & bk L turn RF, cl R to L to CP fc RLOD; (*Bk L, bk & sd R turn RF, cl L to R to CP fc LOD;*)

7 123 **{Spin Turn}** Bk L pivot ½ RF fc LOD, fwd R, rec sd & bk L; (*Start RF turn fwd between ptrs feet pivot ½, bk L toe continue turn brush R to L, sd & fwd R;*)

8 123 **{Box Finish}** Bk R turn LF, sd L, cl R end DLC; (*Fwd L turn LF, sd R, cl L;*)

9-12 Telemark; Open In & Out Runs;; Fwd Face Close;

9 123 **{Telemark}** Fwd L start LF turn, sd R continue turn, sd & slightly fwd L end in tight SCP DLW; (*Bk R start LF turn bring L to R with no weight, turn LF on R heel [heel turn] & change weight to L, step sd & slightly fwd R end in tight SCP;*)

10-11 123 **{Open In & Out Runs}** Fwd R start RF roll look at ptr, continue roll sd & bk L, fwd R to ½ open; Small fwd L, fwd R allow ptr to roll across, fwd L end ½ open DLC; (*Small fwd L look at ptr, fwd R allow ptr to roll across, fwd L to ½ open pos; Fwd R start RF roll across, sd & bk L continue roll, fwd R to ½ open DLC;*)

12 123 **{Forward, Face, Close}** Fwd R turn RF, sd L to CP, cl R to L; (*Bk L turn RF, sd R, cl L to R;*)

13-16 Hover; Maneuver; Two ¼ Right Turns [DLC];;

13 123 **{Hover}** Fwd L to CP, fwd & sd R rise on ball of foot, rec fwd L to tight SCP DLC; (*Bk R in CP, bk & sd L turn to SCP & rise on ball of foot, rec fwd R to tight SCP DLC;*)

14 123 **{Maneuver}** Fwd R, sd & bk L turn RF, cl R to L to CP fc RLOD; (*Bk L, bk & sd R turn RF, cl L to R to CP fc LOD;*)

15-16 123 **{2 ¼ Right Turns}** Bk L ¼ RF turn, sd R, cl L to R [fc DRC]; Fwd R turn RF, sd R, cl R to L [fc DLC]; (*Fwd R start RF turn, sd L, cl R to L; Bk L turn RF, sd R, cl L to R;*)

Part B

1-4 Diamond Turn;;;;

- 1-4 123 **{Diamond Turn}** Fwd L DLC, sd & bk R, bk L to fc DRC; Continue LF turn bk R, sd &
 123 fwd L, fwd R fc DRW; Continue LF turn fwd L, sd & bk R, bk L fc DLW; Continue LF
 123 turn bk R, sd & fwd L, fwd R fc DLC; (*Bk R, sd & fwd L, fwd R DLW; Fwd L, sd & bk R,*
 123 *bk L fc DLC; Bk R, sd & fwd L, fwd R DRC; Fwd L, sd & bk R, bk L fc DRW;*)

5-8 Turn Left & Right Chasse; Back, Back/Lock Back; Impetus to Semi; Pick-Up [LOD];

- 5 12&3 **{Turn Left & Right Chasse}** Fwd L turn LF, sd R/cl L, sd R end in BJO DRC; (*Bk R turn LF,*
sd L/cl R, sd L to BJO;)
 6 12&3 **{Bk, Bk/Lk, Bk}** Bk L, bk R/lock XLIF of R, bk R; (*Fwd R, fwd L/lock XRIB of L, fwd L;*)
 7 123 **{Impetus to Semi}** Bk L turn RF, cl R [heel turn] continue turn, fwd L to SCP DLC; (*Fwd R*
outside ptr pivot ½ RF, sd & fwd L continue turn around ptr brush R to L, fwd R;)
 8 123 **{Pick Up [LOD]}** Fwd R, slight sd L, cl R to L CP LOD; (*Fwd L, sd R in front of ptr, cl L to R;*)

9-12 Interrupted Box [to SCAR];;;;

- 9-12 123 **{Interrupted Box [to SCAR]}** Fwd L, sd R, cl L; Bk R with slight RF upper body
 123 rotation and raising lead hands, sd L leading woman to begin curving RF under
 123 joined lead hands, cl R; Fwd L, sd R, cl L; Bk R, sd L fc DLW, cl R to SCAR; (*Bk*
 123 *R, sd L, cl R; Fwd L with slight RF body rotation, curve fwd R start full RF circle*
under joined lead hands, fwd L; Fwd R, fwd L, fwd R; Fwd L, sd R to SCAR, cl L;)

