

MY BONNIE QUICKSTEP

Choreographers: Hiroshi & Masae Hagiwara E-mail rdckatatsumuri@gmail.com
 348-5 Iida-cho, Minami-ku, Hamamatsu-shi, Shizuoka-ken, 435-0028 JAPAN
 Music: "My Bonnie" Artist : Pepe & Carmen CD : Basic Dance Music Track #20
 TIME@MPM 2:29 @ 42 (89.4% of CD)
 Footwork: Opposite, directions for man (Lady as noted)
 Rhythm & Phase: Quickstep Phase III + 1 (Viennese Turns)
 Sequence: INTRO A A B A A B [1-12] ENDING
 Note: Timing indicates weight changes only.

MEAS: INTRODUCTION

1-4 WAIT 2 MEAS;; HTCH 4; WK 2;

1-2 {Wait 2 Meas} CP/DLW lead ft free wait 2 meas;;
 QQQQ 3 {Htch 4} Fwd L, cl R, bk L, cl R;
 SS 4 {Wk 2} Fwd L, -, fwd R, - end CP/DLW;

PART A

1-8 FWD MANUV SD CL ~ SPIN TRN;;; BOX FIN; TRN LEFT & RIGHT CHASSE TO BJO ~ IMPETUS TO SCP;;; THRU FC CL;

SSQQ 1-3 {Fwd Manuv Sd Cl} CP/DLW fwd L, -, fwd R comm trng RF, -; Sd L cont trng RF, cl R end CP/RLD,
 SSS {Spin Trn} Bk L comm trng RF, - (*W fwd R btwn M's ft comm trng RF, -*); Fwd R twd DLC btwn W's ft cont trng to fc DLW, -, bk L, - (*W sd & bk L cont trng to fc DRC, -, fwd R, -*) end CP/DLW;
 SQQ 4 {Box Fin} Bk R trng LF 1/4, -, sd L, cl R end CP/DLC;
 SQQS 5-7 {Trn Left & Right Chasse to BJO} Fwd L trng LF, -, sd R twd LOD, cl L; Slightly trn LF to BJO/DRC sd & bk R, -,
 SSS {Impetus to SCP} Bk L comm trng RF on L heel bringing R to L w/o wgt chg, - (*W fwd R comm trng RF, -*); Cl R cont trng to fc DLW, -, assuming SCP fwd L, - (*W sd & fwd L arnd M cont trng, -*), assuming SCP fwd R, -) end SCP/DLC;
 SQQ 8 {Thru Fc Cl} Thru R trng RF, -, sd L assuming CP, cl R end CP/DLW;

9-16 WHISK ~ PU;; 2 LEFT TRNS;; QUICK HVR; MANUV SD CL; PIVOT 2; WK 2;

SSS 9-10 {Whisk} CP/DLW fwd L, -, sd & fwd R, -; XLIF to SCP/DLC, -,
 S {PU} Thru R picking up W to CP/DLC, -;
 SQQ 11-12 {2 Left Trns} Fwd L comm LF trn, -, sd R cont trng, cl L end CP/RLD; Bk R comm LF trn, -, sd L cont trng, cl L end CP/WALL;
 SQQ 13 {Quick Hvr} Fwd L, -, sd & fwd R, assuming SCP/LOD fwd L;
 SQQ 14 {Manuv Sd Cl} Fwd R comm RF trn, -, sd L cont trng, cl R end CP/RLD;
 1st & 3rd time
 SS 15 {Pivot 2} Bk L comm RF pivot, -, fwd R cont pivot to CP/DLW, -;
 SS 16 {Wk 2} Fwd L, -, fwd R, - end CP/DLW;
 2nd & 4th time
 SS 15 {Pivot 2} Bk L comm RF pivot, -, fwd R cont pivot to CP/DLC, -;
 SS 16 {Wk 2} Fwd L, -, fwd R, - end CP/DLC;

PART B

1-16 VIEN TRNS;;; HVR TO BJO ~ FWD;; FWD LK FWD LK; WK 2; VIEN TRNS;;; HVR TO BJO ~ FWD;; FWD LK FWD; FWD FC CL;

SQQ 1-4 {Vien Trns} CP/DLC fwd L comm LF trn, -, sd R cont trng, XLIF (*W bk & slightly sd R comm LF trn, -, sd L cont trng, cl R*) end CP/RLD; Bk & slightly sd R comm LF trn, -, sd L cont trng, cl R (*W fwd L comm LF trn, -, sd R cont trng, XLIF*) end CP/LOD; Repeat meas 1-2 of part B end CP/DLW;;
 SSS 5-6 {Hvr to BJO} Fwd L, -, sd & fwd R w/ hvring action to BJO, -; sd & fwd L, - end BJO/DLC,
 S {Fwd} Fwd R, -;
 QQQQ 7 {Fwd Lk Fwd Lk} Fwd L, lk RIB, fwd L, lk RIB;
 SS 8 {Wk 2} Fwd L, -, fwd R, - end BJO/DLC;
 9-14 Repeat meas 1-6 of part B from BJO/DLC;;;
 QQS 15 {Fwd Lk Fwd} Fwd L, lk RIB, fwd L, -;
 SQQ 16 {Fwd Fc Cl} Fwd R trng RF, -, sd L to CP, cl R end CP/DLW;

ENDING

<u>1-6</u>	<u>WHISK ~ THRU;; TWRL VINE 2; WK 2; SLOW ROLL 2; SLOW SD LUNGE;</u>
SSS	1-2 { Whisk } CP/DLW fwd L, -, sd & fwd R, -; XLIB trng RF slightly to SCP/LOD, -;
S	{ Thru } Thru R, -;
SS	3 { Twrl Vine 2 } Slightly trng RF to fc ptr sd L raising jnd lead hnds, -, XRIB, - (<i>W comm trng RF under jnd lead hnds fwd R, -, sd & bk L cont trng to fc ptr, -</i>);
SS	4 { Wk 2 } Sd & fwd L twd LOD, -, thru R, -;
SS	5 { Slow Roll 2 } Comm LF roll (<i>W RF roll</i>) fwd L twd LOD, -, sd & bk R cont roll to fc ptr, -; <u>Note : Moving slowly meas 5 & 6</u>
S--	6 { Slow Sd Lunge } Sd L flexing knee and extending arms sd gradually , -, -, -;