

# NA ESTRADA



**CHOREO:** Doug & Cheryel Byrd (423) 619-6813      [dbyrdhous@comcast.net](mailto:dbyrdhous@comcast.net)  
1443 Britt Lauren Way Soddy Daisy, TN 37379  
**RHYTHM:** Rumba      **RAL PHASE:** IV+1 (Sweetheart)      **DIFFICULTY:** Average  
**MUSIC:** Na Estrada      **ARTIST:** John Fiddy Dance Band      **ALBUM:** Silver Stars  
**MUSIC PREVIEW:** [youtube.com/NaEstrada](https://youtube.com/NaEstrada)      **DOWNLOAD:** [casa-musica.com/NaEstrada](https://casa-musica.com/NaEstrada)  
**FOOTWORK:** Opposite except where indicated      **TIME:** 2:43  
**SEQUENCE:** INTRO AB A(1-6) INTLD A(MOD) ENDING      **RELEASED:** June 2022

**MEAS:**

## INTRO

#### **1-4 WAIT 2 MEASURES; ; SHOULDER TO SHOULDER 2x; ;**

- 1-2 BFLY WALL wt 2 meas ; ;  
3-4 Fwd L to BFLY SCAR, rec R to fc, sd L, - ; fwd R to BFLY BJO, rec L to fc, sd R, - ;

## PART A

#### **1-4 OPEN BREAK; AIDA; SWITCH ROCK; FENCE LINE;**

- 1-2 Rk apt strongly on L to LOP-FCG while xtndg free arm up w/ palm out, rec on R lowering free arm, sd L, - ;  
thru R trng RF, sd L cont RF trn, bk R to a "V" Bk-to-Bk Pos, - ;

3-4 Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, sd L, - ; X lun R thru w/ bent knee looking LOD, rec L  
trng to fc ptr, sd R, - ;

**5-8 ALEMANA; ; CROSS BODY TO HND SHK [COH]; ;**

- 5-6 Fwd L, rec R, cl L ldg W to trn RF, - ; bk R, rec L, sd R, - ; (bk R, rec L, sd R comm RF swvl, - ; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, - ;)

7-8 Blend to CP fwd L, rec R, sd L trng LF, - ; bk R cont LF trn, sm fwd L, sd & fwd R to HNDSHK COH, - ; (bk R, rec L, fwd R twd M staying on R sd ending in an L-shaped pos, - ; fwd L comm to trn L, fwd R trng ½ LF end w/ R ft bk, sd & d bk L, - ;)

## 9-12 SHADOW NEW YORKER; UNDERARM TURN; TRADE PLACES 2x; ;

- 9-10 Swvlg on R bring L thru w/ straight leg to fc LOD [M plc his L hnd on W's bk], rec R swvlg to fc ptr, sd L, - ; raising jnd R hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R, - (swvlg  $\frac{1}{4}$  RF on ball of R stp fwd L trng  $\frac{1}{2}$  RF, rec R trng  $\frac{1}{4}$  RF to fc ptr, sd L, -) ;

11-12 Rk apt L, rec R trng  $\frac{1}{4}$  RF (LF) bhd W rel jnd R hnds to momentary TANDEM, trng  $\frac{1}{4}$  RF (LF) to fc ptr sd & bk L to L HNDSHK WALL, - ; rk apt R, rec L trng  $\frac{1}{4}$  LF (RF) bhd W rel jnd L hnds to momentary TANDEM, trng  $\frac{1}{4}$  LF (RF) to fc ptr sd & bk R to R HNDSHK COH, - ;

**13-16 OPEN BREAK; WHIP [WALL]; FLIRT;**

- 13-14 Rk apt strongly on L while xtndg L arm out to sd, rec on R, sd L, - ; bk R comm ¼ LF trn, rec fwd L trng ¼ to comp trn, sd R to HNDSHK WALL, - (fwd L outsdt M on his L sd, fwd R comm ½ LF trn, sd L, - ) ;  
15-16 Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ; (bk R, fwd L, fwd R trng LF to VARS, - ; bk L, rec R, sd L moving to her L lfo M to L VARS, - ;)

## PART B

1-4 SWEETHEART 3x: : (LADY TURN TO FACE): BEGIN THRU SERPIENTE:

- 1-2 Ck fwd L w/ R sd ld to contra ck like action, rec R straighten bdy, sd L, - ; ck fwd R w/ L sd ld to contra ck like action, rec L straighten bdy, sd R, - ; (bk R w/ L sd ld to contra ck like action, rec L straighten bdy, sd R, - ; bk L w/ R sd ld to contra ck like action, rec R straighten bdy, sd L, - ;)

3-4 Repeat meas 1 PART B except W trns RF to fc M to

- FINISH THRU SERPIENTE; FENCE LINE; HALF BASIC; FAN;**  
5-6 Bhd L, sd R, thru L, fan R CCW (CW) ; X lun R thru w/ bent knee looking LOD, rec L trng to fc ptr, sd R, - ;  
7-8 Fwd L, rec R, sd L, - ; rk bk R, rec L, sd R to FAN, - (fwd L, trng LF sd & bk R making  $\frac{1}{4}$  trn to L, bk L leaving R xtnded fwd w/ no wgt, -) :

9-12 HOCKEY STICK: : ALEMANA TO LADY'S TAMARA: :

- 9-10 Fwd L, rec R, cl L, - ; bk R, rec L, fwd R following the W, - ; (cl R, fwd L, fwd R, - ; fwd L, fwd R trng LF to fc ptr, sd & bk L, - ;)

