

OH, CHIHUAHUA!

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MUSIC: "Chihuahua" DJ Babbitt - CD Latin Unlimited "Havana Nights" Track #17 **RELEASED:** May 2016

SEQUENCE: Intro, A, B, C, D, B, C, D, Inter, A, D (1-14), Ending **SPEED:** Slow to 40 MPM or to suit

RHYTHM: Mambo **PHASE:** IV+1 (Natural Top) **Web Site:** www.curtandtammy.com

FOOTWORK: Described for Man - Woman opp (or as noted) **E-Mail:** cworlock@tampabay.rr.com

INTRO

1 - 4 WAIT;; CROSS & POINT; HOLD;; CROSS & POINT;

---- 1 - Wait 1 measure in TANDEM POS FCING WALL M behind W lead foot free for both pointed side;

NOTE: Hold is a total of 5 beats into the next measure.

-Q-- 2 - Hold, fwd & across L, point R side twd RLOD, hold (hold, fwd & across R, point L side twd LOD, hold);

---- 3 - Hold; **NOTE:** This hold is technically 5 beats again into next measure.

-Q-- 4 - Hold, fwd & across R, point L side twd LOD, hold (hold, fwd & across L, point R side twd RLOD, hold) to end in TANDEM POS as you started the dance in measure 1;

5 - 8 CUCARACHA; ALTERNATIVE BASIC & PEEK; RECOVER CLOSE PRESS;

ALTERNATIVE BASIC & PEEK;

5 - Rk sd L, rec R, cl L to R,-;

6 - In place R, in place L, sd R to look at each other,-;

QQ-- 7 - Rec L, cl R to L, press L (R) fwd twd WALL no weight,-;

8 - Cl L to R, in place R, sd L to look at each other,-;

9-12 TURN AROUND CLOSE PRESS; ALTERNATIVE BASIC & PEEK; RECOVER CLOSE IN PLACE;

CHASE M TURN TO BFLY;

QQ-- 9 - Rec R comm trng RF (LF), cont ½ RF trn cl L to R, press R (L) fwd twd COH no weight to end TANDEM POS FCING COH now W behind M,-; **NOTE:** All presses in dance are soft w/out weight & not a strong press line.

10 - Cl R to L, in place L, sd R to look at each other,-;

11 - Rec L, cl R to L, in place L,-;

12 - Fwd R trng ½ LF, rec L, cl R to L (fwd L, rec R, cl L to R) to BFLY WALL,-;

PART A

1 - 4 SIDE WALK w/KNEE LIFT; BOTH ROLL REVERSE TO BFLY; FULL BASIC;;

1 - Sd L, cl R to L, sd L, lift R knee up and across L twd LOD;

2 - Trng RF (LF) fwd R RLOD, fwd L trng ¾ RF, sd R blending to BFLY WALL,-;

3 - Fwd L, rec R, cl L to R,-;

4 - Bk R, rec L, cl R to L,-;

5 - 8 CHASE w/FULL TURNS; TO BFLY; SIDE WALK w/FLICK; BEHIND SIDE CLOSE;

5 - Fwd L trn ½ RF, rec R trn ½ RF, cl L to R (bk R, rec L, cl R to L),-;

6 - Bk R, rec L, cl R to L (fwd L trn ½ RF, rec R trn ½ RF, cl L to R) blending to BFLY POS FCING WALL,-;

7 - Sd L, cl R to L, sd L, flick R ft up and back;

8 - XRIB of L, sd L, cl R to L still in BFLY POS FCING WALL,-;

NOTE: 2nd time end in R handshake for Part D.

PART B

1 - 4 TWIRL TO CROSS LUNGE; RECOVER REVERSE TWIRL TO FACE;

REVERSE UNDERARM TRN w/M'S HEAD LOOP & BACK BREAK TURNING TO;

1 - Rk sd L, rec R, XLIF of R soften L knee in lunge line extending free R arm up & out to sd looking L twd ptr (trng ¼ RF fwd R LOD, fwd L LOD trng ½ RF under joined lead hands, bk R LOD in soft sit line keeping L leg straight pointing RLOD with knees together extending free L arm up & out to sd looking twd ptr),-;

2 - Rec R, rk sd L, rec R (fwd L RLOD, fwd R RLOD trng ¾ LF under joined lead hands, sd L) to end L OPEN FCING M FCING WALL,-;

