

NOCTURNE(corrected)

Comp.:Shigeyuki & Miwae Yamashita, 1-12-5 Mizuochi, Sabae, 916-0022, JAPAN

Tel&Fax 0778-52-7562 E-mail syama@me.ttn.ne.jp

Phase: 3+2(Telemark,In & Out Runs) Waltz Seq. : Intro-AB-AB-End

Released:Oct, 2011

Music:STARCD-511 "Nocturne" - Time/speed: 2:20@+10%

Revised("Time/speed" only):Nov.30,2001

DLD-1091 25 Top Waltzes #3 "Nocturne" – Time:2:20 Speed:leave it as it is.

POS.:Intro-OP-F WALL, Dance-CP WALL

Footwork:Opposite, derections for M.

Meas.

INTRODUCTION

1---4 WAIT;WAIT;APT,PT,-;TOG,TCH,- TO CP;

1---2 In OP-F WALL wait 2 meas;;

3---4 Apt L, pt R twd ptr, -; Tog R, tch L, - to CP WALL;

PART-A

1---4 HVR;THRU,FC,CL;TWRL VIN 3;PKUP TO SCAR DLW;

1---2 Fwd L, fwd & sd R(W bk & sd L trng to SCP) rising to ball of ft, rec L to SCP LOD; Thru R(W L) with a reaching stp, sd L to fc ptr to CP WALL, cl R;

3---4 Sd L twd LOD, XRib, sd L(W twrls RF R, L, R undr jnd W's R & M's L hnds); Sml fwd R twd LOD(W fwd L twd LOD trng LF), sd L, cl R endg SCAR DLW;

5---8 X HVR BJO;X HVR SCAR;X HVR BJO;FWD,FC,CL TO CP WALL;

5---7 XLif, sd R with a slight rise comm L trn, fwd & sd L comp trn to BJO DLC; XRif, sd L with a slight rise comm R trn, fwd & sd R to SCAR DLW; XLif, sd R with a slight rise comm R trn, fwd & sd L comp trn to BJO LOD;

8--- Fwd R(W bk L)with a reaching stp, sd L to fc ptr to CP WALL, cl R;

9--12 WSK TO SCP;THRU CHASSE TO BJO;FWD FWD/LK FWD;FWD,FC,CL TO CP WALL;

9--10 Fwd L, fwd & sd R comm rise to ball of ft, XLib of R contg to full rise on ball of ft endg in SCP LOD; Thru R comm trn to fc ptr & wall, sd L/cl R, sd L to BJO LOD;

11-12 Fwd R, fwd L/lk R bhd L, fwd L; Fwd R(W bk L)with a reaching stp, sd L to fc ptr to CP WALL, cl R;

13-16 TWSTY BAL L & R;;TWRL VIN 3;PKUP TO CP LOD;

13-14 Sd L, XRib(W XLif), rec L; Sd R, XLib(W XRif), rec R;

15-16 Sd L twd LOD, XRib, sd L(W twrls RF R, L, R undr jnd W's R & M's L hnds); Sml fwd R twd LOD(W fwd L twd LOD trng LF) endg CP LOD, sd L, cl R;

PART-B

1---4 2 L TRNS;;WSK TO SCP DLC;WING TO SCAR DLC;

1---2 Fwd L trng LF, sd R trn, cl L; Bk R trng LF, sd L trn, cl R to CP WALL;

3--- Fwd L, fwd & sd R comm rise to ball of ft, XLib of R contg to full rise on ball of ft endg in SCP DLC;

4--- Fwd R, draw L, tch L trng upper part of bdy LF with left sd stretch(W-Fwd L beginning to Xif of M comm trng slightly LF, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slightly LF trn) to end in SCAR DLC;

5---8 TELE TO SCP DLW;HVR FALWY;SLP PVT TO BJO LOD;MANUV;

5--- Fwd L trng LF, sd R cont LF trn, sd & slightly fwd L(W bk R trng L bringing L besd R with no wgt, trng LF on R heel & chg wgt to L, sd & slightly fwd R) to end in SCP DLW;