11-12 Fwd L, rec R, cl L ldg W to trn RF bringing jnd ld hnds up to Palm-to-Palm Pos, - ; bk R, rec L, sd R to W's TAMARA, - ; (bk R, rec L, sd R comm RF swvl, - ; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L to W's TAMARA, - ;)

# NA ESTRADA

## PART B (Cont)

**13-16 WHEEL 3; WHEEL & UNWIND; NEW YORKER; SPOT TURN;**

- 13-14 Comm RF trn fwd L, fwd R, fwd L to fc COH, - ; raising jnd ld hnds & ldg W to unwind comp RF trn fwd R, fwd L, fwd R to BFLY WALL, - (comp RF trn & unwind LF L, R, L to end in BFLY, -) ;  
15-16 Swvlg on R ft bring L thru w/ straight leg to LOP-RLOD, rec R swvlg to fc ptr, sd L, - ; swvlg  $\frac{1}{4}$  on L stp fwd R trng  $\frac{1}{2}$  LF (RF), rec L cont trng  $\frac{1}{4}$  to fc ptr, sd R, - ;

INTLD

**1-4 BREAK BACK TO HALF OPEN; OPEN IN & OUT RUNS; ; THRU FACE CLOSE;**

- 1-2 Swvlg sharply on R stp bk L to HALF OP LOD, rec R, fwd L, - ; fwd R, fwd & acrs W L trng RF, cont trn to fc LOD fwd R to L HALF OP, - (fwd L, R, L, -) ;  
3-4 Fwd L, R, L to HALF OP, - (fwd R, fwd & acrs M L trng RF, cont trn to fc LOD fwd R to HALF OP, -) ; thru R, fc L, cl R, - ;

## PART A (Mod)

**1-14 OPEN BREAK; AIDA; SWITCH ROCK; FENCE LINE; ALEMANA; ; CROSS BODY TO HNDSHK [COH]; ;**

**SHADOW NEW YORKER; UNDERARM TURN; TRADE PLACES 2x; ; OPEN BREAK; WHIP [WALL];**

1-14 Repeat meas 1-14 PART A; ; ; ; ; ; ; ; ; ; ; ; ;

#### **15-16 SHADOW NEW YORKER; SPOT TURN;**

- 15-16 Swvlg on R bring L thru w/ straight leg to fc RLOD [M plc his L hnd on W's bk], rec R swvlg to fc ptr, sd L, - ; swvlg ½ on ball of L ft stp fwd R trng ½ LF (RF), rec L trng ½ LF (RF) to fc ptr, sd R to BFLY, - ;

## **ENDING**

#### 1-4 HAND TO HAND; CRAB WALK; TWIRL VINE 3; AIDA;

- 1-2 Swwlg sharply  $\frac{1}{4}$  on R stp bk L to OP LOD, rec R trng  $\frac{1}{4}$  to fc ptr, sd L, - ; XRif (XLif), sd L, XRif (XLif), - ;  
3-4 Raise jnd ld hnds sd L, XRib, sd L, - (sd & fwd R trng  $\frac{1}{2}$  RF undr jnd hnds, sd & bk L trng  $\frac{1}{2}$  RF, sd R, -) ;  
repeat meas 2 PART A :

## 5-6 SWITCH CROSS: ROCK SIDE, RECOVER/CLOSE, POINT, -:

- 5 Trng LF (RF) to fc ptr sd L ckg bringing ind hnds thru, rec R, Xlf (XRif), - :

00&0- 6 Rk sd R. rec L/cl R. pt L twd LOD. - :

CUE CARD

**SEQUENCE: INTRO AB A(1-6) INTLD A(MOD) ENDING**

## INTRO (4 Meas)

Wt 2 Meas : : Shldr-Shldr 2x : :

## PART A (16 Meas)

On Brk : Aida : Swch Rk : Enc Line :

Up BRK , Xida , Sven RR , This ERN ,  
Alemania [CP] : : X Bdy to HND SHK [COH] : :

Alemania [S1] , , X Day to HNDSHK [SCH] , ,  
Shdw NY : Unfrm Trn : Trade Plcs 2x [Keep HNDSHK] : :

On Brk : Whp [WAI] 1 : Flirt : :

Op BIK , WIP [WAN]  
**BART B (16 Moes)**

PART B (15 Meas.)

: Enc Line : 1/2 Bas : Fan :

, The Line, 1/2 Bas, Fall,  
Hky Stk : : Alemania to W's TAMARA : :

Wky Str , , Alemania to W's TAMARA ,  
Wbl 3 : Wbl 8 | Upwind : NY : Spt Trn :

# **NA ESTRADA**

## **PART A (1-6)**

Op Brk ; Aida ; Swch Rk ; Fnc Line ;  
Alemana [CP] ; ;

## **INTLD (4 Meas)**

Brk Bk to 1/2 OP ; Op I/O Runs ; ; Thru Fc Cl ;

## **PART A (Mod)(16 Meas)**

Op Brk ; Aida ; Swch Rk ; Fnc Line ;  
Alemana [CP] ; ; X Bdy to HNDHK [COH] ; ;  
Shdw NY ; Undrm Trn ; Trade Plcs 2x [Keep HNDHK] ; ;  
Op Brk ; Whp [WALL] ; Shdw NY ; Spt Trn ;

## **ENDING (6 Meas)**

Hnd-Hnd ; Crb Wlk ; Twrl Vin 3 ; Aida ;  
Swch X ; Rk Sd, Rec/Cl, Pt, - ;