

## No Matter What

**Composer:** Earle & Carol Collins **Phone:** 407-376-4079  
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**Music:** "No Matter What" by Boyzone **Album:** The Ultimate Love Song Collection  
**Edit:** Cut at 3:53 Fade from 3:51  
**Download:** Amazon.com  
**Rhythm/Phase:** Bolero Phase III + 1(Turning Basic) **Tempo:** As recorded  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** INTRO-A-B-A-B-C-A MOD-B-END **Released:** July, 2021 **Version:** 1.1

### INTRO

- 1-4** **BFLY WAIT 2;; UNDERARM TURN; LUNGE BREAK;**  
1-4 Bfly Fcg Wall wait 2 meas;; Sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng ½ RF, fwd R cont trn to M's R sd); Sd & Fwd with body rise R to LOP, -, lower int R knee extending L leg sd & bk, draw L to R & tch (sd & bk L, -, kb R with contra chk action, rec & fwd L);
- 5-8** **BASIC;; SHOULDER TO SHOULDER TWICE;;**  
5-6 Sd L with body rise; -, bk R with slipping action; fwd L; Sd R with body rise; -, fwd L with slipping action; bk R;  
7-8 Sd L, -, XRIF to BFLY BJO lowering, bk L turning to fc ptr; Sd R, -, XLIF to BFLY BJO lowering, bk R turning to fc ptr;

### PART A

- 1-4** **SPOT TURN; FENCE LINE; BASIC;;**  
1-2 Sd L, -, XRIF trng ½ LF, cont LF trn fwd L to fc ptr; Sd R, -, cross lunge L twd RLOD, bk R;  
3-4 Repeat Intro measure 5-6;
- 5-8** **HIP LIFT TWICE;; TURNING BASIC;;**  
5-6 Sd L draw R to L, -, with ball of R ft touching floor straighten L knee, bend L knee; Sd R draw L to R, -, with ball for L ft touching floor straighten R knee, bend R knee;  
7-8 Sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg COH; Sd R,-, fwd L with contra check action, bk R (W sd L,-, bk R with contra check action, fwd L);
- 9-12** **NEW YORKER; REV UNDERARM TURN; UNDERARM TURN; FWD BREAK;**  
9-10 Sd L with body rise, -, fwd R with slipping action lowering and turning ¼ to fc LOD in sd/sd postion, bk R turning LF to fc ptr; Sd R with body rise, -, XLIF lowering, bk R to fc (Under lead hands sd L comm LF trn, -, XRIF trng ½ LF, fwd L to fc);  
11-12 Sd L with body rise, -, XRIB lowering, bk L to fc (Under lead hands sd R comm FF trn, -, XLIF trng ½ RF, fwd R to fc); Sd & Fwd with body rise R to LOP, -, chk fwd L soft knee, rec & back R (sd & bk L, -, kb R with contra chk action, rec & fwd L);
- 13-16** **BASIC;; TURNING BASIC;;**  
13-14 Repeat Intro measure 5-6 ;; Repeat Part A measure 7-8;;

### PART B

- 1-4** **FENCE LINE; HAND TO HAND TO OPN LOD; BOLERO WALKS TO FACE;;**  
1-2 Sd L, -, cross lunge R twd LOD, bk L; Sd R with body rise; -, release lead hands rotate LF to OP LOD bk L, Fwd R;  
3-4 Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, Fwd R turning ¼ to fc BFLY;
- 5-8** **SHOULDER TO SHOULDER TWICE;; CRAB WALKS;;**  
5-8 Repeat Intro Measure 7-8; Sd L, -, XRIF, sd L; XRIF, -, sd L, XRIF;

### PART C

- 1-4** **NEW YORKER; OPEN BREAK; BASIC;;**  
1-2 Repeat Part A measure 9; Sd & Fwd with body rise R to LOP, -, chk bk L soft knee, rec & fwd R (sd & bk L, -, kb R with contra chk action, rec & fwd L)  
3-4 Repeat Part A Measure 3-4;
- 5-8** **UNDERARM TURN; LUNGE BREAK; SHOULDER TO SHOULDER TWICE;;**  
5-8 Repeat Part A measure 10; Repeat Intro measure 4; Repeat Part A measure 3-5;

### PART A MOD

- 1-4** **SPOT TURN; FENCE LINE; BASIC;;**  
1-4 Repeat Part A measure 1-4;
- 5-8** **HIP LIFT TWICE;; BASIC;;**  
4-8 Repeat Part A measure 4-6; Repeat Part A measure 3-4;

**ENDING**

- 1-4**      **FENCE LINE; HAND TO HAND TO OPN LOD; BOLERO WALKS TO FACE SLOWING;;**
- 1-4      Repeat Part B Measures 1-4 slowing with the music;;
- 3-4      Sd L, XRIB; sd L (Sd R, XLIF, sd R); Fwd R trng RF, sd L to CP RLOD, cl R (Bk L, sd R, cl L);
- 5-8**      **HIP LIFT TWICE;; HALF BASIC; SIDE LUNGE & HOLD;**
- 5-6      Repeat Part A measure 5-6; Repeat Intro measure 5; Sd R with body rise; -, soften R knee & hold, -;