13-16 Cross Hover to BJO; Cross Hover to SCAR; Cross Hover to Semi; Pick-Up [DLC];

- 13 123 **{Cross Hover to BJO}** Fwd L DLW start to rise on toe & turn ¼ LF, sd & slight fwd
 R turn ¼ LF fc DLC, fwd L BJO; (*Bk R on toe start ¼ LF turn, sd & slight bk L on toe*
turn to fc DRW, bk R;)
 14 123 **{Cross Hover to SCAR}** Fwd R DLC start to rise on toe & turn ¼ RF, sd & slight fwd
 L turn ¼ RF fc DLW, fwd R SCAR; (*Bk L on toe start ¼ RF turn, sd & slight bk R on toe*
turn to fc DRC, bk L;)
 15 123 **{Cross Hover to Semi}** Fwd L DLW start to rise on toe & turn ¼ LF, sd & slight fwd
 R turn ¼ LF fc DLC, fwd L turn ptr to SCP DLC; (*Bk R on toe start ¼ LF turn, sd & slight*
bk L on toe allow ptr to start to turn you to SCP, fwd R to SCP DLC;)
 16 123 **{Pick Up [DLC]}** Small fwd R, sd L, cl R to L in CP DLC; (*Bk L, sd R in front of man, cl L to R;*)

Part A

- 1-16 Repeat Part A

Part B

- 1-16 Repeat Part B

Bridge

1-3 Side Draw Touch Left and Right;; 1 Canter;

- 1-2 1-- **{Side Draw Touch Left & Right}** Sd L w/slight body sway to L; Sd R w/slight
 1-- body sway to R; (*Sd R w/body sway to R; Sd L w/body sway to R;*)
 3 1-3 **{Canter}** Sd L, draw R to L, cl R to L CP WALL; (*Sd R, draw L to R, cl L to R;*)

Part A

1-16 Repeat Part A

Part B

1-16 Repeat Part B

End**1-4 2 Left Turns;; Hover; Slow Thru to a Side Corte;;**1-2 **{2 Left Turns}** Repeat meas 1-2 of Part A3 **{Hover}** Repeat meas 3 Part A4 12- **{Thru to a Side Corte}** Music slows to 3 Slow. Thru R (L), sd L (R) rise on toe fc ptr in CP, lower on to L (R) knee turn to RSCP – look RLOD;**Head Cues****Intro Wait;; Apart Point; Pick-Up Touch;****Part A 2 Left Turns;; Hover; Chasse to Banjo;****Forward, Forward/Lock, Forward; Maneuver; Spin Turn; Box Finish;****Telemark; Open In & Out Runs;; Fwd Face Close;****Hover; Maneuver; Two ¼ Right Turns (DLC);;****Part B Diamond Turn;;;****Turn Left & Right Chasse; Back, Back/Lock Back; Impetus to Semi; Pick-Up;****Interrupted Box [to SCAR];;;****Cross Hover to BJO; Cross Hover to SCAR; Cross Hover to Semi; Pick-Up [DLC];****Part A Left Turns;; Hover; Chasse to Banjo;****Forward, Forward/Lock, Forward; Maneuver; Spin Turn; Box Finish;****Telemark; Open In & Out Runs;; Fwd Face Close;****Hover; Maneuver; Two ¼ Right Turns (DLC);;****Part B Diamond Turn;;;****Turn Left & Right Chasse; Back, Back/Lock Back; Impetus to Semi; Pick-Up;****Interrupted Box [to SCAR];;;****Cross Hover to BJO; Cross Hover to SCAR; Cross Hover to Semi; Pick-Up [DLC];****Bridge Side Draw Left and Right;; 1 Canter;****Part A 2 Left Turns;; Hover; Chasse to Banjo;****Forward, Forward/Lock, Forward; Maneuver; Spin Turn; Box Finish;****Telemark; Open In & Out Runs;; Fwd Face Close;****Hover; Maneuver; Two ¼ Right Turns (DLC);;****Part B Diamond Turn;;;****Turn Left & Right Chasse; Back, Back/Lock Back; Impetus to Semi; Pick-Up;****Interrupted Box [to SCAR];;;****Cross Hover to BJO; Cross Hover to SCAR; Cross Hover to Semi; Pick-Up [DLC];****End 2 Left Turns;; Hover; Slow Thru to a Side Corte;;**