

OH MY MY

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Music: "Oh My My," Ringo Starr. CD: **The Very Best of Ringo**, Track 6.
Also available as .mp3 through Amazon
Time: 4:15 @ 100% speed; fade out at 3:26
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: 2-Step/Jive Phase IV+0+1 (Glide to the side)
Degree of difficulty: Average
Sequence: INTRO – A – B – BRIDGE – A – B – INTERLUDE – A – B – END

INTRO [2-STEP] One piano note, then begin with music

1-12 BEGIN CP WALL LEAD FEET FREE NO WAIT FORWARD BOX ; ; REVERSE BOX TO SCP ; ; LACE ACROSS ; FORWARD 2-STEP ; LACE BACK ; FORWARD 2-STEP ; TWO TURNING 2-STEPS ; ; VINE EIGHT ; ;

1-4 {**Box**} Sd L, cl R, fwd L, -; sd R, cl L, bk R, -; {**Rev Box**} Sd L, cl R, bk L, -; sd R, cl L, fwd R to SCP, -;

5-8 {**Lace Across**} Stepping behind W & diag across LOP fwd L, cl R, fwd L (*W Xif of M und lead hands*), -; {**Forward 2-Step**} Fwd R, cl L, fwd R, -; {**Lace Back**} Stepping behind W & diag across LOP fwd L, cl R, fwd L (*W Xif of M und trailing hands*), -; {**Forward 2-Step**} Fwd R, cl L, fwd R in SCP, -;

9-12 {**Two Turning 2-Steps**} In SCP sd L, cl R begin RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -; sd R, cl L begin RF turn, fwd R comp 1/2 RF turn to BFLY WALL, -; {**Vine 8**} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

PART A [2-STEP]

1-8 CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR ; ; KNEE SWIVEL THREE & KICK TWICE ; ; VINE FOUR ; SIDE CLOSE TWICE TO CP ;

1-4 {**Circle Away Two 2-Steps**} Turning LF to COH in half circle fwd L, cl R, fwd L, -; fwd R, cl L, fwd R turn & face partner, -; {**Strut together in 4**} Step L, -, step R, -; step L, -, step R together to BFLY WALL, -;

5-8 {**Knee Swivel 3 & Kick 2X**} In BFLY with legs together & knees slightly bent swvl to L, swvl to R, swvl to L, small X kick R ; swvl R, swvl L, swvl R, small X kick L ; {**Vine 4**} Sd L, XRif, sd L, XRib ; {**Side Close 2X**} Sd L, cl R, sd L, cl R to CP ;

PART B [JIVE]

1-12 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ; SIDE DRAW CLOSE ; AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK ; ; ; KICK BALL CHANGE TWICE ; WINDMILL ~ LEFT TO RIGHT ; ; ; PROGRESSIVE ROCK ;

1-4 {**Fallaway Rock**} Rk bk L to SCP, rec on R to fc, sd L/cl R, sd L ; sd R/cl L, sd R, {**Fallaway Throwaway**} Rk bk L, rec R ; sd L/cl R, sd L, sd R/cl L, sd R begin up to 1/4 LF turn on triples (*W rk bk R, rec L, pick up R/L, R; sd & bk L/cl R, sd L begin up to 1/2 turn on the triples*) ; {**Side Draw Close**} Sd L, -, cl R, -;

5-8 {**American Spin**} Rk apt on left, rec R, sd L/cl R, sd L ; sd R/cl L, sd R (*Woman rk apt R, rec L, sd R/cl L, sd R spinning RF one full turn ; sd L/cl R, sd L*), {**Change Hands Behind Back**} Rk apt L, rec R ; fwd L starting 1/4 LF turn and placing R hand over W's R hand/cl R, fwd L releasing L hand and completing 1/4 LF turn to Tandem Position in front of W, sd & bk R starting 1/4 LF turn and placing L hand behind man's back/cl L

transferring W's R hand to man's L hand bhnd his back, sd & bk R comp 1/4 LF turn (*W rk apt R, rec L ; fwd R starting 1/4 RF turn/cls L, fwd R completing 1/4 RF turn to Tand Pos behind man, sd & bk L starting 1/4 RF turn/cls R, sd & bk L completing 1/4 RF turn*) ; **{Kick Ball Change}** Kick L ft fwd/take wt on ball of L ft, replace wt on R ft, kick L ft fwd/take wt on ball of L foot, repl wt on R ft ;

