

MY LUCKY STAR

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RECORD: Special Pressing "Lucky Star" flip "Mona Lisa"
Contact Choreographer For Record
(Special thanks to the Stottlemeyers for allowing the use of their record.)
SPEED: 45(Or To Suit) Foxtrot - Phase IV+2 Release Date: June 1998
FOOTWORK: Opposite, directions for man

Sequence: INTRO - A - B - A - C - INTERLUDE - A - B - A - C - ENDING

INTRODUCTION

- 1 - 4 **LOP DLC WAIT 3 BEATS...TWIST VINE 4; CHECK FORWARD(LADY DEVELOPE);
BACK & TOUCH(CP/DLC); DOUBLE REVERSE SPIN;**
[Left Open fcg ptr & DLC lead feet free lead hnds jnd wait 3 lead-in beats]
1 [TWIST VINE 4] Fwd L DLC trn LF, sd R trn LF(BFLY), XLIBR trn RF,sd & fwd R
fcg DLC(BFLY/SCAR);
2 [CHECK FORWARD(LADY DEVELOPE)] Check fwd L,-,-(W bk R,-,raise L to knee,
kick L fwd);
3 [BACK & TOUCH(CP/DCL)] Bk R,-,tch L(CP/DLC),-;
4 [DOUBLE REVERSE SPIN] Fwd L(CP),-fwd R spin LF(CP/DLW),-(W bk R draw L
to R,-,trn LF on R xfer weight to L/fwd R trn LF,cont trn LF XLIFR);

PART A

- 1 - 8 **HOVER; FEATHER; REVERSE TURN;; 3-STEP; NATURAL TURN;
CLOSED IMPETUS; FEATHER FINISH;**
1 [HOVER] Fwd L(CP/DLW),-fwd & sd R/rise,fwd & sd L(SCP/DLC);
2 [FEATHER] Thru R,-,sd & fwd L,fwd R(BJO/DLC)(W thru L trn LF,-,sd & bk R,bk L);
3-4 [REVERSE TURN] Fwd L,-fwd & sd R trn LF(W heel trn),bk L(LOD);
Bk R trn LF,-,sd & fwd L(DLW),fwd R(BJO/DLW);
5 [3-STEP] Fwd L(CP/DLW),-fwd R,fwd L;
6 [NATURAL TURN] Fwd R trn RF,-fwd & sd L trn RF(W heel trn),bk R;
7 [CLOSED IMPETUS] Bk L trn RF,-,trn RF on L heel xfer weight to R,sd & bk
L(CP/LOD);
8 [FEATHER FINISH] Bk R,-,sd & fwd L,fwd R(BJO/DLC);

PART B

- 1 - 8 **DIAMOND TURN;;; OPEN TELEMAR; FEATHER-CHECK; WHALETAIL;;**
1-4 [DIAMOND TURN] Fwd L trn LF,-,sd & bk R,bk L(BJO/DRC);
Bk R trn LF,-,sd & fwd L,fwd R(BJO/DRW);
Fwd L trn LF,-,sd & bk R,bk L(BJO/DLW);
Bk R trn LF,-,sd & fwd L,fwd R(BJO/DLC);
5 [OPEN TELEMAR] Fwd L(CP/DLC),-fwd & sd R trn LF(W heel trn),fwd & sd L trn
LF(SCP/DLW);
6 [FEATHER-CHECK] Thru R,-,sd & fwd L,fwd R check(W thru L trn LF,-,sd & bk R,bk
L)(BJO/DLW);
7-8 [WHALETAIL] XLIBR,sd R,fwd L,XRIBL(W XRIFL,sd L,bk R,XLIFR);
Sd L,cl R,XLIBR,sd R(W sd R,cl L,XRIFL,sd L)(BJO/DLW);

PART C**1 - 8 REVERSE WAVE 3; CHECK & WEAVE;; WHISK; FEATHER;
CLOSED TELEMAR; NATURAL TURN; HESITATION CHANGE;**

- 1 [REVERSE WAVE 3] Fwd L(CP/DLC),-,fwd & sd R trn LF(W heel trn),bk L(CP/DRC);
- 2-3 [CHECK & WEAVE] Ck bk R,-,rec L trn LF,sd & bk R rt sd lead;
Bk L(BJO/DLC),bk R trn LF,sd & fwd L(DLW),fwd R(BJO/DLW);
- 4 [WHISK] Fwd L,-,fwd & sd R/rise,XLIBR(SCP/DLC);
- 5 [FEATHER] Repeat Meas 6 PART B(BJO/DLC);
- 6 [CLOSED TELEMAR] Fwd L(CP/DLC),-,fwd & sd R trn LF(W heel trn),fwd & sd L trn
LF(BJO/DLW);
- 7 [NATURAL TURN] Repeat Meas 6 PART A;
- 8 [HESITATION CHANGE] Bk L trn RF,-,sd R,draw L to R(CP/DLC);

INTERLUDE**1 - 4 TWIST VINE 4; CHECK FORWARD(LADY DEVELOPE); BACK & TOUCH(CP/DLC);
DOUBLE REVERSE SPIN;**

- 1 [TWIST VINE 4] Repeat Meas 1 INTRODUCTION;
- 2 [CHECK FORWARD(LADY DEVELOPE)] Repeat Meas 2 INTRODUCTION;
- 3 [BACK & TOUCH(CP/DLC)] Repeat Meas 3 INTRODUCTION;
- 4 [DOUBLE REVERSE SPIN] Repeat Meas 4 INTRODUCTION;

ENDING**1 - 4 TWIST VINE 4; CHECK FORWARD(LADY DEVELOPE); BACK & TOUCH(CP/DLC);
FORWARD & RIGHT LUNGE;**

- 1 [TWIST VINE 4] Repeat Meas 1 INTRODUCTION;
- 2 [CHECK FORWARD(LADY DEVELOPE)] Repeat Meas 2 INTRODUCTION;
- 3 [BACK & TOUCH(CP/DLC)] Repeat Meas 3 INTRODUCTION;;
- 4 [FORWARD & RIGHT LUNGE] Fwd L(CP/DLC),-,sd & fwd R relax knee between W
feet in lunge line,-(W bk R,-,sd & bk L into lunge line & look left,-);