

MY ENDLESS LOVE

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Music: Endless Love by the Ballroom Orchestra
From the CD album Hits For Ballroom Dancing
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Bridge A B C B Ending

..... INTRODUCTION (2 Measures)

IN SHADOW POS FCNG WALL WITH ARMS EXTENDED BOTH WITH RIGHT FOOT FREE
WAIT 2 MEAS;;

[1 & 2] In shadow pos fcng wall with arms extended and both dancers with right foot free wait 2 meas;;

..... PART A (12 Measures)

TO REV, SIDE WALK 3; SHADOW FENCE LINE; LADY OUT IN 4 TO A FAN; START
THE ALEMANA; GO TO AN AIDA; SWITCH ROCK FALL LOD; SPOT TURN BFLY;
REVERSE UNDERARM TURN; UNDERARM TURN; SHLDR TO SHLDR TWICE;; FENCE
LINE IN 4;

[1] Identical footwork both dancers twd RLOD sd R, cl L, sd R, -; [2] Identical footwork both dancers twd RLOD cross lunge thru L with bent knee looking direction of lunge, rec R shadow pos, sd L, -; [3] Bk R, rec L, sd R, -; (W XRIB of left commence lf turn, sd L continue lf turn to fc COH, sd R continuing turn to fc RLOD, bk L leaving right foot extended with no weight;) [4] Fwd L, rec R, cl L leading W to turn rf, -; (W cl R, fwd L, fwd R commence rf swivel to fc partner, -;) [5] Twd LOD fwd R trng rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos, -; [6] Trng lf to fc partner sd L chng bringing joined hands thru, rec R, sd L, -; [7] Twd LOD XRIF of left commence 1/2 turn on crossing foot, rec L completing turn to fc partner, step sd R blind bfly pos, -; [8] Twd RLOD XLIF of right, rec R, sd L, -; (W XRIF of left under joined lead hands commence lf turn 1/2, rec L complete lf turn to fc partner, sd R, -;) [9] Bk R, rec L, sd R blind bfly pos, -; (W XLIF of right under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [10 & 11] From bfly pos fwd L to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [12] Twd RLOD cross lunge thru L with bent knee looking direction of lunge, rec R trng to fc partner, step sd L, cl R;

..... PART B (18 Measures)

OPEN HIP TWIST; TO A FAN; STOP & GO HOCKEY STICK;; ALEMANA;; CHNG SDS
LOP FC LOD; FWD FC CL COH; CUDDLE TWICE;; LATIN WHISK; THRU FC CL;
CROSS BODY WALL;; CHASE W/ PEEK-A-BOO BFLY;;*

[1] Chk fwd L, rec R, cl L, -; (W bk R, rec L, fwd R twd M with tension in right arm which causes W to swivel 1/4 rf on right on count of "and", -;) [2] Bk R, rec L, sd R, -; (W fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L leaving right extended fwd with no weight, -;) [3 & 4] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L, -; Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr blade to check her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R trng 1/2 lf under joined hands to end at M's right side, -; Chk bk L [M catches W with right hand on W's left shldr blade at end of step to check her movement], rec R, fwd L trng 1/2 rf under joined hands to end fcng M in fan pos, -;) [5 & 6] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W cl R, fwd L, fwd R commence rf swivel to fc partner, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [7] Under joined lead hands chng sides to left opn pos fcng LOD fwd L, fwd R, fwd L, -; [8] Twd LOD fwd R, fwd L trng 1/4 lf to fc partner & COH, cl R, -; [9 & 10] Give W slight left side lead to open her out with slight right side stretch sd L with left side stretch, rec R, cl L with right side stretch placing left hand on W's right shldr blade leading her to clsd pos, -; Give W slight right side lead to open her out with slight left side stretch sd R with right side stretch, rec L, cl R with left side stretch placing right hand on W's left shldr blade leading her to clsd pos, -; (W with slight left side stretch trng 1/2 rf bk R with right side stretch free arm out to the side, rec L with left side stretch, fwd R with left side stretch place right hand on M's left shldr trng 1/2 lf blind clsd pos, -; With slight right side stretch trng 1/2 lf bk L with left side stretch free arm out to the side,

