

Composers: Lloyd & Joyce Goode, 19100 N.E. Bald Peak Rd. Newberg, Or 97132 (503) 538-4924
Record: ARISTA 12388-7 "NEON MOON" BROOKS and DUNN
Footwork: Opposite Woman's special instructions in parentheses
Level: EZ INT Roundalab Phase III + 1 (PEEK-A-BOO CHASE)
Sequence: INTRO A B A B INTERLUDE A(9-20) B B(5-8) B(5-8 FREEZE) A(1-8) END



INTRODUCTION

1 - 4 OP FCG WAIT 2 MEASURES;; APT, PT; TOG (BFLY)TCH;

- 1- 2 OP M fc ptr & wall wait 2 measures;;
- 3- 4 Apt L, -, pt R toe twd ptr, -; tog R to BFLY M fcg ptr and wall, -, tch L to R, -;

PART A

1 - 4 (BFLY) FULL BASIC;; FENCE LINES;;

- 1- 2 Fwd L, rec R, side L, -; back R, rec L, side R, -;
- 3- 4 Slight lunge thru RLOD L retain BFLY hand hold, rec R to fc, sd L to fc, -; slight lunge thru R LOD, rec L to fc, side R to fc, -;

5 - 8 SPOT TURNS;; CUCARACHAS;;

- 5- 6 LXIF (WRXIF) step fwd RLOD turning RF (WLF) release hands, fwd R continue turning to BFLY, sd L, -;
- RXIF (WLXIF) step fwd LOD turning LF (WRF) release hands, fwd L continue turning to BFLY, sd R, -;
- 7- 8 Rock side L, rec R, cl L, -; rock side R, rec L, cl R, -;

9 - 12 (BFLY) FULL BASIC;; FENCE LINES;;

- 9-10 Repeat Part A Measure 1; Repeat Part A Measure 2;
- 11-12 Repeat Part A Measure 3; Repeat Part A Measure 4;

13-16 SPOT TURNS;; CUCARACHAS;;

- 13-14 Repeat Part A Measure 5; Repeat Part A Measure 6;
- 15-16 Repeat Part A Measure 7; Repeat Part A Measure 8;

17-20 OPEN BREAK; WHIP; OPEN BREAK; WHIP;

- 17-18 Rock apt L retain lead hand hold extent free hand straight up palms in turn to palms out as hand passes head, rec R to BFLY, sd L, -; bk R trng 1/4 LF, rec fwd L cont turn 1/4 LF, sd R fcg ptr and COH (W fwd L outside around to L of M, fwd R turn 1/2 LF, sd L to fc wall), -;
- 19-20 Repeat Part A Measure 17; Repeat Part A Measure 18 reversing positions in hall;

PART B

1 - 4 RUMBA BOX;; VINE 3 (1/2 OP); ROCK 3 (BFLY);

- 1- 2 Side L, cl R, fwd L, -; side R, cl L, bk R, -;
- 3- 4 Side L, RXIB (WLXIB), side L blending to 1/2 OP, -; rock fwd R, rec L, fwd R blending to BFLY M fcg ptr and wall, -;

5 - 8 ROCK SIDE, REC, CROSS TWICE;; VINE 3; CRAB WALK 3 (BFLY);

- 5- 6 Rock side L, rec R, LXIF (WRXIF), -; rock sd R, rec L, RXIF (WLXIF), -;
- 7- 8 Side L, RXIB (WLXIB), sd L, -; thru RXIF (WLXIF), side L, thru RXIF (WLXIF) to fc ptr BFLY, -;

NOTE: Last time through Measure 6 Freeze while music holds.

INTERLUDE

1 - 4 CHASE WITH PEEK-A-BOO;;;

- 1- 2 Fwd L trn 1/2 RF to fc COH, rec R, fwd L (W bk R, rec L, fwd R), -;
- sd R look over L shldr (W look at M), rec L, cl R, -;
- 3- 4 Sd L look over R shldr (W look at M), rec R, cl L, -; fwd R trn 1/2 LF to fc wall, rec L, fwd R to bfly (W fwd L, rec R, bk L), -;

5 - 8 FWD BASIC; UNDERARM TURN; LARIAT (BFLY);;

- 5- 6 Fwd L, rec R, side L, -; back R, rec L, side R (maintaining joined lead hands W XLIF trng 1/2 RF, fwd R cont trng, fwd L around to a position outside M R side), -;
- 7- 8 Fwd L, rec R, side L, (W circle 1/2 RF around M R,L,R), -;
- back R, rec L, side R blend to BFLY (W cont 1/2 RF circle around M L,R,L), -;

END

1 - 2 SIDE CLOSE TWICE; SIDE CORTE;

- 1- 2 Side L, cl R, side L, cl R blend to CP: side L flexing knee & turning RF to RSCP fcg RLOD with R leg extended and R toe pointed to floor, -, -, -;