3 - Trng RF fwd & across L, rec R, sd & bk L comm to loop joined lead hands in a CCW circle down, then up (fwd & across R trng LF under lead hands, rec L cont LF trn, still trng LF sd & bk R) to end in V-shape fcing ptr and RLOD lead hands joined high ready to go over M's head,-;

4 - Bk R taking lead hands over M's head to complete head loop, rec L comm LF trn releasing joined lead hands now on M's R shoulder, cont LF trn sd & bk R scooping R arm around W blending to ½ OPEN LOD,-;

PART B (CONT)**5 - 8 ½ OPEN BREAKS TWICE; TO CLOSED WALL; SCALLOP; TO BFLY;**

- 5 - Bk L RLOD in ½ OP, trng RF rec R, cont trng RF sd & bk L scooping L arm around W blending to L ½ OPEN RLOD,-;
- 6 - Bk R LOD in L ½ OP, trng LF rec R, sd R blending to CP WALL,-;
- 7 - Keeping eye contact trng LF/bk L RLOD to SCP, rec R, trng RF to fc ptr cl L to R to CP WALL,-;
- 8 - Keeping eye contact trng LF/thru R, trng RF to fc ptr sd L, cl R to L to BFLY WALL,-;

9-12 OPEN BREAK AND; UNDERARM TURN; OPEN BREAK TO; FULL NATURAL TOP;

- 9 - Apt L, rec R, sd L raising joined lead hands,-;
- 10 - Bk R, rec L, sd R (fwd & across L trng RF under joined lead hands, rec R cont RF trn, sd L) to BFLY WALL,-;
- 11 - Apt L, rec R, trng RF sd & fwd L (apt R, rec L, trng RF fwd R twd M) blending to CP DRW,-;
- 12 - Cont RF trn XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel (cont RF sd L, cont RF trn XRIF of L heel to toe, cont RF trn sd L),-;

13-16 (FACE WALL); CUCARACHA TO BFLY; (TO REVERSE) SIDE WALK;

- 13 - Cont RF trn sd L, cont RF trn XRIB of L toe to heel, cont RF trn sd L (cont RF trn XRIF of L heel to toe, cont RF trn sd L, cont RF trn XRIF of L heel to toe),-;
- 14 - Cont RF trn XRIB of L toe to heel, cont RF trn sd L, cont RF trn cl R to L (cont RF sd L, cont RF trn XRIF of L heel to toe, cont RF trn small sd L) completing 2 full RF revolutions to end CP WALL,-;
- 15 - Sd L, rec R, cl L to R blending to BFLY WALL,-;
- 16 - Sd R, cl L to R, sd R still in BFLY WALL,-;

PART C**1 - 4 NEW YORKER w/FLICK; SWIVELS TO LEFT OPEN; OPEN CHASE SD BY SD; TO LEFT OPEN;**

- 1 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr in BFLY, flick R fwd & across L twd LOD;
- 2 - Swvl RF on L/fwd R RLOD, swvl LF on R/fwd L LOD, swvl RF on L/fwd R RLOD releasing trailing hands to LEFT OPEN RLOD,-;
- 3 - Fwd L trng ½ RF releasing joined lead hands, rec R, fwd L to OPEN POS LOD nothing touching,-;
- 4 - Fwd R trng ½ LF, rec L, fwd R re-joining inside lead hands to LEFT OPEN RLOD,-;

5 - 8 FORWARD 3 TO; PAT-A-CAKE TAP; BACK BASIC & FACE; CUCARACHA TO HANDSHAKE;

- 5 - Fwd L swing both hands down, fwd R cont swinging both hands down & slightly back, fwd L bringing both hands slightly fwd starting to raise joined lead hands,-;
- s 6 - Lifting R knee trng ¼ LF to fc ptr & WALL/point R ft fwd & across L toward LOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to LEFT OPEN RLOD,-;
- 7 - Bk L, rec R, fwd L trng ¼ LF to fc ptr & WALL,-;
- 8 - Sd R, rec L, cl R to L to a handshake,-;

PART D**1 - 4 ALEMANA; TO; TWO SHADOW BREAKS; FACE REVERSE;**

- 1 - Fwd L, rec R, cl L to R raising joined R hands high to M's L side (bk R, rec L, small fwd R toe pointing DLC),-;
- 2 - Bk R, rec L, sd R RLOD (fwd L DLC trng RF, fwd R DRW completing 1 full RF trn, sd L RLOD),-;
- 3 - Trng LF bk L RLOD, rec R trng RF, cont RF trn sd L to end w/R handshake fcing ptr,-;
- 4 - Trng RF bk R LOD, rec L, fwd R to end w/R handshake V-shape fcing ptr & RLOD,-;

