MY EVERYTHING

Choreographers: TJ & Bruce Chadd, 10400 Overland Rd #161 Boise, ID 83709
Phone: (208) 887-1271
Email: TJChadd@gmail.com **Website:** www.dancingchadds.com

Music: "You're My Everything" by Ballroom Orchestra & Singers
CD: "Rumba (The Best Rumba Collection of Dancelife)" or single download from Amazon.com
Release Date: August 2016
Rhythm: Rumba **Phase:** IV + 2 (Open Hip Twist / Cuddles)
Degree of Difficulty: Average
Original Length of Music: 2:53
Music Modification: Slow to 43.5 rpm or (3%) of original tempo
Sequence: Intro A B $B^{(mod)}$ C A C End
Footwork: Opposite for Woman unless otherwise noted in ( )

INTRO [4 Measures]

MAN FCING PTR & WALL IN LOW BFLY ~ WAIT 2 MEASURES

1-4 **WAIT; WAIT; CUCARACHA 2X;;**

1-2 **{Wait; Wait}** Man fcing ptr & WALL in LOW BFLY position with lead ft free;;

3-4 **{Cucaracha 2X}** Sd L with partial weight, rec R, clo L, -; Sd R with partial weight, rec L, clo R, -;

PART A [16 Measures]

1-8 **[LOW BFLY] BASIC;; SHLDR TO SHLDR; SPOT TRN BFLY;**
NY IN 4; NY; THRU FC CLO BFLY; SLO SD DRAW CLO;

1-2 **{Basic}** In LOW BFLY fcing WALL ~ Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

3 **{Shldr to Shldr}** Staying in LOW BFLY ~ Fwd L to Bfly SDCAR, rec R to fc, sd L to fc WALL, -;

4 **{Spot Trn to BFLY}** Swiveling 1/4 on ball of L ft step fwd R trning 1/2 LF, rec L trning 1/4 LF to fc partner, sd R ending in BFLY fcing WALL;

5 **{NY in 4}** Swiveling on R bring L thru with straight leg to sd by sd position fcing RLOD, rec R swiveling to fc partner in BFLY fcing WALL, sd L, rec R;

6 **{NY}** Swiveling on R ft bring L thru with straight leg to sd by sd position fcing RLOD, rec R swiveling to fc partner in BFLY fcing WALL, sd L, -;

7 **{Thru Fc Clo Bfly}** Thru R, sd L to fc ptr and WALL, clo R to BFLY, -;

8 **{Slo Sd Draw Clo}** Sd L, draw R to L, clo R, ~;

9-16 **OPEN HIP TWIST; FAN;**
HOCKEY STICK ~ LADY OVER TURN TO TANDEM ~ HOLD LEAD HANDS;;
WK 3 ~ CHECKING ~ LADY TURNS BK TO FC; BK WK 3;
BK RK 3 LOW BFLY; BK SHLDR TO SHLDR TO CPW;

9 **{Open Hip Twist}** Maintaining lead hnds only ~ Ck fwd L, rec R, clo L to R -; (Bk R, rec L, fwd R twd man with tension in right arm which causes woman to swivel 1/4 RF on R on count of "and", -;)

10 **{Fan}** Bk R, rec L, sd R, -; (Fwd L, fwd R making 1/2 LF trn, bk L leaving R extended fwd with no weight, -;)

11-12 **{Hockey Stick ~ Lady Over Turn to Tandem ~ Hold Lead Hands}** Fwd L, rec R, clo L, -; Bk R, rec L trning slightly to fc DRW, fwd R following ptr, -; (Clo R, fwd L, fwd R, -; Fwd L, fwd R trning LF 1 full trn to fc DRW with lead hnds joined, fwd L, -;)

13 **{Wk 3 ~ Cking ~ Lady Turns Bk to Fc}** To DRW ~ Fwd L, fwd R, fwd L ~ cking fwd movement, -; (Fwd R, fwd L, fwd R ~ swiveling to fc ptr, -;)

14 **{Bk Wk 3}** With lead hnds joined ~ Bk R, bk L, bk R, -;

15 **{Bk Rk 3 LOW BFLY}** Bringing hnds to LOW Bfly ~ Bk L, rec fwd R, rec bk L, -;