- 9-12 **{Windmill}** Rk apt L, rec R to BFLY start 1/4 LF trn, fwd L cont trn/cl R, fwd L comp trn ; sd R start 1/4 LF trn/cl L, sd R comp trn fc LOD (*Rk apt R, rec L to bfly start 1/4 LF trn, fwd R cont trn/cl L, fwd R comp trn ; sd L start 1/4 LF trn/cl R, sd L comp trn to fc RLOD*), **{Left to Right}** Rk bk L, rec R ; sd L/cl R, sd L comm ¼ RF trn, sd R/cl L, sd R (*W rk bk R, rec L, fwd R/cl L, fwd R comm up to ¾ LF trn und joined lead hnds ; sd L/cl R, sd L comp LF trn to fc ptr*) ; **{Prog Rock}** Rk apt L, XRif, rk apt L, XRif ;

BRIDGE

- 1-2 JIVE WALKS ~ WALK 2 ; ;

- 1-2 **{Jive Walks}** Rk bk L, rec R, fwd L/R, fwd L ; fwd R/L, fwd R, **{Walk 2}** Fwd L, fwd R ;

REPEAT PART A

REPEAT PART B

INTERLUDE [JIVE]

- 1-16 FALLAWAY ROCK ~ PRETZEL TURN ; ; ; DOUBLE ROCK ; UNWRAP THE PRETZEL ; DOUBLE ROCK ; THROWAWAY ; SPANISH ARMS TWICE ; ; ; LEFT TO RIGHT ~ SHOULDER SHOVE ; ; ; BASIC ROCK ~ JIVE WALKS ; ; ;

- 1-4 **{Fallaway Rock}** Rk bk L to SCP, rec on R to fc, sd L/cl R, sd L ; sd R/cl L, sd R, **{Pretzel Turn}** Rk bk L, rec R trng to fc ptr (*W rk bk R, rec L trng to fc ptr*) ; fwd L/cl R, fwd L trng 1/2 RF keeping M's L & W's R hnds jnd, sd R/cl L, sd R trng up to 1/4 RF [ptrs in bk to bk "V" pos w/ M's L & W's R hnds jnd bhd bks] (*W R/cl L, R trng 1/2 LF keeping M's L & W's R hnds jnd, sd L/cl R, sd L trng up to 1/4 LF*) ; **{Double Rock}** Rk fwd L, rec R, rk fwd L, rec R ;
- 5-7 **{Unwrap Pretzel}** Progressing RLOD unwind L/R, L, R/L, R to SCP ; **{Double Rock}** Rk bk L, rec R, rk bk L, rec R ; **{Throwaway}** Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 LF turn on triples (*W P/U R/L, R, sd and bk L/cl R, sd L commence up to 1/2 turn on the triples*) ;
- 8- 10 **{Spanish Arms 2X}** Rk bk L, rec R turning RF, sd L/cl R, sd L continuing RF turn ; sd R/cl L, sd R (*W rk bk R, rec L turning 1/4 LF, sd R/cl L, sd R turning 3/4 RF; sd L/cl R, sd L*) to COH, Rk bk L, rec R turning RF ; sd L/cl R, sd L continuing RF turn, sd R/cl L, sd R (*W rk bk R, rec L turning 1/4 LF, sd R/cl L, sd R turning 3/4 RF; sd L/cl R, sd L*) to WALL ;
- 11-13 **{Left to Right}** Rk bk L, rec R ; sd L/cl R, sd L comm ¼ RF trn, sd R/cl L, sd R (*W rk bk R, rec L, fwd R/cl L, fwd R comm up to ¾ LF trn und joined lead hnds ; sd L/cl R, sd L comp LF trn to fc ptr*) ; **{Shoulder Shove}** Rk apt L, rec R turning RF ; sd L/cls R, sd L toward partner bringing M's L and W's R shoulders together turning LF to fc partner, bk R/cls L, bk R (*W Rk apt R, rec L turning LF ; sd R/cls L, sd R toward partner bringing man's L and woman's R shoulders together turning RF to fc partner, sd L/cls R, sd L*) ;
- 14-16 **{Basic Rock}** Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, **{Jive Walks}** Rk bk L, rec R ; fwd L/R, L, fwd R/L, R ;