MY ENDLESS LOVE

Page 2 of 2

rec R with right side stretch, fwd L with right side stretch place left hand on M's right shldr trng 1/2 rf blind clsd pos, -;) [11] XLIF of right, rec R, sd L, -; [12] Twd RLOD thru R, fwd L trng 1/4 rf to fc partner & blind clsd pos, cl R, -; [13 & 14] Fwd L, rec R, sd L trng lf foot turned about 1/4 body turned 1/8, -; Bk R continue lf turn, small fwd L, sd & fwd R clsd pos wall, -; (W bk R, rec L, fwd R twd M staying on right side ending in an L-shaped pos, -; Fwd L commencing to turn left, fwd R trng 1/2 lf end with right foot back, sd & bk L clsd pos, -;) [15 - 18] Fwd L commence 1/2 rf turn, rec R, cl L, -; Sd R looking over left shldr, rec L, cl R, -; Sd L looking over right shldr, rec R, cl L, -; Fwd R commence 1/2 lf turn, rec L, cl R blind bfly pos, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, cl L, -;)

*** Note for measures 15 - 18 of Part B.** Third time thru Part B change the cue for measures 15 - 18 to START CHASE W/ DBL PEEK-A-BOO;;; [15 - 18 third time thru] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L trng 1/2 rf, rec R, cl L, -;)

Note to round dance instructors/leaders: The third time thru Part B, starting with measure 15 you can simply cue CHASE W/ DBL PEEK-A-BOO BFLY and this leads you right into the Alemana in the ending of the dance (this way you don't have to split the cue and say "start" and "finish" the chase).

..... BRIDGE (2 Measures)

1/2 BASIC; TRANSITION TO SHADOW WALL M RIGHT FOOT FREE;

[1] In bfly pos fwd L, rec R, sd L, -; [2] Bk R, rec L, tch R to left & extend arms, -; (W fwd L trng 1/2 rf to fc wall, fwd R, cl L & extend arms, -;)

..... PART C (10 Measures)

(HND SHAKE) FLIRT;; SWEETHEART TWICE;; SWEETHEART LADY SWIVEL; TO A FAN; HOCKEY STICK;; NEW YKR REV; UNDERARM TURN BFLY;

[1 & 2] Joining right hands fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; (W bk R, fwd L, fwd R trng lf to varsouvienne pos, -; Bk L, rec R, sd L moving to her left in front of M to end in left varsouvienne pos, -;) [3 & 4] Releasing any handhold XLIF of right with right side lead into a contra check like action, rec R straighten body, sd L, -; XRIF of left with left side lead into contra check like action, rec L straighten body, sd R, -; (W XRIB, rec L, sd R, -; XLIB, rec R, sd L, -;) [5] XLIF of right, rec R join right hands, sd L commence to swivel W rf, -; (W XRIB, rec L trng to fc RLOD and join right hands, fwd R swiveling 3/4 rf to fc LOD, -;) [6] XRIF of left, rec L, sd R, -; (W fwd L, fwd R trng 1/2 lf, bk L leaving right extended forward with no weight, -;) [7 & 8] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R trng lf to fc partner, sd & bk L, -;) [9] Twd RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L bfly pos, -; [10] Bk R, rec L, sd R blind bfly pos, -; (W XLIF of right under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L bfly pos, -;)

..... ENDING (8 Measures)

FINISH CHASE W/ DBL PEEK-A-BOO BFLY;;; ALEMANA;; 1/2 BASIC; AIDA LOD & FREEZE;

[1 - 4] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blind bfly pos fcng wall, -; (W sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blind bfly pos, -;) [5 & 6] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [7] Fwd L, rec R, sd L, -; [8] Twd LOD fwd R trng rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos, -;