16 **{Bk Shldr to Shldr to CPW}** Staying in LOW BFLY ~ Bk R to BFLY BJO, rec L to fc, sd R to CP WALL, -;

PART B [8 Measures]

1-8 **LATIN WHISK; AIDA [LOD] ~ OVER TURN BK TO BK ~ NO HNDS; HIP RK 3; HIP RK 3 MORE ~ BOTH SWIVELING TO FC CP [WALL]; SD WK 1/2; TO A CROSS BODY ENDING [COH]; CUDDLE 2X TO CP;;**

1 **{Latin Whisk}** Cross L behind R, rec R, sd L, -;

2 **{Aida [LOD] ~ Over Turn Bk to Bk ~ No Hnds}** Toward LOD ~ Fwd R trning RF, sd L continuing RF trn, bk R continuing to trn to Bk to Bk fcing COH dropping hnds, -;

3 **{Hip Rk 3}** Man fcing COH and Woman fcing WALL ~ Rk sd L rolling hip sd and bk, rec R with hip roll, rec L with hip roll, -;

4 **{Hip Rk 3 More ~ Both Swiveling to Fc CPW}** Rk sd R rolling hip sd and bk, rec L with hip roll, rec R trning RF to fc ptr and WALL in CP, -;

5 **{Sd Wk 1/2}** Sd L, clo R, sd L, -;

6 **{Cross Body Ending [COH]}** Bk R turning LF 1/4, fwd L trning 1/4 LF fc COH, sd R, -; (Fwd L, fwd R trning LF 1/2, sd L, -;)

7-8 **{Cuddle 2X to CP}** From CP ~ Sd L with inside edge pressure lowering the lead hnds and releasing the tension in the right arm as well as trning the upper body RF to lead the woman's opening, rec R with tension in right arm to lead the Woman's return to fc and straightening body, clo L to Cuddle Position, -; Sd R with inside edge pressure and releasing the tension in the left arm as well as trning the upper body LF to lead the Woman's opening, rec L with tension in left arm to lead the Woman's return to fc and straightening body, clo R to CP, -; (Swiveling up to 1/2 RF on L and with right sd stretch sd R to approximately HALF OP, rec L with left sd stretch starting LF trn, fwd and sd R placing right hnd on Man's left shldr, -; Swiveling up to 1/2 LF on R ft and with left sd stretch sd L to approximately HALF OP, rec R with right sd stretch starting RF trn, fwd and sd L blending to CP, -;)

PART B MODIFIED [8 Measures]

1-8 **LATIN WHISK; AIDA [RLOD] ~ OVER TURN BK TO BK ~ NO HNDS; HIP RK 3; HIP RK 3 MORE ~ BOTH SWIVELING TO FC CP [COH]; SD WK 1/2; TO A CROSS BODY ENDING [WALL]; CUDDLE 2X TO CP;;**

1-8 **Repeat Part B to RLOD;;;;;;;;**

PART C [8 Measures]

1-8 **SHLDR TO SHLDR; CRAB WKS [LOD];; UA TURN; TO A LARIAT TO LOW BFLY;; CUCARACHA 2X;;**

1 **{Shoulder to Shoulder}** Fwd L to BFLY SDCAR, rec R to fc, sd L, -;

2-3 **{Crab Wks [LOD]}** Twd LOD ~ Cross RIF of L, sd L, cross RIF of L, -; Sd L, cross RIF of L, sd L, -;

4 **{UA Turn}** Raising joined lead hnds trn body slightly RF bk R, rec L squaring body to fc ptr, sd R, -; (Swiveling 1/4 RF on ball of right ft fwd L trning 1/2 RF, rec R trning 1/4 RF to fc ptr, sd L, -;)

5-6 **{To a Lariat to LOW BFLY}** In place L, R, L, -; R, L, R blending to LOW BFLY, -; (Circle man clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L ending fcing man, -;)

7-8 **{Cucaracha 2X}** Sd L with partial weight, rec R, clo L, -; Sd R with partial weight, rec L, clo R, -;

REPEAT PART A [16 Measures]

REPEAT PART C [8 Measures]

END [1 Measure]

1 **SOFTLY LUNGE SIDE & HOLD;.**

1 **{Softly Lunge Sd & Hold}** In LOW BFLY ~ Sd L with slight softening of L knee, -, -, -;