REPEAT PART A

REPEAT PART B

END TO FADEOUT

1-12 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ; SIDE DRAW CLOSE ; LINDY CATCH ; ; LEFT TO RIGHT & GLIDE TO THE SIDE ; ; BASIC ROCK ~ JIVE WALKS ; ; ; TURN RF WALL TO FACE IN CP SIDE DRAW CLOSE ;

1-4 Repeat Part A, 1-4

5-8 {**Lindy Catch**} Rk apt L, rec R, fwd L/R, L moving RF around woman catching her at waist with R hnd releasing L hnd [M in back of W with R arm around her waist] ; fwd R, L continuing around W, fwd R/L, R to LOFP (*W rk apt R, rec L, fwd R/L, R [W in front of M]; back L, R still facing same direction [no turn], bk L/R, L to LOFP*) ; {**Left to Right & Glide to the Side**} Rk apt L, rec R, sd L/cl R, sd L to fc ptr WALL (*W rk apt R, rec L, fwd R/cl L, fwd R trng 3/4 LF under lead hands*) ; sd R, XLif, sd R/cl L, sd R ;

9-12 {**Basic Rock**} Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {**Jive Walks**} Rk bk L, rec R ; fwd L/R, L, fwd R/L, R ; {**Side Draw Close**} [Turning RF 1/4 to face WALL in CP] Sd L, -, cl R, -;

HEAD CUES

INTRO [2-STEP] One piano note, then begin with music following

BEGIN CP WALL LEAD FEET FREE NO WAIT

1-12 FORWARD BOX ; ;
REVERSE BOX TO SCP ; ;
LACE ACROSS ;
FORWARD 2-STEP ;
LACE BACK ;
FORWARD 2-STEP ;
TWO TURNING 2-STEPS ; ;
VINE EIGHT ; ;

PART A [2-STEP]

1-8 CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN FOUR ; ;
KNEE SWIVEL THREE & KICK TWICE ; ;
VINE FOUR ;
SIDE CLOSE TWICE ;

PART B

1-12 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ;
SIDE DRAW CLOSE ;
AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK ; ; ;
KICK BALL CHANGE TWICE ;
WINDMILL ~ LEFT TO RIGHT ; ; ;
PROGRESSIVE ROCK TO CP ;

BRIDGE

1-2 JIVE WALKS ~ WALK 2 ; ;

REPEAT PART A

1-8 CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN FOUR ; ;
KNEE SWIVEL THREE & KICK TWICE ; ;
VINE FOUR ;
SIDE CLOSE TWICE ;

REPEAT PART B

- 1-12 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ;
SIDE DRAW CLOSE ;
AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK ; ; ;
KICK BALL CHANGE TWICE ;
WINDMILL ~ LEFT TO RIGHT ; ; ;
PROGRESSIVE ROCK TO CP ;

INTERLUDE [JIVE]

- 1-16 FALLAWAY ROCK ~ PRETZEL TURN ; ; ;
DOUBLE ROCK ;
UNWRAP THE PRETZEL ;
DOUBLE ROCK ;
THROWAWAY ;
SPANISH ARMS TWICE ; ; ;
LEFT TO RIGHT ~ SHOULDER SHOVE ; ; ;
BASIC ROCK ~ JIVE WALKS ; ; ;

REPEAT PART A

- 1-8 CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN FOUR ; ;
KNEE SWIVEL THREE & KICK TWICE ; ;
VINE FOUR ;
SIDE CLOSE TWICE ;

REPEAT PART B

- 1-12 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ;
SIDE DRAW CLOSE ;
AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK ; ; ;
KICK BALL CHANGE TWICE ;
WINDMILL ~ LEFT TO RIGHT ; ; ;
PROGRESSIVE ROCK TO CP ;

END TO FADEOUT

- 1-12 FALLAWAY ROCK ~ FALLAWAY THROWAWAY ; ; ;
SIDE DRAW CLOSE ;
LINDY CATCH ; ;
LEFT TO RIGHT WITH GLIDE TO THE SIDE ; ;
JIVE BASIC ~ JIVE WALKS ; ; ;