

No Matter What III

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 Record: S.T.A.R. 202 (Flip: Bring It All Back) available: Palomino or choreographer
 Footwork: Opposite unless noted (Woman's footwork in parentheses)
 Timing in margin refers to weight changes only 3:10 @ 45 RPM

Rhythm & Phase: Rumba Phase III

Sequence: **INTRO A B A B C B ENDING**

MEAS

INTRODUCTION

1-4 BFLY WALL WAIT 1 ; THRU SERPIENTE ; ; NEW YORKER IN 4 ;

- 1 BFLY WALL Man's L ft Woman's R ft pointed to LOD wait 1 ;
 2-3 {**SERPIENTE**} BFLY thru L RLOD, sd R, XLIB, fan R CW (*thru R, sd L, XRIB, fan L CCW*) ; XRIB LOD, sd L, XRIF, fan L CW (*XLIB, sd R, XLIF, fan R CCW*) ;
 QQQQ 4 {**NEW YORKER IN 4**} Swvling 1/4 RF fwd L, rec R swvling 1/4 LF to fc ptr, sd L, rec R end LOP-FCG [M fcg] WALL ;

PART A

1-5 HALF BASIC ; UNDERARM TRN to; LARIAT 3 / M TRN FC LOD; PROG WALK 6 ; ;

- 1 {**HALF BASIC**} LOP-FCG WALL fwd L, rec R, sd L, - ;
 2 {**UNDERARM TRN**} Raising jnd lead hnds XRIB, rec L, cl R leading W to M's R sd, - (*swiveling RF fwd L LOD under jnd lead hnds trng 1/2 RF to fc RLOD, fwd R swiveling 1/4 RF to fc ptr, sd L, -*) ;
 3 {**LARIAT 3 / M TRN FC LOD**} Jnd lead hnds raised sm sd L, rec R swiveling 1/4 LF, lowering jnd lead hnds fwd L LOD, - (*circling around ptr under jnd lead hnds fwd R, fwd L to fc LOD, fwd R LOD, -*) ;
 4-5 {**PROG WALK 6**} Fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L, - end LOP LOD ;

6-8 SLIDING DOOR ; RK SD, REC, FWD ; FWD, FC, CL ;

- 6 {**SLIDING DOOR**} LOP LOD Sm sd R, rec L, XRIF begin changing sds, - (*sm sd L, rec R, XLIF, -*) ;
 7 {**RK SD, REC, FWD**} Sm sd L, rec R, fwd L, - (*sm sd R, rec L, fwd R, -*) end OP LOD ;
 8 {**FWD, FC, CL**} Fwd R, fwd L swiveling 1/4 RF to fc ptr, cl R, - (*fwd L, fwd R swiveling 1/4 LF to fc ptr, cl L, -*) end BFLY WALL ;

9-12 SD WALKS ; ; HALF BASIC ; UNDERARM TURN ;

- 9-10 {**SD WALKS**} BFLY WALL sd L, cl R, sd L, -; cl R, sd L, cl R, -;
 11 {**HALF BASIC**} Repeat meas 1, Part A ;
 12 {**UNDERARM TURN**} Raising jnd lead hnds XRIB, rec L, sd R, - (*swiveling RF fwd L LOD under jnd lead hnds trng 1/2 RF fc RLOD, fwd R swiveling 1/4 RF to fc ptr, sd L, -*) end BFLY WALL ;

13-16 HND TO HND ; SHLDR TO SHLDR ; REV UNDERARM TRN ; HND TO HND;

- 13 {**HAND TO HAND**} Momentary BFLY WALL swiveling 1/4 LF on R release jnd lead hnds bk L, rec R swiveling 1/4 RF, sd L, - to BFLY ;
 14 {**SHLDR TO SHLDR**} Fwd R (*bk L*) to BFLY BJO, rec L to fc, sd R, - to BFLY ;
 15 {**REV UNDERARM TRN**} Raising jnd lead hnds in front of fc release jnd trail hnds XLIF, rec R, sd L, - (*swiveling 1/4 LF fwd R RLOD under jnd lead hnds trng 1/2 LF fc LOD, fwd L swiveling 1/4 LF to fc ptr, sd R, -*) ;
 16 {**HAND TO HAND**} Swiveling 1/4 RF on L bk R, rec L swiveling 1/4 LF, sd R, - end BFLY WALL ;

1-4 SPOT TRN / M IN 2 & PT ; CIRCULAR SERPIENTE ; ; LEFT FT FENCE LINE ;

- QQ- - 1 {SPOT TRN / M PT} BFLY WALL release jnd lead hnds swiveling RF fwd L RLOD trng
(QQS) $\frac{1}{2}$ RF fc LOD, fwd R swiveling $\frac{1}{4}$ RF to fc ptr, pt L LOD,- (swiveling LF fwd R RLOD
trng $\frac{1}{2}$ LF fc LOD, fwd L swiveling $\frac{1}{4}$ LF to fc ptr, sd R, -) ;
- 2-3 {CIRCULAR SERPIENTE} SAME FOOTWORK BFLY circling CCW thru L, sd R,
XLIB, fan R CW ; circling CW XRIB, sd L, XRIF, fan L CW ;
- 4 {LEFT FOOT FENCE LINE} SM FOOTWORK lunge thru L w/bent knee, rec R, sd L,-;

