

MY FUNNY VALENTINE

COMPOSER: WALT & ESTALEE LIGGIN, 1314 NORMANDY CT, DUNCAN, OK 73533
PHONE 580-255-7487
RECORD: ROPER 278-B - MY FUNNY VALENTINE (FLIP C'EST SI BON)
RHYTHM: FOXTROT - PHASE V SPEED TO SUIT (43)
FOOTWORK: OPPOSITE THROUGHOUT, UNLESS NOTED
SEQUENCE: INTRO A B INTERLUDE B INTERLUDE A ENDING

INTRO

- 1-4 WAIT; WAIT; NATURAL WEAVE;;
1-2 (CP/DLW M's R - W's L ft free) Wait 2 meas;;
3 Fwd R trn RF,-,sd & fwd L trn RF,bk R;
4 Bk L,bk R trn LF,sd & fwd L,fwd R BJO/DLW;

PART A

- 1-4 HOVER; FEATHER; TELEMARK; CURVED FEATHER CK;
1 Fwd L to cp,-,fwd & sd R rise,rec L SCP/LOD;
2 Thru R,-,fwd L,fwd R (Thru L trng LF,-,sd & bk R, bk L)BJO/DLC;
3 Fwd L comm LF trn[W heel trn],-,sd R cont trn,sd & fwd L SCP/DLW;
4 Fwd R comm RF trn,-,sd & fwd L w/strong RF body trn,fwd R on toe
w/thigh x (Fwd L trn RF,-,sd & bk R cont trn, bk L)ckg BJO/DRC;
5-8 OUTSIDE CHANGE SCP; PROMENADE WEAVE;; CHANGE OF DIRECTION;
5 BK L,-,bk R trn LF,sd & fwd L(Fwd R,-,fwd L trn LF,sd & fwd R)SCP;
6 Fwd R,-,fwd L trn LF to cp,sd & bk R(Fwd L,-,sd & sltly bk R cp,
cont trn on R ft until fcg LOD then fwd L) BJO/DLC;
7 Bk L DLC still in CBJO position DLW,-,bk R trng W to cp,sd & fwd
L,fwd R CBJO/DLW;
8 Fwd L DLW,-,fwd R DLW R shldr lead & trn LF,draw L to R & brush;
9-12 DIAMOND TURN;;;;
9 Fwd L trn on diag,-,cont LF trn sd R,bk L to BJO position;
10 Staying in BJO pos & trn LF bk R,-,sd on L,fwd R still in BJO;
11-12 Repeat meas 9 & 10 Part A end fcg BJO/DLC;;

- 13-16 DOUBLE REVERSE SPIN 2X;; HOVER; CHAIR & SLIP;
13 Fwd L cp,-,fwd R spin LF CP/DLW,-(Bk R draw L to R,-,trn LF on
R transfer wt to L/fwd R trn LF, cont trn LF XLIFR);
14 Repeat Meas 13 Part A end CP/DLW;
15 Repeat Meas 1 Part A;
16 Ck thru R w/lunge action,-,rec L [no rise], w/slight LF upper
body trn slip R behind L cont trn to end fcg CP/DLC;

PART B

- 1-4 REVERSE WAVE;; BK FEATHER; OUTSIDE CK;
1 Fwd L start LF body trn,-,sd R line of prog, bk L diagonally;
2 Bk R line of progression,-,bk L, bk R curv LF to end fcg RLOD;
3 Bk L,-,bk R w/R shoulder leading, bk L CBJO position;
4 Bk R trn LF,-,sd & fwd L,ck fwd R outside ptr in CBJO position;
5-8 OUTSIDE CHANGE; WING; CLOSED TELEMARK; OPEN NATURAL TURN;
5 Repeat meas 5 part A;
6 Fwd R,-,draw L tch L to R(Fwd L begin cross in front of M trn
slightly LF,-, fwd R around M cont trn LF,fwd L cont trn to end
in tight scar);

MY FUNNY VALENTINE (Ctd)

- 7 Fwd L outsd W,-,fwd & sd R around W close to W's feet trn LF, stp fwd & sd L end in BJO (Bk R LF heel trn on R heel brg L beside R with no wt,-,cont LF trn on R heel & chg wt to L, step bk and sd R)BJO/DLW;
- 8 Fwd R commence RF trn,-,sd L across line of dance, cont slight RF upper body trn lead ptr to step outside bk R(Bk L RF body trn,-,close R [heel trn] cont trn, fwd L outside prt)BJO/DRW;
- 9-12 OUTSIDE SPIN; HINGE; REC,HOVER SCP; START IN & OUT RUNS;
- 9 Bk L toeing with R sd lead,-,fwd R trn RF,sd & bk L end CP fcg DRW (Fwd R in CBJO outside ptr trn RF,-,L ft closes to R on toe 5/8 trn,fwd R between M's feet)CP/RDLW
- 10 Bk R trn LF,-,sd & fwd L trn up 1/4 trn commence L sd stretch swiveling LF lead W to cross her L ft behind her R keeping L side toward ptr relaxing LF knee and veering R knee to sway R to look at W,-,(Fwd L start LF trn,-,sd R up to 1/4 trn commenci start R sd stretch cont R sd stretch swiveling LF, cross L in bk of R keeping L sd toward ptr,relaxing L knee [head to L with shoulders almost parallel to ptr] w/no weight change on R);
- 11 Rec R body trn RF,-,brush L to R with hover action, sd & fwd L (Rec R trn RF,-,sd L with hovering action, trn RF)SCP/DW;
- 12 Fwd R start RF trn,-,sd & bk LOD on L to cpP, bk R (Fwd L,-,fwd fwd L)CP/LOD;
- 13-16 FINISH IN & OUT RUNS; NATURAL HOVER CROSS;; TOP SPIN;
- 13 Bk & trn RF on L,-,sd & fwd R between W's ft continue RF trn, fwd L (fwd R start RF trn,-,fwd & sd L cont trn,fwd R)SCP/LOD;
- 14 Fwd R diag line & wall commence RF trn,-,sd L w/L sd stretch, sd R cont RF trn fc DLC(bk L start RF trn,-,close R to L heel trn stretch R sd,cont trn sd L); CP/DLC
- 15 Fwd L outside ptr on toe, rec R w slight L sd lead,sd L outside ptr sd & fwd R in CBMP outside ptr(bk R w/lf sd stretch,-, recover L w\slight R sd lead, sd & bk R,bk L)checkingCBMP/DLC;
- 16 Spin LF on R,bk L,bk trn R,sd & fwd L,fwd R(Spin LF on L,fwd R, fwd trn L,sd & bk R,bk L)

BRIDGE

- 1-3 REVERSE TURN ONE HALF; CK & WEAVE;;
- 1 Fwd L start LF trn,-,sd R cont trn, bk L CP/RLOD;
- 2 Slip bk R,-, rec fwd L,sd & bk R;
- 3 Bk L,bk R trn LF, sd & fwd L,fwd R BJO/DLW;

ENDING

- 1-5 TELEMARK; CURVED FEATHER CK; OUTSIDE CHANGE; PROMENADE WEAVE;;
- 1 Repeat meas 3 part A
- 2 Repeat meas 4 part A
- 3 Repeat meas 5 part A
- 4 Repeat meas 6 part A
- 5 Repeat meas 7 part A
- 6-7 THREE STEP; RIGHT LUNGE.
- 6 Fwd L,-,fwd R,fwd L;
- 7 Flex L knee move sd & slightly fwd R keep L sd toward ptr,