

NIGHTY NIGHT

22

Composers

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Record

Roper 170

Footwork

Lady's footwork opposite directions for Man except where noted.

Rhythm

Foxtrot

Phase

IV + 2 (Natural Hover Cross, Check and Weave)

Sequence

A-B-A-B-End

Intro

1-2 Wait;;

(1-2) CP LOD wait 2 measures;;

Part A

1-4 Rev Turn;; Three Step; Natural Turn ½ ;

(1) Fwd L starting LF Body Turn,-,Sd R continuing LF Turn, Bck L to CP;

(2) Bck R continuing LF Turn,-,Sd and slightly fwd L DLW, fwd R to BJO;

(3) Fwd L blend CP,-,Fwd R, Fwd L;

(4) Commence RF upper body turn fwd R heel to toe,-,sd L across line of dance (Heel turn), bck R;

5-8 Op Impetus; Prom Weave;; Chg of Direction ;

(5) Commence RF upper body turn Back L,-,CL R to L continuing Rt Turn (Heel Turn), fwd R ending SCP DLC;

(6) Fwd R,-,fwd L turning LF to CP, sd and bk R continuing LF turn to CBJO;

(7) Bk L, bk R turning LF to CP, sd and fwd L continuing LF turn, fwd R in BJO DLW;

(8) Fwd L,-,Fwd R turning Lt ¼, Draw L to R and brush;

9-12 OP Telemark; Nat Hover Cross;; Three Step;

(9) Fwd L turn LF,-,Fwd and Sd R turn LF (Lady heel trn), sd and fwd L SCP DLW;

(10) Fwd R commence RF turn (Heel turn,-,sd and fwd L around Lady, sd and fwd R to face DLC in contra SCAR;

(11) Check fwd L across body, rec R, sd L, Xrif of L to contra BJO DLC;

(12) Fwd L blend CP,-,fwd R, fwd L

13-16 Fwd Run 2; Rev Turn ½; Check and Weave;;

(13) Fwd R,-,Fwd L, Fwd R;

(14) Fwd L turn LF,-,sd R (Heel turn),bk L DRC;

(15) Check bk R,-,rec L, sd and bk R to contra banjo facing DRW;

(16) Bk L, bk R turning LF to CP, sd and fwd L continuing LF turn, fwd R in BJO DLW;

Part B

1-6 Hover; Feather; Diamond Turns;;;

(1) Fwd L,-,sd rise R, rec L to SCP;

(2) Thru R,-,fwd and sd L, fwd R BJO DLW;

(3-4) Fwd L commence Lf turn,-, sd R continue LF turn, bk L face DLC; Bk R turning LF,-,sd L cont LF turn, fwd R face DRC;

(5-6) Fwd L continue Lf turn,-,sd R continue LF turn, bk L face DRW; Bk R turning LF,-, sd L cont LF turn, fwd R face DLW;

7-12 Three Step; Natural Turn ½; Op Impetus; Natural Weave;; Whisk;

(7) Fwd L blend CP,-,fwd R, fwd L

(8) Commence RF upper body turn fwd R heel to toe,-,sd L across line of dance (Heel turn), bck R;

(9) Commence RF upper body turn Back L,-,CL R to L continuing Rt Turn (Heel turn), fwd R ending SCP DLC;

(10) Thru R commence RF trn,-,cont trn sd L, Bk R,

(11) Bk L to BJO, bk R to CP commence LF turn, sd and fwd L, fwd R BJO DLW;

(12) Fwd L,-, sd R, XLIB of R;

13-16 Pickup; Rev Wave;; Hesit Chg;

(13) Fwd R (W swivel LF in front of M),-fwd and sd L turning LF to DLC, close R to L;

(14) Fwd L turn LF,-,sd R continue turn (Heel turn), bk L toward wall;

(15) Bk R continue turn,-,bk L, bk R to face RLOD;

(16) Bk L turning RF,-,sd R turning slightly RF, draw L to R no wgt DLC;

Ending

1-2 Run 4 to face the Wall; Sd, CL, Side Corte;

(1) Fwd L, fwd R, fwd L, fwd R face the wall;

(2) Sd, CL, sd L bending knee slightly both look reverse,-,