5-8 CIRCULAR SERPIENTE ; ; RIGHT FT FENCE LINE ; SPOT TRN / MAN IN 2 & PT ;

- 5-6 {CIRCULAR SERPIENTE} SAME FOOTWORK BFLY circling CW thru R, sd L, XRIB,
fan L CCW ; circling CCW XLIB, sd R, XLIF, fan R CCW (XRIB, sd L, XRIF, fan L CW) ;
- 7 {RF FENCE LINE} SM FOOTWORK BFLY lunge thru R w/bent knee, rec L, sd R,-;
- QQ- - 8 {SPOT TURN / MAN PT} BFLY WALL release jnd hnds swiveling RF fwd L RLOD trng
(QQS) $\frac{1}{2}$ RF fc LOD, fwd R swiveling $\frac{1}{4}$ RF to fc ptr, pt L LOD,- (swiveling RF fwd L
LOD trng $\frac{1}{2}$ RF fc RLOD, fwd R swiveling $\frac{1}{4}$ RF to fc ptr, sd L, -) now OPP FOOTWORK
LOP-FCG WALL ;

PART C

1-5 OP BREAK ; WHIP ; NEW YORKER ; CRAB WALK 6 ; ;

- 1 {OP BREAK} OPP FOOTWORK LOP-FCG WALL bk L, rec R swiveling $\frac{1}{4}$ LF, sd L twd
COH,- (bk R, rec L, fwd R,-) end in L pos M fcg LOD W fcg COH ;
- 2 {WHIP} Bk R leading W across, rec L swling $\frac{1}{4}$ LF fc COH, sd R,- (fwd L, fwd R
swling $\frac{1}{2}$ LF to fc ptr, sd L,-) ;
- 3 {NEW YORKER} Swling $\frac{1}{4}$ RF fwd L, rec R swling $\frac{1}{4}$ LF to fc ptr, sd L,- ;
- 4-5 {CRAB WALK 6} BFLY XRIF, sd L, XRIF,-; sd L, XRIF, sd L,- end BFLY COH ;

6-8 NEW YORKER ; OP BREAK ; WHIP ;

- 6 {NEW YORKER} BFLY COH swling $\frac{1}{4}$ LF fwd R, rec L swling $\frac{1}{4}$ RF to fc ptr, sd R,- ;
- 7 {OP BREAK} Bk L, rec R swling $\frac{1}{4}$ LF, sd L twd WALL,- (bk R, rec L, fwd R,-) end in L
pos M fcg RLOD W fcg WALL ;
- 8 {WHIP} Bk R leading W across, rec L swling $\frac{1}{4}$ LF fc WALL, sd R,- (fwd L, fwd R
swiveling $\frac{1}{2}$ LF to fc ptr, sd L,-) ;

ENDING

1-4 HALF BASIC ; THRU SERPIENTE ; ; FENCELINE ;

- 1 {HALF BASIC} BFLY WALL repeat meas 1, part A ;
- 2-3 {SERPIENTE} Thru R LOD, sd L, XRIB, fan L CCW (thru L, sd R, XLIB, fan R CW) ;
XLIB RLOD, sd R, XLIF, fan R CCW (XRIB, sd L, XRIF, fan L CW) ;
- 4 {FENCELINE} Lunge thru R (L) w/bent knee, rec L (R), sd R (L),- end BFLY WALL ;

5-8 1/2 BASIC ; UNDERARM TRN TO TAMARA ; WHEEL 3 ; WHEEL / W UNWIND TO FC;

- 5 {HALF BASIC} BFLY WALL repeat meas 1, Part A ;
- 6 {UNDERARM TRN TO TAMARA} Raising jnd lead hnds XRIB, rec L, cl R leading W to
M's R sd jn trailing hnds behind W's bk, - (swiveling RF fwd L LOD under jnd lead hnds
trng $\frac{1}{2}$ to fc RLOD, fwd R swling $\frac{1}{4}$ RF to fc ptr, sd L put L hnd bhnd bk, -) ;
- 7 {WHEEL 3} Circling CW fwd L, R, L,- end TAMARA COH;
- 8 {WHEEL / W UNWIND TO FC} Circling CW fwd R, L, R lowering jnd lead hnds,- (fwd L,
R, L trng $\frac{1}{2}$ LF under jnd lead hnds,-) end BFLY WALL ;

9-10 WRAP IN 2 SLOWS ; LOWER ;

- SS 9 {WRAP IN 2 SLOWS} BFLY WALL raising jnd lead hnds in front of face sd L,-, cl R
lowering jnd lead hnds to WRAP pos,- (fwd R swling LF under jnd lead hnds -, cl L,-) ;
- 10 {LOWER} WRAP WALL lower on M's R (L) extend lead ft to sd & look lovingly at ptr.