5 - 8 REV UNDERARM TURN CHG HANDS TO; AIDA M BACK UP; SWITCH ROCK & SPOT TURN TO HANDSHAKE;

- 5 - Fwd & across L leading W to trn L under joined R hands, rec R, bk L placing W's R hand in your L hand (fwd & across R trng RF under joined R hands, rec L, fwd R LOD),-;
- 6 - Bk R, bk L trng W around, bk R (fwd L, fwd R trng LF, bk L) to end in AIDA LINE FCING RLOD,-;
- 7 - Taking lead hands thru twd LOD trng LF (RF) sd L to fc, sd R, sd L,-;
- 8 - Fwd & across R LOD trng LF, rec L cont LF trn, sd R to fc ptr & WALL shake R hands,-;

PART D (CONT)**9-12 BREAK & PULL PASS; CHASE TURN TO LEFT HANDSHAKE; BREAK & PULL PASS; CHASE TURN TO JOIN LEAD HANDS;**

- 9 - Apart L, rec R, pull passing R shoulders fwd L and release R hand hold,-;
- 10 - Fwd R turn ½ LF, rec L, cl R to L and shake L hands,-;
- 11 - Apart L, rec R, pull passing L shoulders fwd L and release L hand hold,-;
- 12 - Fwd R turn ½ LF, rec L, cl R to L and join lead hands,-;

13-16 BREAK & WRAP FC REVERSE; WHEEL FC LINE; FORWARD 3; THRU FACE CLOSE TO BFLY;

- 13 - Apart L, rec R, fwd L trng ¼ RF leading W to trn ¼ LF under joined lead hands to WRAP POS fcing RLOD,-;
- 14 - Wheel ½ RF fwd R, fwd L, fwd R (bk L, bk R, small bk almost cl L to R) to WRAP POS fcing LOD,-;
- 15 - Fwd L, fwd R, fwd L,-;
- 16 - Releasing trailing hands thru R, trng RF (LF) sd L to fc ptr, cl R to L blending to BFLY WALL,-;

PART B**PART C****PART D****INTERLUDE****1 - 4 SIDE CL POINT LADY TURN TO TANDEM WALL; CROSS & POINT; HOLD; CROSS & POINT;**

- QQ-- 1 - Sd L releasing hand holds, cl R to L, point L sd twd LOD (sd R comm ½ RF trn, cl L to R, point R sd twd RLOD) to end TANDEM POS FCING WALL as in Intro Meas 1,-;
- 2 - Repeat Meas 2 of Intro;
 - 3 - Repeat Meas 3 of Intro;
 - 4 - Repeat Meas 4 of Intro;

5 - 8 CUCARACHA; ALTERNATIVE BASIC & PEEK; RECOVER CLOSE PRESS; ALTERNATIVE BASIC & PEEK;

- 5 - Repeat Meas 5 of Intro;
- 6 - Repeat Meas 6 of Intro;
- 7 - Repeat Meas 7 of Intro;
- 8 - Repeat Meas 8 of Intro;

9-12 TURN AROUND CLOSE PRESS; ALTERNATIVE BASIC & PEEK; RECOVER CLOSE IN PLACE; CHASE M TURN TO BFLY;

- 9 - Repeat Meas 9 of Intro;
- 10 - Repeat Meas 10 of Intro;
- 11 - Repeat Meas 11 of Intro;
- 12 - Repeat Meas 12 of Intro;

PART A**PART D (1-14)****ENDING****1 - 2 FORWARD 2 & PRESS; BODY RIPPLE & LOOK;**

- QQ-- 1 - Fwd L, fwd R, press L fwd twd LOD no weight,-;
- 2 - Soften R knee to lower and push hips fwd with shoulders back, start to straighten R leg as hips push back and shoulders fwd, cont this movement to straighten R leg completely, to end in WRAP POS FCING LOD with lead foot pressed twd LOD no weight looking at each other;
- NOTE:** A simple softening down & up action can easily replace the ripple action.

NOTE: Timing is standard QQS unless noted on side by the measure and refers to actual weight changes.