6--- Fwd R, fwd L on toe with slow rise, rec R;

7--- Bk L, bk R comm LF trn keeping L leg extended, fwd L(W bk R comm LF trn pvt on ball of ft thighs locked L leg extended, fwd L trng LF placing L ft near M's R ft, bk R) to BJO LOD;

8--- Fwd R comm RF upper bdy trn, cont RF trn to fc ptr sd L, cl R to CP RLOD;

9--12 IMP TO SCP LOD;IN & OUT RUNS TO SCP LOD;;MANUV;

9--- Comm RF upper bdy trn bk L, cl R heel trn cont RF trn (W fwd R between M's ft pvtg 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L),comp trn fwd L in SCP LOD;

10-11 Fwd R stg RF trn, sd & bk DLW on L to CP, bk R with R sd ldg to BJO RLOD; Bk L trng RF, sd & fwd R between W's ft contg RF trn, fwd L to SCP LOD(W fwd L, fwd R between M's ft, fwd L outsd ptr with L sd ldg to BJO RLOD; Fwd R stg RF trn, fwd & sd L contg trn, fwd R to SCP LOD);

12--- Fwd R comm RF upper bdy trn, cont RF trn to fc ptr sd L, cl R to CP RLOD;

13-16 SPIN TRN;BOX FIN TO CP DLC;2 L TRNS TO CP WALL;;

13-14 Bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L(W fwd R between M's ft pvtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & fwd R) to CP DLW; Bk R comm LF trn 1/4, sd L, cl R to CP DLC;

15-16 Fwd L trng LF, sd R trn, cl L; Bk R trng LF, sd L trn, cl R to CP WALL;

ENDING

1--- SD CORTE;

1--- Sd L slightly raising ld hnds, pt R twd RLOD trng to RSCP leaving R leg extended, -;

NOCTURNE

Comp. : Shigeyuki & Miwae Yamashita

PHASE: 3+2(Telemark, In & Out Runs) WZ

Date: 2011.09.20

Music: STARCD-511 "Nocturne", CD DLD-1091 25 Top Waltzes #3 "Nocturne"

Seq. : Intro-AB-AB-End In OP-F/wall, wait 2 meas.

Part&M	1 MEAS	2 MEAS	3 MEAS	4 MEAS
Intro:	-----	-----	Apt,pt,-	Tog,tch to CP,-
A:1- 4	Hvr	Thru,fc,cl	Twrl Vin &	Pkup to Scar/DW
5- 8	X Hvr to Bjo	X Hvr to Scar	X Hvr to Bjo	Fwd,fc,cl
9-12	Wsk	Thru Chasse to Bjo	Fwd,fwd/lk,fwd	Fwd,fc,cl
13-16	Twisty Bal L & R	- - -	Twrl Vin	Pkup to CP/LOD
B:1- 4	2 L Trns	- fc wall	Wsk &	Wing
5- 8	Tele to SCP/DW	Hvr Falwy	Slp Pvt	Manuv
9-12	Imp to SCP	In & Out Runs	- to SCP	Manuv
13-16	Spin Trn	Box Fin	2 L Trns	- fc wall
A:1- 4	Hvr	Thru,fc,cl	Twrl Vin &	Pkup to Scar/DW
5- 8	X Hvr to Bjo	X Hvr to Scar	X Hvr to Bjo	Fwd,fc,cl
9-12	Wsk	Thru Chasse to Bjo	Fwd,fwd/lk,fwd	Fwd,fc,cl
13-16	Twisty Bal L & R	- - -	Twrl Vin	Pkup to CP/LOD
B:1- 4	2 L Trns	- fc wall	Wsk &	Wing
5- 8	Tele to SCP/DW	Hvr Falwy	Slp Pvt	Manuv
9-12	Imp to SCP	In & Out Runs	- to SCP	Manuv
13-16	Spin Trn	Box Fin	2 L Trns	- fc wall
End:1	Sd Corte			