

O What A Thrill

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Music: O What A Thrill by the Mavericks, Album; What A Crying Shame, Trk 9, length 3:13 Amazon download
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Rumba Phase 3 Degree of Difficulty: Average
Sequence: Intro A B inter A B end

INTRODUCTION

1-4 WRAPPED BOTH FCNG WALL WAIT 2 MEAS;; WHEEL 3; WHEEL 3 UNWRAP BFLY;
1-4 Wrapped pos both fcng wall with lead feet free wait 2 meas;; Wheel fwd L, fwd R, fwd L,-, to fc COH;
Raising lead hands wheel fwd R, fwd L, fwd R,-, (W unwrap RF keeping hands joined L, R, L,-);

PART A

1-4 HAND TO HAND; SPOT TURN TWICE;; NEW YORKER;
1-2 Swivel sharply ¼ LF on R rk bk L, rec R to bfly, sd L,-; XRif comm LF turn, cont trn rec L to fc, sd R,-;
3-4 XLif comm RF turn, cont trn rec R to fc, sd L,-; Swiveling on L thru R, rec L, sd R,-;

5-8 SHLDR TO SHLDR TWICE;; REV UNDERARM TURN; UNDERARM TURN RT HNDSHK;
5-8 Fwd L to bfly scar, rec R, sd L,-; Fwd R to bfly bjo, rec L, sd R,-; XLif, rec L, sd R,- (Under jnd hnds
W XRif of L trng ½ LF, cont trng ½ LF rec L to fc ptr, Sd R,-); XRib raise lead arms, rec L,
sd R to R hndshk,- (Woman XLIF of R trng ½ RF, cont trng ½ RF rec R to fc ptr, Sd L,-);

9-12 SHADOW NEW YORKER; WHIP; SHADOW NEW YORKER; WHIP
9-10 Swivel RF ¼ step thru L, rec R, sd L,-; Bk R trn ¼ LF, rec fwd L trn ¼ LF, sd R,- (W fwd L outside
M, fwd R turning ½ LF, sd L,-);
11-12 Repeat meas 9-10 part A to fc wall;;

13-16 CHASE TO R HANDSHAKE;;;:
13-14 Fwd L turn ½ RF, rec R, Fwd L,- (W bk R, rec L, fwd R,-); Fwd R turn ½ LF, rec L fwd R,- (W fwd L
trn ½ RF, rec R, fwd L,-); Fwd L, rec R, bk L,- (W fwd R trn ½ LF, rec L fwd R,-); Bk R, rec L,
fwd R to R handshake;

PART B

1-4 BREAK BK TO VARSOUV W/ LADY HEAD LOOP; KIKI WALK 6;; START A L FACE LARIAT;
1-4 Swivel sharply ¼ LF on R rk bk L bring joined R hands over Woman's head to Varsouv LOD,- rec R,
fwd L; Placing one foot directly in front of the other fwd R, L, R,-; Fwd L, R, L,-; Step in place R, L, R,-
(W circle CCW fwd L, R, L,-);

5-8 FINISH LARIAT MAN TURN TO FC WALL;; FENCELINE TWICE;;
5-6 Sip L, R, L, -; Sip R, L, R turn RF ¼ fc ptrn & wall (W circle CCW fwd R, L, R,-; L, R, L,- to fc);
7-8 X lunge thru L, rec R, sd L, -; X lunge thru R, rec L, sd R,-;

9-12 NEW YORKER 4; TO RLOD THRU SERPIENTE;; NEW YORKER 4;
9-12 Swivel RF ¼ step thru L, rec R, sd L, rec R; Thru L, sd R, xLib, fan R cw (W fan L ccw);
XRib, sd L, thru R, fan L cw, (W Xlib, Sd R, cl L,-); Swivel RF ¼ step thru L, rec R, sd L, rec R;

13-16 HALF BASIC; TO LOD THRU SERPIENTE; SPOT TURN;
13-16 Fwd L, rec R, sd L,-; Thru R, sd L, xRib, fan L cw (W fan R ccw); XLib, sd R, thru L, fan R ccw;
Repeat meas 2 Part A;

INTERLUDE

1-2 TIME STEP TWICE;;

1-2 XLib, rec R, sd L,-; Xrib, rec L, sd R,-;

END

1-4 BASIC;; BREAK BACK TO OPEN; KIKI WALK 3;

1-4 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-; Repeat meas 1 Part B to OP LOD; Repeat meas 2 Part B;

5-8 SLIDE THE DOOR TWICE;; CIRCLE AWAY & TOG TO WOMAN'S TAMARA;;

5-6 Rk sd R, rec L, move bhnd W XRif of L (W XLif) -; Rk sd L, rec R, move bhnd W XLif of L (W XRif) -;

7-8 Circle LF (W RF) fwd L, fwd R, fwd L,-; Cont circle fwd R, fwd L, fwd R,- to Woman Tamara position;

9-12 WHEEL 3; WHEEL 3 & WOMAN WRAP; WHEEL 6;;

9-10 Wheel fwd L, R, L,- to fc COH; Wheel fwd R, L, R,- to fc Wall (W wrap LF L, R, L,- to fc Wall);

11-12 Wheel fwd L, R, L,- to fc COH (W bk R, L, R,-); Wheel fwd R, L, R,- to fc Wall (W bk L, R, L,-);

13-15 WOMAN ROLL OUT TO OPEN WALL; W ROLL BACK IN TO WRAP; LOWER;

13 Release lead hnds Sip L, R, L,- (W roll RF R, L, R,- to OP fcng Wall);

14 Sip R, L, R,- (W roll LF L, R, L,- to wrap position); Soften knee & look at partner as music fades;

HEAD CUES

INT) Wrapped both fc wall;; Wheel 3; Unwrap;

A) Hnd to hnd; Spot turn; Twice; N yorker;

Shldr to shldr; Twice; Rev U-arm turn; U-arm turn; to R hndshk

N yorker; Whip; N yorker; Whip;

Chase;;; to R handshake

B) Brk bk Lady head loop to varsouv; Kiki wlk 6;; Lariat L Face ;

Continue lariat M fc wall;; Fenceline twice;;

N yorker 4; To rev Thru serpiente;; N yorker 4;

Half basic; To lod Thru serpiente;; Spot turn goes lod;

Inter) Time step twice;;

A) Hnd to hnd; Spot turn; Twice; N yorker;

Shldr to shldr; Twice; Rev U-arm turn; U-arm turn; to R hndshk

N yorker; Whip; N yorker; Whip;

Chase;;; to bfly

B) Brk bk varsouve; Kiki wlk 6;; Lariat LF 9 steps;

Cont lariat M fc wall;; Fenceline twice;;

N yorker 4; To rev Thru serpiente;; N yorker 4;

Half basic; To lod Thru serpiente;; Spot turn goes lod;

END) Basic;; Brk bk to open; Kiki wlk 3;

Slide door twice;; Circle away & tog to W Tamara;;

Wheel 3; Wheel & wrap; Wheel 6;;

W roll out op wall; W rollback to wrap; Look at partner;