



REEVES RECORDS INC.
EDDIE'S & BOBBIE'S RECORDS
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NOBODY'S ANGEL

COMPOSERS: Dennis & Ginny Crapo, 3337 Emerald Ln. SW., Olympia, WA. 98502
RECORD: Warner Bros. 7-27811 "NOBODY'S ANGEL" by Crystal Gayle
FOOTWORK: Opposite, Directions for the man except where noted
SEQUENCE: INTRO, A, A, B, A, C.
RATING: Roundalab Phase IV+2 (open hip twist, switch)

INTRODUCTION

MEAS

1-4

WAIT, WAIT, FENCE LINE TWICE:

in BFLY WALL wait 2 meas. while maintaining BFLY handhold thru L RLOD with a slight lunge, rec R, sd L trn LF to fc ptr, -;
thru R LOD with a slight lunge, rec L, sd R trn RF to fc ptr, -;

PART A

1-8 FWD BASIC: ALEMANA: HAND TO HAND TWICE: OPEN BREAK: WHIP: 2 NEW YORKERS:

- (1-2) BFLY WALL fwd L, rec R, sd L, -; bk R, rec L, sd R (W fwd L bgn RF trn under jnd lead hnds, fwd R cont RF trn to fc ptr, sd L), -;
- (3-4) bk L to sd-by-sd pos both fc LOD, rec R to BFLY WALL, sd L LOD, -; bk R to sd-by-sd pos both fc RLOD, rec L to BFLY WALL, sd R RLOD, -;
- (5-6) rk apt L ret lead hnd hold ext free hnds straight up palms in trn to palms out as hnd passes head, rec R to BFLY WALL, sd L, -; rk bk R trng LF keep both hnds jnd in front leadg W acr, rec L, fwd R to LOP LOD (W fwd L outsd M on his left sd, fwd R trng LF, fwd L), -;
- (7-8) thru LOD L, rec R trng to BFLY COH, sd L, -; thru R to DP RLOD, rec bk L to BFLY COH, sd R, -;

9-16 OPEN BREAK: WHIP: 2 SPOT TURNS: SHOULDER TO SHOULDER: CRAB WALK 6: SPOT TURN:

- (9-12) repeat meas 5-6 part A end LOP RLOD. XLIF trng RF, fwd R cont RF trn, fwd L to fc ptr, -; XRIF trng LF, fwd L cont LF trn, fwd R to BFLY WALL, -;
- (13-16) XLIF (W XRIF), rec R, sd L, -; XRIF, sd L, XRIF, -; sd L, XRIF, sd L, -; repeat meas 12 part A.
note: 2nd & 3rd time thru part A end in RT handshake pos.

PART B

1-8 OPEN HIP TWIST: FAN: ALEMANA: TIME STEP: AIDA: SWITCH: CRAB WALK 3:

- (1-2) R hnds jnd fwd L, rec R, cl L (W bk R, rec L, fwd R twd M trn RF to fc LOD), -; bk R, ldg W twd LOD, rec L chg W's R hnd to M's L hnd, sd R (W fwd L comm LF trn, fwd R cont LF trn to fc RLOD, bk L leaving R extended), -;
- (3-4) fwd L, rec R, cl L (W cl R, fwd L, fwd R trn RF to fc ptr), -; bk R, rec L, sd R (W fwd L XIF of R trn RF, fwd R cont RF trn, sd L to fc ptr), -;
- (5) no hnds jnd feg ptr with little or no trng XLIF of R, rec R, sd L, -;
- (6-7) blndg to BFLY WALL thru R LOD trn RF, sd L cont RF trn ret lead hnds, sd & bk R to a V bk-to-bk M feg DRC, -; bk L trng LF to fc ptr bring jnd lead hnds over heads in an arc to BFLY WALL, rec R RLOD, XLIF, -;
- (8) sd R RLOD, XLIF, sd R, -;

9-14 BASIC: OPEN HIP TWIST: FAN: HOCKEY STICK:

- (9-10) BFLY WALL fwd L, rec R, sd L, -; bk R, rec L, sd R to R handshake pos, -;
- (11-14) repeat meas 1-2 part B. fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; bk R, rec L, sd R (W fwd L, fwd R trn LF under jnd lead hnds to fc ptr, sd L), -;

PART C

1-8 OPEN HIP TWIST: FAN: ALEMANA: TIME STEP: AIDA: SWITCH: CRAB WALK 3:

repeat meas 1-8 part B

9-15 BASIC: FREEZE: OPEN HIP TWIST: FAN: HOCKEY STICK MOD:

repeat meas 9-10 part B. hold one meas; repeat meas 11-14 part B end with a lunge sd R RLOD lead hnds low trailing hnds high